

CANADA: THE WORLD'S WHEATFIELD. (Illustrated.)  
YACHTING'S WONDERFUL YEAR. (Illustrated.)

AUG 30 1928

# COUNTRY LIFE

OFFICES:  
20, TAVISTOCK STREET, STRAND, LONDON, W.C. 2.

PERIODICAL ROOM  
GENERAL LIBRARY

VOL. LXIV. No. 1648.

Entered as Second-class Matter at the  
New York, N.Y., Post Office.

[REGISTERED AT THE G.P.O.  
AS A NEWSPAPER AND FOR  
CANADIAN MAGAZINE POST.]

SATURDAY, AUGUST 18th, 1928.

Published Weekly, Price ONE SHILLING.  
Subscription Price per annum. Post Free.  
Inland, 65s. Canadian, 60s. Foreign, 80s.

*Cadbury*

Maker  
of fine Chocolates

See the name "Cadbury" on every piece of chocolate.

## SHOOLBRED'S

The Senior Store

for **REMOVALS and  
WAREHOUSING**

Furniture Removed Home & Abroad

Our Depositories are near the Store and are  
among the most convenient in the Country.

Telegrams: "Shoolbred, London."

Telephone: Museum 4000.

ESTIMATES GIVEN.

JAS. SHOOLBRED & Co., Ltd., TOTTENHAM COURT RD., LONDON, W.1

Again obtainable at 1/- per ounce packet.

The Delightful Pre-War

**Spinet** **SPUN  
TOBACCO**

Why not get back to the delights of pre-war Smoking?

R. & J. HILL LTD., The Spinet House, London.



## TORQUAY

The

## GRAND HOTEL

ON SEA FRONT PROMENADE : FIRST CLASS.  
LUXURIOUSLY EQUIPPED : 200 ROOMS (H. & C.  
WATER) : SUITES OF ROOMS WITH BATHS.  
BALLROOM : GARAGE FOR 100 CARS.



BY APPOINTMENT.

## PARIPAN ENAMEL

"The more you wash it  
the better it looks"

PARIPAN LIMITED

LONDON, W.

## DEAFNESS DISPELLED BY THE NEW "ACOUDENTE" BUTTON

Shown at the recent BRITISH MEDICAL MEETING

Commanded by EVERY  
IMPORTANT  
MEDICAL JOURNAL

Gives perfect HEARING from all angles, for the hard-of-  
hearing or very deaf (headnoises). Conversation, Church,  
theatre, music, wireless, etc., TRUE-TO-TONE. Simple  
and quite inconspicuous for men and women in day,  
evening or sports wear. ENTIRELY DIFFERENT AND UNCOPYABLE. Recommended  
by leading aurists. Used and recommended by many Doctors; Col. Sir Henry Knollys,  
R.C.V.O., Prof. J. A. Fleming, F.R.S., General Booth, and many distinguished English,  
American and Continental Society leaders.

Private Personal Demonstrations Daily.

Note ONLY LONDON ADDRESS:—  
**309, OXFORD STREET, LONDON, W.1**  
(Midway between Oxford Circus and  
Bond St.). Phone: Mayfair 1280/1718

206, Sauchiehall Street, Glasgow.  
51, King St., Manchester. 9, Duke St., Cardiff  
59, Northumberland Street, Newcastle.  
33a, Martineau Street, Birmingham.  
111, Princes St., Edinburgh.

NO CONSULTATION FEE.  
FREE HOME TESTS ARRANGED.

**MRS. H. DENT'S  
ARDENTE  
FOR DEAF EARS**

## Grip-fix THE IDEAL ADHESIVE FOR COTTAGE AND MANSION

GRIP-FIX has a hundred uses, in the house, studio, garage,  
workshop, office and factory. STICK IT WITH GRIP-FIX.

6 oz. size, 1/6.

THE PASTE THAT WAS PIONEER OF ALUMINIUM PACKING.  
Sold by all Stationers and Photographers.

Manufacturers: V. K. ROTARY Co., Ltd., GROVE PARK, S.E. 12

AN EDITION DE LUXE FOR SPORTSMEN AND NATURALISTS

# WILDFOWL & WADERS

NATURE AND SPORT ON THE COASTLANDS

{ Depicted by the late FRANK SOUTHGATE {  
{ and Described by HUGH POLLARD }

With 16 plates in colour mounted on drawing paper and 48 plates in half tone. The edition limited to 950 numbered copies. Bound in quarter vellum :: :: £3 3s. net.

THE late Frank Southgate was generally recognised by both sportsmen and naturalists as a master in his own sphere. He himself was both a lover of Nature and an ardent sportsman. His paintings, mostly of wildfowl (though other game are included in the volume), breathe the very spirit of the coastlands, where he spent the greater part of his life. Major Hugh Pollard, author of that little classic of gastronomics, *A Sportsman's Cookery Book*, has collaborated in penning some of the joys and hardships of wild-fowling, and has found opportunity of slipping in a good deal of sound advice on the art of shooting and on the use of guns.

*"I am one of the many admirers who think he was unequalled as a painter of birds."*  
E. B. OSBORN in the *"Morning Post."*

A fully illustrated prospectus will be sent free on application being made to COUNTRY LIFE, LTD.,  
20, Tavistock St., London, W.C.2.

## THE COUNTRY HOMES OF ENGLAND

By arrangement with "Country Life," Ltd., Messrs. J. & E. Bumpus are holding an Exhibition of Photographic Enlargements showing exteriors and interiors of the most beautiful and historic English Homes. The arrangement of the exhibition affords a fine opportunity of studying the development of English domestic architecture.

ADMISSION FREE. ON THE SECOND FLOOR. AUGUST 1928.

Messrs. J. & E. BUMPUS, Ltd., Booksellers to His Majesty the King,  
350, Oxford Street, London, W.1.









# COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE  
AND COUNTRY PURSUITS.

VOL. LXIV. No. 1648. [REGISTERED AT THE G.P.O. AS A NEWSPAPER.] SATURDAY, AUGUST 18th, 1928.

Published Weekly, Price ONE SHILLING.  
Subscription Price per annum. Post Free.  
Inland, 65s. Canadian, 60s. Foreign, 80s.

## KNIGHT, FRANK & RUTLEY AND WALTON & LEE THE ESTATE SALE ROOMS, LONDON, W. 1

### PRELIMINARY ANNOUNCEMENT.

BY DIRECTION OF THE EXECUTORS OF THE LATE NOEL F. H. WILLS, ESQ.

### COUNTY OF INVERNESS

#### INVERGARRY HOUSE

WITH EXCLUSIVE AND FIRST-RATE SALMON FISHING IN THE RIVER GARRY.

THE PROPERTY EXTENDING TO AN AREA OF ABOUT

100 ACRES

INCLUDING THE HOME FARM.

INVERGARRY HOUSE stands amidst the most beautiful Highland scenery upon the Banks of the River Garry beside Loch Oich, about thirteen miles distant from Spean Bridge.

THE HOUSE, which has been brought up to date with modern conveniences, contains entrance hall, three reception rooms, boudoir, seventeen principal bed and dressing rooms, and two bathrooms, ample domestic accommodation.

THE INTERIOR OF THE MANSION WAS REDECORATED AND IMPROVED DURING 1926-1927.

AMPLE GARAGE AND STABLING.

ATTRACTIVE GARDENS AND GROUNDS WITH DELIGHTFUL WALKS BESIDE RIVER AND LOCH. HOME FARM AND ESTATE COTTAGES.

#### THE SALMON FISHING

INCLUDES THE WHOLE OF THE LOWER RIVER GARRY, ABOUT THREE-AND-A-HALF MILES IN LENGTH, AND ALL SALMON FISHING RIGHTS IN LOCH OICH.

200-300 Salmon are usually killed, the basket in 1927 being 264. The river is one of the best and most sporting in Scotland and fish run heavy. It is not unusual for twelve to be taken in a day.

THE DISTRICT IS REMARKABLY INTERESTING IN ITS CONNEXION WITH PRINCE CHARLIE AND HIS WANDERINGS.

TO BE OFFERED FOR SALE BY AUCTION IN OCTOBER (UNLESS PREVIOUSLY SOLD PRIVATELY).

Solicitors, Messrs. WILLIAMS & JAMES, Norfolk House, Embankment, W.C. 2.

Messrs. DUNDAS & WILSON, C.S., 16, St. Andrew Square, Edinburgh.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, and 90, Princes Street, Edinburgh.

### COUNTY OF WIGTOWN

#### THE SPORTING, RESIDENTIAL AND AGRICULTURAL ESTATE OF DUNRAGIT

EXTENDING TO AN AREA OF ABOUT 8,000 ACRES.



and including DUNRAGIT HOUSE AND POLICIES, FACTOR'S HOUSE, ESTATE COTTAGES.

#### 18 VALUABLE FARMS.

CAPITAL GROUSE AND LOW GROUND SHOOTING, SALMON NET FISHING, AND EXCLUSIVE SALMON AND SEA TROUT FISHING IN THE RIVER LUCE FOR A DISTANCE OF FOUR-AND-A-HALF MILES.  
40 to 60 Salmon and Grilse taken annually.

#### DUNRAGIT HOUSE,

situated in delightful surroundings in well-timbered policies, overlooking Luce Bay, contains entrance hall, dining room, drawing room, library, billiard room, twelve principal bed and dressing rooms, eleven servants' bedrooms, four bathrooms, with ample domestic offices. On the Estate are nine-hole golf course and the Old Castle of Park. The Property adjoins the railway stations of Dunragit and Glenluce.

SHOOTING.—Within recent years the estate has been lightly shot over. The bags are approximately as follows: 200 brace of grouse, 250/300 brace partridges, 700 pheasants, with capital pigeon, wildfowl, and winter shooting.

FISHING.—THE RIVER LUCE IS NOTED FOR SALMON AND SEA TROUT, and though only three rods have regularly fished the water, over 200 sea trout are usually obtained, and a fair number of salmon and grilse.

SALMON NET FISHINGS IN THE SEA ARE INCLUDED IN THE SALE.

THE ESTATE INCLUDES EIGHTEEN EXCELLENT DAIRY FARMS AND VILLAGE PROPERTIES; AND VALUABLE TIMBER.

RENTAL, £7,315 5s. 0d.

To be offered for SALE by AUCTION in the Hanover Square Estate Room, on Tuesday, September 25th, 1928, at 2.30 p.m. (unless previously Sold Privately).

Solicitors, Messrs. JAMESON, MACLAE & BAIRD, 124, St. Vincent Street, Glasgow.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1; and 90, Princes Street, Edinburgh.

KNIGHT, FRANK & RUTLEY,  
AND  
WALTON & LEE,

{ 20, Hanover Square, W. 1.  
90, Princes Street, Edinburgh.  
41, Bank Street, Ashford, Kent.  
Bridge Road, Welwyn City.

#### Telephones:

314 | Mayfair (8 lines).  
3066 |  
20148 Edinburgh.  
327 Ashford, Kent.  
248 Welwyn Garden.



Telephone Nos.:  
Reading 1841 (2 lines)  
Regent 0293  
3377

## NICHOLAS

Telegraphic Addresses:  
"Nicholas, Reading."  
"Nichenyer, Piccy, London."

1, STATION ROAD, READING; 4, ALBANY COURT YARD, PICCADILLY, W.1

### IN A PRETTY PART OF BERKS



32 MILES BY ROAD FROM HYDE PARK CORNER.

THIS DELIGHTFUL OLD HOUSE  
(part dating from 1621).

ACCOMMODATION COMPRISES:  
HALL,  
FOUR RECEPTION ROOMS,  
NINE BEDROOMS,  
TWO BATHROOMS AND  
GOOD OFFICES.

ELECTRIC LIGHT. CENTRAL HEATING. SPLENDID BUILDINGS.

SEVEN ACRES

OF UNDULATING GARDENS AND MEADOWLAND.

Full particulars of the Solicitors, Messrs. REHDER & HIGGS, 29, Mincing Lane, E.C.3; and of the Auctioneers, Messrs. NICHOLAS, 1, Station Road, Reading.

OWNER GOING ABROAD.

### THE CHEAPEST AND BEST PROPERTY NOW AVAILABLE



ON THE HILLS ABOVE HENLEY.

A GOOD MODERN HOUSE  
(WITH PLEASING INTERIOR ARRANGEMENTS).

LOUNGE HALL,  
THREE RECEPTION ROOMS,  
EIGHT BEDROOMS,  
TWO BATHROOMS, ETC.

COMPANY'S ELECTRIC LIGHT. GAS. CENTRAL HEATING.  
MAIN WATER.

GARAGE AND OTHER BUILDINGS.

TWO-AND-A-HALF ACRES  
OF WELL-CARED-FOR GARDENS.

Further details of the Agents, Messrs. NICHOLAS, 1, Station Road, Reading.

Telephone:  
Grosvenor 2020.

## WINKWORTH & CO.

LAND AGENTS AND AUCTIONEERS, 48, CURZON STREET, MAYFAIR, LONDON, W. 1

### HANTS AND SURREY BORDERS



Within three miles of Farnborough Station (main line), 40 to 50 minutes from London, half-a-mile from a local station and village, about two miles from Camberley, and within easy reach of numerous golf courses.

"FROGMORE PARK," YATELEY.

Containing lounge hall, five reception rooms, fifteen bedrooms, two bathrooms and offices, fitted with electric light, heating and Company's water, together with stabling, garage, two lodges, cottage.

BEAUTIFUL GROUNDS, walled kitchen garden, park and home farm; in all

68½ ACRES.

For SALE (as a whole or in three Lots) by Private Treaty now, or by AUCTION in September.

Particulars of the Vendor's Solicitors, Messrs. NICHOLL, MANISTY & CO., 1, Howard Street, Strand, W.C.2; or with orders to view of the Sole Agents and Auctioneers, Messrs. WINKWORTH & CO., 48, Curzon Street, Mayfair, London, W. 1.



A GEM ON EXMOOR.

### ASHWICK, NEAR DULVERTON

Three miles from Dulverton, twelve from Tiverton, eighteen from Minehead, 22 from Taunton, and 30 from Exeter.

Amidst beautiful scenery and in one of the most invigorating spots in England; a short distance from the celebrated WINSFORD HILL, and within two miles of the TARR STEPS on The Barle.

HUNTING WITH THE DEVON AND SOMERSET STAGHOUNDS.  
WITH FOXHOUNDS, HARRIERS AND OTTER HOUNDS.

SHOOTING, FISHING, POLO, IN THE DISTRICT.

THE HOUSE contains lounge hall, four reception rooms, verandah, thirteen bed and dressing rooms, three bathrooms and offices; is in excellent order, and fitted with ELECTRIC LIGHT.

FIRST-CLASS STABLING FOR EIGHT HORSES.

GARAGE.

THREE COTTAGES.

Choice pleasure grounds, good kitchen garden, rich old pasture, chain of trout ponds fed by springs; in all about

44 ACRES.

FOR SALE PRIVATELY NOW, OR BY AUCTION IN SEPTEMBER NEXT.

Detailed illustrated particulars of the Sole Agents and Auctioneers, Messrs. WINKWORTH & CO., 48, Curzon Street, Mayfair, W. 1.

# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

BY DIRECTION OF THE REPRESENTATIVES OF THE LATE MRS. GILBERT.

AS A WHOLE OR IN FOUR LOTS.

## CORNWALL



adjoining the county town of Bodmin, in an excellent social and sporting district: ten miles from Fowey, sixteen miles from Padstow, and 32 miles from Plymouth.

### THE FREEHOLD RESIDENTIAL AND HISTORICAL PROPERTY, THE PRIORY, BODMIN

(BUILT ON THE SITE OF ST. PETROCK'S PRIORY), combining to the fullest extent the advantages of Town and country and extending to about

34 ACRES.

THE COMFORTABLE GEORGIAN RESIDENCE contains hall, four reception rooms, boudoir, nine bed and dressing rooms, bathroom, and offices, and is placed in matured and secluded grounds and gardens, with picturesque fish ponds, stabling for six, garage and

#### A SET OF FARMBUILDINGS,

together with several enclosures of finely timbered grassland, which occupy a key position in relation to the extension of the Town on one side, and are RIPE FOR BUILDING DEVELOPMENT, with gas, water, and electric light supplies and main drainage available.

To be offered for SALE by AUCTION, at the Royal Hotel, Bodmin, on Saturday, September 8th, 1928, at 2 p.m. (unless previously sold by Private Treaty).

Solicitors, Messrs. POMERY & GILL, Bodmin.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

AT THE LOW PRICE OF £17,500 SUBJECT TO CONTRACT; THE FIXTURES AND FITTINGS BY VALUATION.

SUITABLE FOR SCHOLASTIC OR INSTITUTIONAL PURPOSES

BY DIRECTION OF THE EXECUTORS AND TRUSTEES OF THE LATE MR. F. N. H. WILLS.

## THE HISTORIC ESTATE OF HOLME LACY, HEREFORDSHIRE

FIVE MILES FROM HEREFORD, SEVEN MILES FROM ROSS.

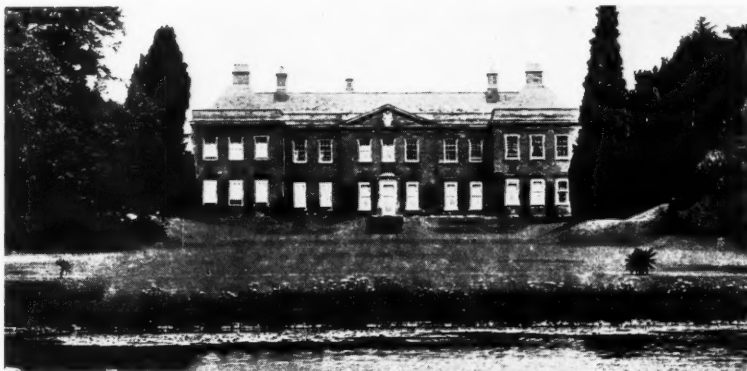
THE RECORDS OF WHICH DATE FROM THE NORMAN CONQUEST AND WHICH EXTENDS TO ABOUT

342 ACRES

THE STately STONE-BUILT MANSION stands 250ft. above sea level on gravel soil in a finely timbered deer park and enjoys magnificent views of the Wye Valley.

It contains:

ENTRANCE AND LOUNGE HALLS,  
A SUITE OF EIGHT FINE RECEPTION ROOMS,  
25 PRINCIPAL BED AND DRESSING ROOMS,  
EIGHT BATHROOMS AND AMPLE STAFF ACCOMMODATION.



Many of the principal rooms are beautifully panelled and the Property is in excellent order.

Electric light. Central heating.

Ample private water supply.

Garage and stabling premises.

Entrance lodges. Cottages.

FAMOUS XVIIth CENTURY GARDENS,

WITH WONDERFUL OLD YEW HEDGES AND A LAKE OF ABOUT TWO ACRES.

HUNTING WITH THE SOUTH HEREFORDSHIRE, LEDBURY AND BERKELEY FOXHOUNDS.

GOLF AT HEREFORD, ROSS, MALVERN AND LEDBURY.

Solicitors, Messrs. WILLIAMS & JAMES, Norfolk House, Embankment, W.C. 2.

Land Agent, MAJOR VICTOR J. DAWSON, Misarden, Stroud.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

BY DIRECTION OF THE EXECUTORS OF THE LATE MR. ROBERT HILDER.

## ESSEX

Near Bishop's Stortford.

THE HISTORICAL RESIDENTIAL AND SPORTING ESTATE, known as

### THREMHALL PRIORY, TAKELEY

THE RESIDENCE contains suite of four reception rooms, ten bed and dressing rooms, bathrooms, four maids' rooms, and offices. Staff quarters, garage, etc.

DELIGHTFUL OLD-WORLD GARDENS with moat and ornamental water, kitchen and fruit gardens.

THE HOME FARM, BULL'S FARM, TAYLOR'S FARM AND RENFREW FARM. Several country cottages. Woodlands.

#### CAPITAL SHOOTING.

The whole extends to about

600 ACRES.

To be offered for SALE by AUCTION, as a whole or in Lots, in conjunction with Messrs. SWORDER & SONS, in September next (unless previously sold privately).

NOTE—The whole of the VALUABLE CONTENTS of the Residence, together with the Live and Dead Farming Stock, will be offered by AUCTION early in October.

Solicitors, Messrs. HORE, PATTISON & BATHURST, 48, Lincoln's Inn Fields, W.C. 2.

Auctioneers, Messrs. SWORDER & SONS, Bishop's Stortford; Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



KNIGHT, FRANK & RUTLEY,  
AND  
WALTON & LEE,

20, Hanover Square, W. 1.  
90, Princes Street, Edinburgh.  
41, Bank Street, Ashford, Kent.  
Bridge Road, Welwyn City.

(Knight, Frank & Rutley's advertisements continued on pages iii., xiv., xv., xxiv. and xxv.)

Telephones:

314 } Mayfair (8 lines).  
3066 }  
20146 Edinburgh.  
327 Ashford, Kent.  
248 Welwyn Garden.



Telephone: Regent 7500.  
Telegrams:  
"Selanlet, Picey, London."

## HAMPTON & SONS

(For continuation of advertisements see page viii.)

Branches: { Wimbledon 'Phone 0080  
Hampstead 'Phone 2727



### WILTS

TROUT FISHING. GALLOPS. RACING STABLES. SHOOTING.  
FOR SALE, AN EXCEPTIONAL

SPORTING, RESIDENTIAL AND AGRICULTURAL ESTATE  
of about

1,700 ACRES.

One mile from station, easy motor run from junction with express service.

#### STONE-BUILT HOUSE

of medium size; hall, four reception, eight bedrooms, three baths, etc.

CENTRAL HEATING. ELECTRIC LIGHT. GOOD WATER.

ATTRACTIVE GARDEN, WITH GRASS AND HARD COURTS.

Ample buildings, with 28 loose boxes, etc.

Bailiff's house, nineteen cottages, mill, etc.

A MILE OF EXCELLENT DRY FLY FISHING (part both banks).

TWO WELL-KNOWN GALLOPS.

Recommended by the SOLE AGENTS, Messrs. RAWLENCE & SQUAREY,  
Salisbury, and  
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



### ASHDOWN FOREST DISTRICT

600FT. UP. GLORIOUS VIEWS.

FOR SALE.

A CHOICE FREEHOLD RESIDENTIAL ESTATE  
of about

222 ACRES.

lying absolutely compact, and including a most picturesque valley with stream.  
Excellent shooting. Two long carriage drives with lodges, perfect seclusion.

#### THE MODERNISED HOUSE

contains much fine panelling; lounge hall, three handsome reception rooms,  
seventeen bed and dressing rooms, three bathrooms, etc.

Central heating, electric light, telephone.

CHARMING PLEASURE GROUNDS.

WOODLANDS.

CAPITAL HOME FARM, with buildings for pedigree herd and old Tudor House  
for bailiff, three cottages and chauffeur's quarters.

WITH POSSESSION.

Particulars of the SOLE AGENTS,  
HAMPTON & SONS, 20, St. James' Square, S.W. 1.

ADJOINING AND WITH PRIVATE GATE ON TO

### WALTON HEATH

and within a stone's throw from the famous Golf Course. ABOUT ONE-AND-A-HALF MILES FROM TADWORTH STATION.

WONDERFULLY PLACED FREEHOLD RESIDENCE,

"THE ISLAND,"

HEATH DRIVE, WALTON-ON-THE-HILL.

Standing 550ft. up, commanding magnificent views.

Drive approach. Entrance hall, three reception rooms  
(one measuring 34ft. 3in. by 16ft.), fine best bedroom with  
bath-dressing room attached, seven bed and dressing rooms,  
two more bathrooms, and offices.

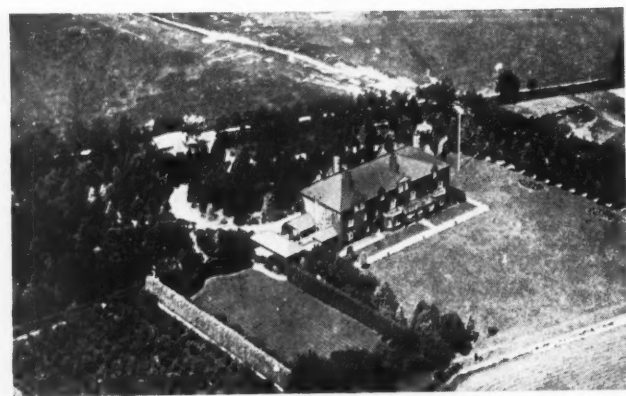
Company's gas and water, central heating, independent hot  
water, telephone.

Grounds of rare charm and distinction with tennis and  
croquet lawns, miniature golf course, Dutch and rose gardens,  
and kitchen garden; in all over ONE-AND-A-HALF ACRES.

With vacant possession.

To be SOLD by AUCTION, at the St. James' Estate  
Rooms, 20, St. James' Square, S.W. 1, on TUESDAY,  
SEPTEMBER 25th, at 2.30 p.m. (unless previously Sold).  
Solicitors, Messrs. J. D. LANGTON & PASSMORE, 2, Paper  
Buildings, Temple, London, E.C. 4.

Particulars from the Auctioneers,  
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



### QUARR HOUSE, SWAY

NEW FOREST, HANTS.

Three-quarters of a mile from Sway and three miles from Brockenhurst Stations.

A VERY ATTRACTIVE AND COMPACT FREEHOLD RESIDENTIAL PROPERTY in high and bracing position, comprising imposing House, approached by carriage drive and containing ten bed and dressing rooms, billiard room, servants' accommodation, three bathrooms, two staircases, spacious hall, five beautiful reception rooms and compact offices.

ADAM DECORATIONS.

Own electric light and water. Modern drainage. Telephone.

LODGE, GARAGES, LOOSE BOXES, THREE COTTAGES, GLASSHOUSE.

DELIGHTFUL PLEASURE GROUNDS,  
kitchen garden and orchard; in all about

THIRTEEN ACRES.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on TUESDAY, OCTOBER 16th, at 2.30 p.m. (unless previously Sold).

Solicitors, Messrs. LACEY & SON, 17, Avenue Road, Bournemouth.  
Illustrated particulars of the Auctioneers,  
HAMPTON & SONS, 20, St. James' Square, S.W. 1.

Offices: 20, ST. JAMES' SQUARE, S.W. 1



Telephone Nos:  
Regent 4304 and 4305.

## OSBORN & MERCER

Telegraphic Address:  
"Overbid-Picco, London."

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W. 1



### SUFFOLK

In one of the best sporting districts, close to village, and easy reach of stations.

#### SPLENDID SPORTING ESTATE OF ABOUT 800 ACRES

WITH AN ADDITIONAL 1,800 ACRES OF VALUABLE WARRENING RIGHTS.

THE RESIDENCE is of the early English type, and contains fine entrance hall, three reception rooms, eight principal bedrooms, five secondary and servants' bedrooms, etc.; stabling for seven horses, three garages.

TWO FARMS. NUMEROUS COTTAGES.  
OVER 60 ACRES OF WOODS PROVIDING GOOD SHOOTING.

SOME £40,000 HAS RECENTLY BEEN SPENT ON THE ESTATE, BUT FOR AN IMMEDIATE SALE

A RIDICULOUSLY LOW FIGURE ACCEPTED.

Agents, Messrs. OSBORN & MERCER, as above. (15,047.)

### VALUABLE LITTLE SPORTING AND RESIDENTIAL ESTATE NORFOLK

TO BE SOLD,  
together with the very charming old  
QUEEN ANNE HOUSE

containing:  
Hall and four reception rooms, ten bed and dressing  
rooms and several good attics, bath, excellent domestic  
offices. Stabling, garage, etc.

A VERY ATTRACTIVE ESTATE, extending to nearly  
600 ACRES

DIVIDED INTO SEVERAL FARMS AND HOLDINGS, WELL LET TO EXCELLENT  
TENANTS.

CAPITAL SHOOTING. TWO MILES FROM  
GOLF COURSE.

Price, plan and further particulars of the Agents, OSBORN & MERCER, as above.  
(11,828.)

### DORSET

400 ACRES

(would be divided)

In the cream of the BLACKMORE VALE.—TO BE SOLD, an unspoiled JACOBINE MANOR HOUSE, containing many original features, some very fine oak and a beautiful Jacobean staircase. It stands high with extensive views to the south, and the accommodation includes three good sitting rooms, nine bedrooms, bathroom, etc.; electric light, telephone, good water supply; extensive range of buildings, garage and several cottages, together with some excellent land lying in a ring fence.

Agents, Messrs. OSBORN & MERCER. (15,128.)

### BERKS

100 ACRES.

Between Newbury and Reading, near a main line station one-and-a-quarter hours from London.—TO BE SOLD, a picturesque modern HOUSE, standing 350ft. up on gravel soil with south aspect, containing three reception rooms, lounge hall, eleven bed and dressing rooms, etc.; electric light, telephone and other conveniences; excellent stabling and garage, modern range of farmbuildings, two cottages and entrance lodge; finely timbered pleasure grounds, sound pasture and arable and 30 acres of woodlands.

Agents, Messrs. OSBORN & MERCER. (14,823.)

### 'MIDST BEAUTIFUL COUNTRY BETWEEN HORSHAM AND THE COAST



DURRANTS MANOR,  
SHIPLEY, NEAR HORSHAM,  
comprising a charming  
OLD SUSSEX MANOR HOUSE,  
*carefully restored and modernised, and containing a wealth of  
old oak.*  
Three reception, seven bedrooms, two bathrooms.  
*Delightful but inexpensive gardens, with two tennis courts,  
kitchen garden, etc.; large garage, bungalow.*  
COMPLETE FARMERY.  
Valuable orcharding and sound pasture; in all about  
53 ACRES.  
FOR SALE BY PRIVATE TREATY.  
Agents, Messrs. OSBORN & MERCER, as above.



### KENT

Near the Coast and the famous GOLF COURSES of  
SANDWICH AND DEAL.

FOR SALE, A BEAUTIFUL OLD

TUDOR MANOR HOUSE,

restored, in capital order and up-to-date with  
*Electric light. Company's water. Telephone.*  
Lounge hall, three reception rooms, ten bed and dressing  
rooms, two bathrooms, etc.

Stabling, extensive garage accommodation, etc.

SEVEN COTTAGES. FARMERY.

Most attractive gardens, walled kitchen garden, and some  
excellent land; in all about

50 ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (15,180.)

### NEAR PETERSFIELD

Occupying one of the choicest positions on the Sussex borders  
and commanding

*Far-reaching views of the South Downs.*

OLD-FASHIONED HOUSE,

approached by a long carriage drive, and containing:  
Oak-panelled lounge hall with galleried stair-  
case, four reception rooms, sixteen bed and  
dressing rooms, servants' hall and usual offices.

*Company's water. Electric light. Telephone.*

Stabling for five, garage for three, capital cottage.

CHARMING GROUNDS,

kitchen and fruit garden, park and woodland of about

40 ACRES.

Agents, Messrs. OSBORN & MERCER. (15,165.)

### HANTS AND BERKS BORDERS

Excellent sporting district between Newbury and Andover.

SUMPTUOUSLY APPOINTED HOUSE,

in the Tudor style, built and fitted regardless of expense.

It stands 550ft. up,

COMMANDING GLORIOUS VIEWS,  
and contains four reception rooms, billiard room, thirteen  
bed and dressing rooms, three bathrooms, etc.

ELECTRIC LIGHT, CENTRAL HEATING AND EVERY  
CONVENIENCE.

Splendid stabling and garage for several cars.

TWO LODGES. BAILIFF'S HOUSE.

350 ACRES

of excellent land with 60 acres of woods, providing  
FIRST-RATE SHOOTING.

Agents, Messrs. OSBORN & MERCER, as above. (15,170.)

### BUCKINGHAMSHIRE

FIRST-RATE HUNTING CENTRE. NEAR GOLF.

CHARMING OLD RESIDENCE,

erected on the site of an old Priory and standing in a beautifully timbered park.

Four reception,  
Billiard room,  
Thirteen bedrooms,  
Two bathrooms.

*Electric light.  
Company's water.  
Central heating.*

Two lodges.  
Two cottages.

Extensive stabling with  
men's rooms, large  
garage, ample glass-  
houses, etc.



BEAUTIFULLY TIMBERED GROUNDS,  
kitchen gardens, orchards and well-timbered parklands intersected by a river providing  
*Three-quarters of a mile of fishing from both banks.*  
100 ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (15,149.)

### HAMPSHIRE

HEALTHY DISTRICT NEAR THE NEW FOREST AND THE COAST.

OLD - FASHIONED  
HOUSE.

*Standing on gravel soil, with  
south-east aspect.*

Four reception rooms,  
nine bedrooms, bathroom.

*Electric light.  
Telephone.*

Stabling, garage and useful  
outbuildings.

Enjoyable gardens and sound pasture. FOR SALE with practically any area  
UP TO 56 ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (15,138.)



OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W. 1

Telephone: Regent 7500.  
Telegrams:  
"Solanet, Piccy, London."

## HAMPTON & SONS

(For continuation of advertisements see page vi.)

Branches: { Wimbledon  
Phone 0080  
Hampstead  
Phone 2727

EQUALLY CONVENIENT FOR LONDON OR PARIS. IN THE MOST BEAUTIFUL AND RESTFUL POSITION IN THE DELIGHTFUL FOREST OF

### LE TOUQUET

Away from all traffic and yet only a short walk from the famous golf club.

TO BE SOLD, THIS UNIQUE VILLA

of fascinating design and construction in the heart of the wonderful and far-reaching tract of pine forest for which this noted resort is famous.



The Villa was erected about four years ago and has every refinement of luxury and comfort.

Its feature is a glorious  
SALON OR DRAWING ROOM  
ABOUT 45FT. BY 25FT.  
WITH FIVE HIGH WINDOWS OPEN-  
ING TO WIDE LOGGIA.

In addition are dining rooms and offices,  
private suite of bed, bath and dressing  
rooms and nine guests' and servants'  
bedrooms, also three bathrooms.

CENTRAL HEATING.  
ELECTRIC LIGHT AND WATER  
FROM MAINS.  
MODERN DRAINAGE. TELEPHONE.

CAPITAL GARAGE.  
STABLING AND ROOMS OVER.



The gardens have been beautifully maintained and include charming lawns and a FIRST-CLASS EN-TOUT-CAS TENNIS COURT.

THE VILLA IS FOR SALE WITH THE WHOLE OF ITS ARTISTIC FURNISHINGS AND APPOINTMENTS.

INSPECTED AND HIGHLY RECOMMENDED.—HAMPTON & SONS, 20, St. James' Square, London, S.W. 1.

BY DIRECTION OF THE COMTESSE ARMAND DE CONTACT-BIRON.

SUPERB POSITION ON THE

### NORMANDY COAST

"THE VILLA CHACARA," CABOURG-SUR-MER.

FOR SALE FREEHOLD.

COMPLETELY FURNISHED.

READY TO WALK INTO.



THIS EXCEPTIONALLY CHOICE PRO-  
PERTY enjoys the premier position of this  
favourite resort, so renowned for its numerous  
sporting and other attractions.

The well-arranged accommodation  
provides:

Artistic covered porch entrance,  
Spacious hall,  
Cloakroom and lavatory.

TWO LOFTY SALONS, each measuring about  
18ft. by 15ft. and having beamed  
ceilings and oak floors.

Access to charming balcony, large serving  
room from offices, study or morning room  
with entrance to covered verandah, also  
breakfast room.

Most of the walls are covered in canvas and cretonne. The domestic offices are well equipped and have servants' bath-  
room, also a separate shower bath, seven principal bedrooms, two being fitted with lavatory basins (h. and c.) and having  
delightful balconies. Sumptuously fitted bathroom, also guest's bathroom, ample cupboard accommodation, two lavatories.

GORGEOUS SEA VIEWS ARE OBTAINED FROM THE PRINCIPAL BEDROOMS. TELEPHONE.  
COMPANY'S WATER AND GAS. CENTRAL HEATING.

Garage for two cars with concrete floor, water and light, useful outbuildings, chauffeur's flat consisting of sitting room, two  
bedrooms and kitchen, lavatory, etc.

THE GARDENS include lawn, flower beds and borders, grass walk. If desired more land can be acquired.

Highly recommended from personal inspection.—Further details and photos from  
HAMPTON & SONS, 20, St. James' Square, London, S.W. 1.

PRICE £1,650, FREEHOLD.

### SURREY AND SUSSEX BORDERS

Three miles from main line station. Two miles from Crawley  
Station.



SMALL COUNTRY RESIDENCE, overlooking  
finely-timbered parkland and close to golf course, con-  
taining five bedrooms, bathroom, entrance hall, two reception  
rooms, dance or billiards room.

COMPANY'S WATER. ELECTRIC LIGHT.  
GARAGE. STABLING.

ATTRACTIVE GARDENS with grass orchard, etc.: in all  
NEARLY ONE-AND-A-QUARTER ACRES.

Apply HAMPTON & SONS, 20, St. James' Square, S.W. 1.  
(c 27,975a.)



PRICE £3,950 OR NEAR OFFER.

### FORFARSHIRE

WITHIN EASY REACH OF KIRRIEMUIR.

TO BE SOLD, this delightful small SCOTTISH BARONIAL RESIDENCE,  
situated amidst lovely heather country in one of the loveliest parts of Scotland.  
It comprises drawing, dining and smoking rooms, first-rate offices with servants'  
hall and five masters' and two servants' bedrooms and turret room, bathroom  
(h. and c.). CENTRAL HEATING. CAPITAL GARAGE AND CHAUFFEUR'S  
ROOM. 20 ACRES, including DELIGHTFUL GROUNDS with flower, rock and  
kitchen gardens and wild heather land intersected by trout stream. MAGNI-  
FICENT SCENERY.—Apply

HAMPTON & SONS, 20, St. James' Square, London, S.W. 1.



### HERTS—RICKMANSWORTH

Wonderful position overlooking open country. Magnificent views, adjacent to  
golf course.

FOR SALE, FREEHOLD, a really excellent MODERN RESIDENCE in a  
picked position on high ground with DELIGHTFUL OUTLOOK OVER  
MILES OF OPEN COUNTRY.

Good hall with oak fittings and oak staircase, three reception rooms (all oak  
floors), eight bedrooms, bathroom and offices, two staircases. Well-built garage.

Central heating, electric light, Co.'s water and gas, main drainage, telephone.

WELL LAID-OUT GROUNDS ABOUT ONE-AND-A-QUARTER ACRES,  
paved terrace with loggia, tennis lawn, kitchen garden, etc.

Strongly recommended by  
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (R 774.)

Offices: 20, ST. JAMES' SQUARE, S.W. 1



Telephone :  
Grosvenor 1400 (2 lines).

## CURTIS & HENSON

LONDON.

Telegrams :  
"Submit London."



EXECUTORS' SALE.

### SEVENOAKS

500FT. ABOVE SEA LEVEL.

GRAVEL SOIL.

A MODERN HOUSE OF CHARACTER  
in a most beautiful setting of

43 ACRES.

ONE OF THE BEAUTY SPOTS OF KENT.  
AN HOUR'S MOTOR RUN FROM TOWN;

CLOSE to KNOLE PARK and  
THE WILDERNESSE GOLF COURSES.

Can be seen at any time on application to the  
entrance lodge, The Hudson Estate, Godden Green,  
Sevenoaks.

AGENTS, Messrs. IBBETT & Co., Sevenoaks; and  
Messrs. CURTIS & HENSON, 5, Mount Street, W. 1.

### SURREY BORDER

45 MINUTES' RAIL. IDEAL FOR PEDIGREE HERD.  
**WELL-BUILT MODERN RESIDENCE**, occupying high position with  
extensive views; carriage drive; three reception, six bedrooms, bathroom;  
unfailing water supply; drainage, telephone; excellent range of model farm buildings;  
stabling and garage. Picturesque old Farmhouse of six rooms and bathroom, con-  
taining old oak beams (capable of enlargement), set of buildings; tiled bungalow;  
well-planned gardens. **HARD TENNIS COURT**, woodland, arable and rich grassland.  
**BEAUTIFUL LAKE OF OVER FOUR ACRES**,  
with boathouse; excellent fishing and bathing. **ABOUT 20 ACRES**. FURNITURE  
IF DESIRED.  
LOW PRICE. Hunting and golf. **INSPECTED AND RECOMMENDED.**—  
SOLE AGENTS, CURTIS & HENSON, 5, Mount Street, W. 1.

BY DIRECTION OF THE RIGHT. HON. SIR JOHN SIMON, P.C., K.C.V.O., K.C.

### FRITWELL MANOR, OXON

BICESTER AND HEYTHROP COUNTRY. EXCEPTIONAL HUNTING CENTRE.

**TO BE LET**, Furnished, from the end of September to mid-May, 1929, a perfect  
specimen of a **TUDOR MANOR HOUSE**, standing on gravel and stone soil  
420ft. above sea level. The accommodation includes spacious lounge and inner halls,  
dining room, parlour, library, study, fourteen bedrooms, five bathrooms; electric  
light throughout, central heating, ample water supply, modern drainage, telephone.  
**MATURED OLD FORMAL AND WALLED GARDENS**.

New stabling, comprising eight large loose boxes, six other boxes, garage, and  
men's rooms; paddock.—Rent, photos and all particulars of the Sole Agents, CURTIS  
and HENSON, 5, Mount Street, W. 1.

### 30 MINUTES' RAIL FROM THE CITY AND WEST END BY EXPRESS SERVICE



WITHIN ONE MILE OF IMPORTANT JUNCTION.  
OCCUPYING A GLORIOUS POSITION ABOUT

500FT. ABOVE SEA LEVEL.

On sandstone soil, and commanding magnificent views.

**THE RESIDENCE** is Elizabethan in character and  
was erected regardless of cost. It contains **PANELLED  
CENTRAL HALL** (32ft. by 22ft., including staircase),  
panelled dining room, charming drawing room, morning room,  
billiard room, library and unusually good offices. There are  
fourteen best bed and dressing rooms, four bathrooms, and  
six servants' rooms.

**CO.'S ELECTRIC LIGHT.** **CO.'S WATER AND GAS.**  
**HEATING.** **TELEPHONE.**

**EXCELLENT BLOCK OF STABLING, GARAGE AND  
MEN'S ROOMS.**

#### MOST FASCINATING GARDENS

beautifully undulating and choicely timbered, with terraces,  
lawns for tennis and croquet, grass slopes, rose pergolas;  
in all about

**SEVEN ACRES.**

CURTIS & HENSON, 5, Mount Street, W. 1.

### GODALMING, ONE HOUR'S RAIL

LOVELY POSITION. FINE VIEWS. SANDSTONE SOIL.

**WELL-PLANNED MODERN RESIDENCE**, built about 30 years  
ago; ideal for business man; **FOUR RECEPTION, EIGHT BEDROOMS,**  
**TWO BATHROOMS; COMPANY'S ELECTRIC LIGHT, GAS AND WATER.**  
**MAIN DRAINAGE;** telephone; garage, outbuildings; well-wooded pleasure  
grounds, two tennis courts, rose garden, yew hedges, kitchen garden, rock garden  
originally planned by well-known landscape gardener, woodland and wild garden;

**ABOUT THREE ACRES.**

**PRICE ONLY £5,500.**

Strongly recommended.—SOLE AGENTS, CURTIS & HENSON, 5, Mount Street, W. 1.

### ASHDOWN FOREST

LOVELY POSITION. FINE VIEWS. SIXTEEN MILES FROM SEA.

**CHARMING OLD TUDOR STONE-BUILT COTTAGE**, part  
tiled and weather-boarded, old half-timber work; fitted with every convenience;  
recent heavy expenditure. **THREE RECEPTION, SEVEN BEDROOMS, TWO  
BATHROOMS; ELECTRIC LIGHT, RADIATORS, TELEPHONE;** water supply,  
drainage; garage for two cars and room for chauffeur; bungalow with bathroom;  
Old-world gardens, tennis lawn, rose garden, kitchen garden, orchard, meadowland;  
in all **ABOUT FIVE ACRES. MUST BE SOLD.**

First-class Golf.—Sole Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

### ONE-AND-A-HALF HOUR'S RAIL

20 MILES FROM THE SOUTH COAST.

**A XVIIth CENTURY GEM.**

**BEAUTIFUL ELIZABETHAN RESIDENCE**, with old chimneystacks  
(date 1550), half-timbered gables, leaded windows, rich oak panelling, Tudor  
fireplaces, etc.; on high ground; three reception, ten bedrooms, two bathrooms.  
*Electric light, Co.'s water and gas, telephone; stabling, garages, home farm, quaint  
oast house, two cottages.*

**CHARMING OLD GROUNDS**, tennis lawn, rose garden and yews, rock garden,  
productive orchard and meadow; in all

**71 ACRES. WOULD BE SOLD for £6,250 WITH SIX ACRES.**

Highly recommended.—CURTIS & HENSON, 5, Mount Street, London, W. 1.

### NEWBURY AND KINGSCLERE

**GEORGIAN RESIDENCE**, Old period fittings, panelling, etc.; long  
drive with lodge. 350ft. above sea level; extensive views. **FOUR RECEPTION,  
SIXTEEN BEDROOMS, FOUR BATHROOMS; ELECTRIC LIGHT,  
CENTRAL HEATING, TELEPHONE.** Co.'s water. Stabling and garage for five  
cars, model dairy and laundry. **DELIGHTFUL GROUNDS**, tennis and other lawns,  
rhododendrons, azaleas, Dutch garden, walled kitchen garden, orchard, well-timbered  
park; in all about **100 ACRES. FRESH IN THE MARKET.**

**TROUT FISHING, Golf, Hunting and Shooting.**—CURTIS & HENSON, 5, Mount  
Street, W. 1.

### BICESTER AND GRAFTON COUNTRY

60 MILES FROM TOWN.

FIRST-CLASS TRAIN SERVICE.

AMIDST MOST BEAUTIFUL SURROUNDINGS.



**A COUNTRY RESIDENCE OF DISTINCTION**, Elizabethan  
in character, built of stone and half timbered, occupying an ideal  
position

500FT. ABOVE SEA LEVEL.

ON SAND AND GRAVEL SOIL, in the centre of a finely wooded park  
through which it is approached by two drives, each with lodge. It contains  
**LOUNGE HALL, DRAWING ROOM, DINING ROOM, BOUDOIR,  
STUDY, BALL OR BILLIARD ROOM 52ft. by 28ft., COMPLETE OFFICES  
WITH MENSERVANTS' ROOMS, ABOUT 23 BEDROOMS.**

**SEVEN BEAUTIFULLY FITTED BATHROOMS, ELECTRIC LIGHT,  
CENTRAL HEATING, MODERN DRAINAGE, AMPLE WATER.**

#### THE PLEASURE GROUNDS

are a charming feature, being well timbered and laid out with beautiful old  
lawns, stone-flagged terrace, paved walled Dutch garden, stone summer-  
house, two tennis courts, kitchen garden.

**EXCELLENT STABLING.** Eleven boxes for hunters.  
**RIDING SCHOOL** (easily converted into squash court if desired). Large  
**GARAGE.** **LAUNDRY** fitted with electricity. Model farm and dairy.

**SIX COTTAGES. BEAUTIFUL WOOD AND PARKLAND.**

**TOTAL AREA, 200 ACRES.**  
**ALL IN PERFECT ORDER THROUGHOUT, HAVING RECENTLY BEEN THE SUBJECT OF AN ENORMOUS EXPENDITURE.**  
**FOR SALE.**—Personally inspected and very highly recommended, CURTIS & HENSON, 5, Mount Street, W. 1.



LAND AND  
ESTATE AGENTS.

ESTABLISHED 1812.

# GUDGEON & SONS

WINCHESTER

AUCTIONEERS  
AND VALUERS.

Telephone 21.

Telegrams: "Gudgeons."

## OUTSKIRTS OF WINCHESTER

300FT. ABOVE SEA LEVEL. MAGNIFICENT VIEWS.  
TO BE LET OR SOLD, A WELL-APPOINTED RESIDENCE,  
situate one-and-a-half miles from the city.



Four reception rooms,  
twelve bed and dressing  
rooms, servants' hall, two  
bathrooms, complete do-  
mestic offices.  
ELECTRIC LIGHT.  
COMPANY'S WATER AND  
TELEPHONE.  
PART HEATED BY  
RADIATORS.  
Garage, stabling, cottage.  
Tennis court, pleasure  
and kitchen gardens and  
paddock; in all about  
**THREE ACRES.**  
(More land available.)  
Apply GUDGEON & SONS,  
Winchester. (Folio 181.)

## GEORGIAN RESIDENCE IN HAMPSHIRE VILLAGE

SIX MILES FROM WINCHESTER.

Lounge hall, three reception rooms and study, eleven bed and dressing rooms, bathroom,  
usual domestic offices with servants' hall.

MAIN DRAINAGE.  
TELEPHONE.

COMPANY'S WATER AND  
GAS.

Stabling and garage.  
Delightful old-world  
garden.

PRICE for the House and  
grounds £2,500.

Adjoining meadowland  
could be purchased if  
desired.

Apply GUDGEON & SONS,  
Estate Agents, Winchester.  
(Folio 1734.)



# BRUTON, KNOWLES & CO.

ESTATE AGENTS, SURVEYORS & AUCTIONEERS,

ALBION CHAMBERS, KING STREET, GLOUCESTER.

Telegrams:  
"Brutons, Gloucester."

Telephone:  
No. 2267 (two lines).



## GLOUCESTER

WOTTON ST. MARY WITHOUT.

ABOUT ONE MILE FROM THE CENTRE OF THE CITY.

BRUTON, KNOWLES & CO. are instructed by the Exors. of the late W. J. Johnston  
Vaughan, Esq., J.P., to SELL by AUCTION, at the BELL HOTEL, GLOUCESTER, on  
FRIDAY, SEPTEMBER 14TH, 1928, at 4 o'clock punctually, the following valuable Freehold  
PROPERTY:

### LOT 1.—THE OLD RECTORY.

a small RESIDENTIAL PROPERTY of exceptional charm and interest occupying a pleasing  
situation and close to the city of Gloucester. The HOUSE, which is sheltered by finely timbered  
grounds, was originally a farmhouse probably of the XVth century, and has an oak staircase of that  
period. It contains dining and drawing rooms, lounge, studio, three principal bedrooms, three other  
bedrooms, bathroom, typical old farm kitchen, good domestic offices and outbuildings. The lawns and  
gardens have an area of about 1A. 0R. 25P. and provide a delightful setting for this charming old House.  
TELEPHONE, WATER, GAS AND MAIN DRAINAGE. ELECTRICITY AVAILABLE.

VACANT POSSESSION ON COMPLETION.

### LOT 2.—A VALUABLE PASTURE ORCHARD.

near the Old Rectory, containing an area of about 1A. 0R. 26P.  
This Lot is Let on a quarterly tenancy to F. W. Cotton, Esq., at a rent of £15 a year.  
THE VALUABLE COLLECTIONS OF OLD ENGLISH FURNITURE, PORCELAIN, PICTURES,  
ETC., WILL BE SOLD BY AUCTION ON SEPTEMBER 18TH, 1928, AND FOLLOWING DAYS.  
Further particulars may be had of Messrs. GRIMES, MADGE & LLOYD, Solicitors, Bell Lane,  
Gloucester, or of the Auctioneers, Albion Chambers, Gloucester.

# CLARK & MANFIELD

Telephone No.:  
Regent 4600.

50, JERMYN STREET, LONDON, S.W.1.

Telegrams:  
"Clarmanfi, Piccy, London."

ABOUT 20 MILES SOUTH FROM LONDON



THIS BEAUTIFUL OLD-WORLD PROPERTY OF FIFTEEN ACRES WITH LOVELY  
CENTURIES-OLD GROUNDS, IN PERFECT ORDER, magnificent trees, including cedars, copper beech, ancient  
mulberry, etc.; wonderful old shady lawns and walks. RESIDENCE DATES BACK TO XVTH CENTURY. Eight  
to ten bedrooms, two bathrooms, lounge hall, three reception rooms, etc.; stabling, garages and small farmery, two  
picturesque entrance lodges and man's quarters; Company's water and gas laid on; gravel soil.  
**ONLY £6,750, FREEHOLD.**

Inspected and very strongly recommended by the Agents, CLARK & MANFIELD, as above.



OLD STONE-BUILT HOUSE (formerly a  
Monastery), in quaint little Somerset town, modernised  
and having electric light and Company's water. Hall,  
three reception, six bed and dressing and two bathrooms,  
etc.; charming grounds of one-and-three-quarter acres  
running down to a river providing coarse fishing; stabling,  
garage, cottage. **FREEHOLD £2,750.—Apply CLARK  
and MANFIELD, as above.**

IRELAND.

FOR SALE BY TENDER.

## BALLYTEIGUE LODGE, CO. WICKLOW



THE ABOVE HOUSE, built a few years ago by the  
late Surgeon J. S. McArdle, is situated about four miles  
from Aughrim Railway Station and 50 miles from Dublin.  
It is of modern design, with commodious garage and stabling.  
An economic hydraulic installation provides an excellent  
water supply, electric lighting and sanitation.  
It contains four reception rooms, six bedrooms, two bath-  
rooms, and servants' quarters.

THE LODGE, with the adjoining ornamental and pleasure  
grounds (comprising 51a. 1r. 10p.), through which two rivers  
flow, affording excellent small trout fishing, is held for ever  
free of rent. It is fully appointed with excellent modern  
furniture, which the purchaser will be given the option to  
take over at a valuation.

With it will be sold the following:

SHOOTING RIGHTS.  
(A) All the GAME RIGHTS on Ballyteigue Mountain  
(469a. 2r. 4p.), held free of rent for ever.

(B) All the GAME RIGHTS on nearly 4,000 acres in the  
Barony of Ballinacor South and County of Wicklow, as held  
from Lord Fitzwilliam under lease of the 16th October, 1924.  
The purchaser will only be entitled to the Game Rights on  
Lord Fitzwilliam's property provided his Lordship approves  
of the purchaser.

For conditions of Sale apply to PHILIP S. SMITH, Esq., Solicitor, 15, Lower Ormond Quay, Dublin

Tenders, which will be received up to 1st September, 1928, to be sent to

BENNETT & SON, LTD., M.I.A.A.,

AUCTIONEERS AND VALUERS, 6, UPPER ORMOND QUAY, DUBLIN.



Telegrams:  
"Wood, Agents (Audley),  
London."

## JOHN D. WOOD & CO.

6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

Telephone:  
Grosvenor 3273  
(5 lines).

### HAMPSHIRE

*Four miles from a market town and main line junction station.*

THE VERY ATTRACTIVE AND COMPACT RESIDENTIAL AND AGRICULTURAL ESTATE,

"CLANVILLE LODGE,"

NEAR ANDOVER,

in perfect order throughout and extending to

ABOUT 120 ACRES,

EMINENTLY SUITABLE FOR PEDIGREE STOCK BREEDING.

THE PLEASANT OLD-FASHIONED HOUSE lies in a park of 60 acres, with long drive approach, and has been brought absolutely up to date at great cost: lounge hall, four reception rooms, fourteen bedrooms (mostly with h. and c. water), three bathrooms.

New electric light. New central heating. Independent boiler for hot water.

MODEL FARMBUILDINGS for 26 cows, arranged on the most up-to-date lines and electrically lighted; TWO COTTAGES, STABLING, GARAGE.

PLEASANT OLD-WORLD GARDENS, including two tennis lawns and walled kitchen garden.

SHOOTING, HUNTING AND GOLF AVAILABLE.

The above will be offered for SALE by AUCTION (unless previously Sold Privately) on Thursday, September 6th, 1928.—Auctioneers (acting in conjunction), Messrs. RICHARD AUSTIN & WYATT, Bishop's Waltham, Hants (and at Fareham, Southampton), and JOHN D. WOOD & Co., 6, Mount Street, London, W.1.



BY ORDER OF EXECUTORS.

### SOMERSET, NEAR THE QUANTOCKS

*HUNTING SIX DAYS A WEEK. GOLF. POLO. SHOOTING.*

AN INTERESTING AND COMPACT RESIDENTIAL AND AGRICULTURAL ESTATE OF

240 ACRES,

particularly suitable for BLOODSTOCK BREEDING and including this

HISTORICAL OLD STONE-BUILT RESIDENCE,

*dating from the XVth century.*

HALL,  
THREE RECEPTION ROOMS,  
NINE BEDROOMS, AND BATHROOM.



ELECTRIC LIGHT. TELEPHONE.  
WATER BY GRAVITATION.

GARAGE, STABLING, LODGE, ETC.

FOUR GOOD COTTAGES AND SPLENDID BUILDINGS,

providing ample accommodation.

RICH FEEDING PASTURES of 170 ACRES, and 70 ACRES of SOUND ARABLE LAND in good heart.

FOR SALE, FREEHOLD,

WITH VACANT POSSESSION.

Inspected and recommended by JOHN D. WOOD & Co., 6, Mount Street, London, W.1. (71,713.)

### OVERLOOKING THE BEAUTIFUL WYE VALLEY



THIS EXCEEDINGLY WELL-BUILT AND EQUIPPED MODERN HOUSE, containing hall, three reception, five bedrooms and bath.

ELECTRIC LIGHT. GOOD SUPPLY OF WATER. MODERN DRAINAGE.

250ft. up on sandy rock.

PRETTY WELL-TIMBERED GARDEN. TENNIS LAWN.

Garage. Farmery. Orchards and woodlands;

in all about

SEVEN ACRES.

SALMON AND TROUT FISHING HUNTING AND GOLF AVAILABLE

FOR SALE AT A REASONABLE PRICE.

For further details apply Messrs. JOHN D. WOOD & Co., 6, Mount Street, London, W.1. (71,950.)

### SUSSEX

*IN THE BEAUTIFUL UCKFIELD DISTRICT, NINE MILES FROM LEWES.*

THURSTON HALL ESTATE OF 582 ACRES,

including this most desirable modern RESIDENCE, containing panelled hall, three reception rooms, billiard room, nine bed and dressing rooms, three bathrooms.

*All modern conveniences, including*

ELECTRIC LIGHT, CENTRAL HEATING, PRIVATE WATER SUPPLY, MODERN SEPTIC TANK DRAINAGE, TELEPHONE.

BEAUTIFUL TERRACED GROUNDS WITH LAKE OF THREE ACRES and model pedigree stock farmbuildings, including

ONE OF THE FINEST COWHOUSES IN THE COUNTRY, with standings for 50, range of 32 boxes for show cattle and ample covered yard accommodation.

Water laid on to buildings which have modern drainage. The land is mainly pasture of good feeding quality.

TEN COTTAGES INCLUDED.

EXCELLENT SHOOTING.

The whole Property is in hand and can be bought with vacant possession at a very REASONABLE PRICE.

Plan, photographs and full information from the Agents, Messrs. JOHN D. WOOD and Co., 6, Mount Street, London, W.1. (31,525.)



JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W.1.



# GEORGE TROLLOPE & SONS

Telephone No.:  
Grosvenor 1553 (3 lines).

(ESTABLISHED 1778.)

25, MOUNT STREET, GROSVENOR SQUARE, W. 1

And at  
Hobart Place, Eaton Sq.,  
West Halkin St., Belgrave Sq.,  
45, Parliament St.,  
Westminster, S.W.

## COBHAM, SURREY

IN A CHOICE POSITION. ADJOINING FAIRMILE COMMON.



**FOR SALE, FREEHOLD, MODERATE PRICE,** an attractive medium-sized RESIDENCE, designed by an eminent architect, in a healthy position approached by long drive with lodge; lounge hall, three reception rooms, seven bed, two bath, ample domestic offices, with servants' sitting room; *main water, electric light and gas, central heating, telephone, main drainage available*; stabling for three, two garages and useful buildings. Picturesque well-timbered grounds, comprising tennis and croquet lawns, herbaceous borders, clipped yews, and a nine-hole approach and putting course; in all about SEVEN ACRES.  
Inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A 1358.)

## CASTLE MARTYR, CO. CORK



**AVAILABLE FURNISHED FOR SEASON OR LONGER, OR FOR SALE, FREEHOLD, with 100 to 867 ACRES:** sixteen best bed, baths, servants' quarters, fine suite of reception rooms. Electric light, central heating, modern drainage.

Stabling for fifteen horses, cottages, etc. Charming laid-out gardens.

HUNTING. FISHING. SHOOTING.

Apply GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (S433.)

## 20 MILES SOUTH OF LONDON

A COUNTY SEAT IN A BEAUTIFUL PARK.

GEORGIAN MANSION

WITH EVERY MODERN COMFORT, AT THE HEAD OF THE PARK, 400 FT. ABOVE SEA LEVEL, DUE SOUTH ASPECT, AVENUE DRIVE, LODGES, FARMERY.  
BEAUTIFUL GARDENS WITH LARGE LAKE. NEAR GOLF COURSE.

FOR SALE WITH ABOUT 140 ACRES.

Strongly recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (C 1006.)

## PETERSFIELD, HANTS

CHARMING VIEWS OF DOWNS TO ARUNDEL AND CHANTONBURY RING.



STANDS HIGH. FACES SOUTH. SOIL SANDY LOAM.

**A DELIGHTFUL OLD-FASHIONED RESIDENCE,** Lounge hall, four reception, office, eleven bed, two dressing rooms, three maids' rooms, bath-room (two more easily added). GARAGE, STABLING, AND COTTAGE.

Electric light. Main water. Modern drainage. Telephone.

Inexpensive GARDENS, tennis lawns, etc., grounds, woodland and pasture.

ABOUT 40 ACRES (OR LESS).

FOR SALE.—Inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A 3161.)

## NEAR HASLEMERE

On a dry sandy subsoil: 400 ft. above sea level: near a first-class golf course; quiet and secluded position.



**A WELL-PLANNED MODERN RESIDENCE,** facing south; long drive: twelve bed, three baths, lounge, three reception rooms, spacious offices, SQUASH RACQUET COURT. MODERN CONVENIENCES.

STABLING. GARAGE. MODEL FARMERY.  
DELIGHTFUL GARDENS AND GROUNDS, and paddocks bordered by a stream.

30 ACRES.

FOR SALE.—Personally inspected and recommended by GEORGE TROLLOPE and SONS, 25, Mount Street, W. 1. (A 1910.)

ESTATE OFFICES,  
RUGBY.  
18, BENNETT'S HILL,  
BIRMINGHAM.

# JAMES STYLES & WHITLOCK

LONDON, RUGBY, OXFORD AND BIRMINGHAM

44, ST. JAMES' PLACE,  
LONDON, S.W.1.  
140, HIGH ST., OXFORD.  
AND CHIPPING NORTON.

## MALVERN, WORCS

Over 500 ft. above sea level and commanding magnificent views.



FREEHOLD RESIDENTIAL PROPERTY.  
"THE LODGE," GREAT MALVERN.

**MODERATE SIZED RESIDENCE,** with beautiful interior woodwork and fittings and containing reception hall, three finely proportioned reception rooms, upstairs lounge, ten bedrooms, dressing room, luxuriously fitted bathroom, excellent domestic quarters. Central heating, main electricity, gas, water and drainage. Garages, stabling, etc., pair of thatched cottages; beautiful terraced grounds with tennis court, kitchen gardens, and an area of natural woodland, two pasture fields; in all

OVER FIFTEEN ACRES.

GOOD HUNTING, FISHING AND GOLF.

To be SOLD by AUCTION (unless Sold Privately meanwhile) in September.—Auctioneers, Messrs. JAMES STYLES & WHITLOCK, 18, Bennett's Hill, Birmingham.

## ON THE COTSWOLDS.

AMIDST SOME OF THE FINEST SCENERY.

**A VERY CHARMING MINIATURE ESTATE** of some 100 ACRES, and comprising the House occupying a fine secluded position with magnificent views. Central hall, three reception rooms, twelve bed and dressing rooms, two bathrooms, etc.; central heating; charming pleasure grounds; stabling, garage, cottage, modern farmery, exceptionally good shooting. PRICE, FREEHOLD, £7,000. Apply JAMES STYLES & WHITLOCK, 44, St. James' Place, London, S.W. 1.

## DORSET.

In one of the most delightful parts of the county amidst very picturesque country.

**CHARMING OLD MANOR HOUSE,** dating from the XVth century, with stone-mullioned windows and other interesting features. Hall, three reception rooms, nine bed and dressing rooms, etc., bath-room; inexpensive gardens and grounds; extensive range of farmbuildings, bailiff's house, several cottages and rich old pasturelands of about 200 ACRES. Included is about ONE MILE OF TROUT FISHING.  
PRICE, FREEHOLD, £10,000.

Additional lands up to about 1,000 acres can be purchased if desired.—Apply JAMES STYLES & WHITLOCK, 44, St. James' Place, London, S.W. 1.

## MIDLOTHIAN

**EDINBURGH** (nine miles); amidst mountains and lochs.—Beautifully situated RESIDENCE, containing four reception rooms, nine bedrooms, two baths. ELECTRIC LIGHT, MAIN WATER, MODERN DRAINAGE. Pleasure farm, 112 ACRES grass, with training gallops. FIVE COTTAGES. GOLF. FISHING. SHOOTING. For SALE at LOW PRICE by ORDER of EXECUTORS.—Sole Agents, JAMES STYLES & WHITLOCK, 44, St. James' Place, London, S.W. 1.

## PYTCHLEY HUNT



**FINE OLD GEORGIAN RESIDENCE,** facing south and with magnificent views. The Residence is approached by a winding carriage drive, and contains four reception rooms, thirteen bed and dressing rooms, three bathrooms, and complete domestic offices. ELECTRIC LIGHT, CENTRAL HEATING. MODERN DRAINAGE. Garage for three cars, stabling for sixteen; pleasure grounds, including kitchen garden and two tennis courts, excellent pastureland; in all SEVENTEEN ACRES. FREEHOLD £7,500 (open to offer).—Agents, JAMES STYLES & WHITLOCK, Rugby. (R 7336.)

**ON THE OUTSKIRTS** of the interesting old-world Cotswold town of BURFORD. Over half-a-mile of Trout Fishing. SALE of the old-fashioned COUNTRY RESIDENCE, "MILL COTTAGE," Burford, containing two reception rooms, three bedrooms, attics, bathroom (h. and c.), usual offices; orchard and meadowland; in all NINE-AND-A-HALF ACRES. VACANT POSSESSION.—Auctioneers, JAMES STYLES and WHITLOCK, 140, High Street, Oxford.



Kens. 1490.  
Telegrams :  
"Estate, c/o Harrods, London."

## HARRODS Ltd., S.W.1

Surrey Office :  
West Byfleet

### GOLF AT ST. GEORGE'S HILL AND BURHILL



STANDING IN DELIGHTFUL GROUNDS OF  
ABOUT ONE-AND-A-HALF ACRES.

#### ATTRACTIVE FREEHOLD RESIDENCE.

Handy for station, with excellent service to Waterloo.

ENTRANCE HALL,  
LOUNGE HALL TO LOGGIA,  
DRAWING ROOM (31ft. 10in. by 15ft.),  
DINING ROOM (23ft. by 16ft. 4in.),  
COMPLETE OFFICES,  
NINE BED AND DRESSING ROOMS,  
TWO BATHROOMS.

ELECTRIC LIGHT.

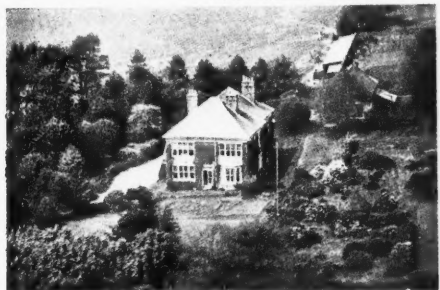
VERY LOW PRICE.

HARRODS LTD., 62-64, Brompton Road, S.W. 1;  
and Surrey Office, West Byfleet.



### NORTH DEVON

In the beautiful hill country between Barnstaple and Lynton; near village and station; handy market town.



GENTLEMAN'S  
SMALL SPORTING  
PROPERTY of about  
207 ACRES  
(including about 90  
acres plantations and  
woods).

Three reception,  
seven bedrooms,  
bathroom, kitchen  
and offices; orna-  
mental lawn, tennis  
court, pleasure  
grounds.  
Gravitation water,  
modern drainage,  
telephone.  
Stabling, garage,  
dwelling house and  
buildings, and three  
good cottages.  
GOLF.

HUNTING.

SHOOTING.

PRICE, FREEHOLD, £7,000.

Further particulars of the Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.

### NORFOLK

In a favourite residential and sporting district, within easy reach of Kings Lynn and Sandringham.



Attractive  
COUNTRY HOUSE,  
conveniently  
arranged and con-  
taining three recep-  
tion, nine bedrooms,  
bathroom and usual  
offices.

Central heating, tele-  
phone, electric light,  
modern drainage.  
Matured grounds,  
with lawns, rose gar-  
den, kitchen garden,  
flower garden; in all

ABOUT  
TWO ACRES.  
Garage for four cars  
and other outbuild-  
ings.

PRICE, FREEHOLD, £4,500.

HARRODS LTD., 62-64, Brompton Road, S.W. 1.

### ESSEX HEIGHTS

Convenient for main line station; within 45 minutes  
of the City.

#### AN OLD-WORLD COTTAGE RESIDENCE.

modernised, full of old oak, standing high up,  
commanding good views.

Lounge hall, two reception, four bedrooms (all  
fitted with lavatory basins), bathroom (h. and c.).

ELECTRIC LIGHT. CO.'S WATER.

MODERN DRAINAGE. TELEPHONE.

CHARMING SMALL GARDEN, with lawns, rosery,  
water garden, etc.; also good paddock; in all about

ONE-AND-A-QUARTER ACRES.

Pony stable and various outbuildings.

FREEHOLD FOR SALE.

HARRODS LTD., 62-64, Brompton Road, S.W. 1.



### MIDLANDS

Away from all industrial areas, yet within 20 miles of Birmingham.



Attractive old-  
fashioned COUNTRY  
HOUSE of mellowed  
red brick, situate on  
the outskirts of a  
village, and contain-  
ing hall, four recep-  
tion rooms, twelve  
bed and dressing  
rooms and two bath-  
rooms; Company's  
water, central heat-  
ing; acetylene gas,  
main drainage, in-  
dependent hot water  
supply; nicely tim-  
bered grounds with  
tennis and other  
lawns, herbaceous  
borders, orchard,  
kitchen garden and  
paddock; in all about

FIVE ACRES. Cottage. Garage. Barn. Stabling. Hunting with South Stafford  
and Atherstone Hounds. Shooting obtainable. Golf one mile.

FOR SALE, FREEHOLD.

Sole Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.

### SURREY'S "SWITZERLAND"

NEWLAND'S CORNER, "THE SILENT POOL," AND HOG'S BACK.  
UNIQUE PROPOSITION.

Seven bed, three re-  
ception, bath; out-  
buildings and three  
cottages

About  
34 ACRES.

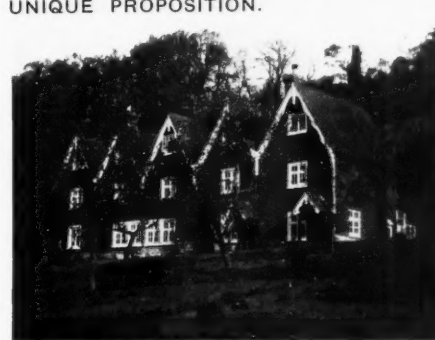
Half-a-mile from 'bus  
route, yet enjoying  
absolute quiet and  
seclusion.

Property bounded by  
a hard road and inter-  
sected by a

STREAM

PRICE ONLY  
£4,000.

HARRODS LTD., 62-64, Brompton Road, S.W. 1.



### COTSWOLD HILLS. HIGH POSITION

#### CHARMING STONE-BUILT RESIDENCE.

Delightfully situate in walled GROUNDS,  
with orchards and valuable pasture.

4 TO 20 ACRES.

Approached by drive.

ENTRANCE LODGE,  
LOUNGE HALL,  
THREE RECEPTION ROOMS,  
NINE PRINCIPAL BED AND  
DRESSING ROOMS,  
BOUDOIR,  
BATHROOM AND SERVANTS'  
ROOMS.  
OFFICES.



HEATED GARAGE.

STABLING.

OUTBUILDINGS.

CENTRAL HEATING.

TELEPHONE.

EXCELLENT WATER SUPPLY.

LOW PRICE FOR QUICK SALE.

Recommended by the Agents, HARRODS  
LTD., 62-64, Brompton Road, S.W. 1.

# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

## THE ESTATE SALE ROOMS, LONDON, W. 1

BY DIRECTION OF H. H. S. NORTHCOTE, ESQ.

### NEW FOREST

*High and bracing position. Adjoining the open lands of the Forest.*

UNSURPASSED VIEWS EXTENDING TO SOUTHAMPTON WATER.

FRITHAM HOUSE, FRITHAM

A PERFECTLY EQUIPPED RESIDENTIAL PROPERTY of about  
26 ACRES.

about three miles from Bramshaw, five miles from Lyndhurst, and convenient to Romsey, Southampton, Salisbury, Winchester, and Bournemouth, with

POSSESSION ON COMPLETION.

THE RESIDENCE is of picturesque design, admirably planned, and fitted with central heating, private electric light plant, septic tank drainage, fire hydrant installation. Accommodation: Porch and hall, three reception rooms (25ft. 4in. by 24ft., 25ft. by 17ft., and 19ft. by 15ft. 6in.), billiard room (30ft. by 25ft.), two loggias, fourteen bed and dressing rooms (six additional bedrooms can easily be added if desired), four bathrooms, and complete domestic offices.

GROUNDS AND GARDENS of an interesting and matured description. Garages for nine cars and stabling for six horses. Home Farm, bailiff's house, and five cottages.

*Hunting with Buck, Fox and Otter Hounds.**Golf and Yachting.*

FOR SALE BY PRIVATE TREATY.

Illustrated particulars upon application.

Solicitors, Messrs. TORR &amp; CO., 38, Bedford Row, W.C. 1.

Auctioneers, Messrs. KNIGHT, FRANK &amp; RUTLEY, 20, Hanover Square, W. 1.

### A XV<sup>TH</sup> CENTURY SOMERSET MANOR

#### COTHAY, WELLINGTON

Illustrated and described by *Country Life* in recent issues as "THE MOST PERFECT SMALL XV<sup>TH</sup> CENTURY COUNTRY HOUSE THAT SURVIVES IN THE KINGDOM,"  
TWO-AND-A-HALF-HOURS OF LONDON. TAUNTON ELEVEN MILES.

300ft. above sea level, in absolutely rural surroundings.

Fine old gate-house and courtyard.

Great hall (35ft. by 18ft.) with XVth century screen and minstrel's gallery, parlour, solar room (35ft. by 16ft. 6in.) (open timbered roof), beautiful panelled dining room (22ft. 6in. by 14ft.), panelled and fitted library, seven principal bed and dressing rooms, three servants' bedrooms, five bathrooms.

Every possible modern convenience, including ELECTRIC LIGHT, CENTRAL HEATING THROUGHOUT, TELEPHONE, and an entirely new system of drainage.



Garage for three cars, outbuildings for stabling, gardener's cottage.

INEXPENSIVE GROUNDS, sloping down to TROUT STREAM, orchard and grassland producing £200 per annum; in all about  
54 ACRES*Three-quarters of a mile of excellent trout fishing; hunting, polo and golf obtainable.*

EXTREMELY LOW OUTGOINGS.

FOR SALE, FREEHOLD, BY PRIVATE TREATY.

Agents, Messrs. KNIGHT, FRANK &amp; RUTLEY, 20, Hanover Square, W. 1.

### SURREY

*One mile from Addlestone; three miles from Weybridge.*

VALUABLE FREEHOLD MODEL PLEASURE FARM AND RESIDENTIAL ESTATE,

RODWELL, OTTERSHAW

86 ACRES.

22 miles from London. Delightful rural surroundings.

PICTURESQUE GENTLEMAN'S RESIDENCE, with modern conveniences; entrance halls, lounge, dining and morning rooms, seven bedrooms, bathroom, and complete offices; beautiful garden, large lawns, and well-stocked kitchen garden.

COMPANY'S WATER, ELECTRICITY AND GAS.

ATTRACTIVE SECONDARY RESIDENCE.

TWO COTTAGES.

THE FARMBUILDINGS are well built and in excellent condition. Included are a fine dairy, model cowshed, barns, stables, kennels, garages, chauffeur's room, etc.

ARABLE, PASTURE and WOODLAND; the land is a light and fertile loam producing enormous crops. Many thousands of pounds have recently been spent on improvements and putting the Property in first-class order and repair.

To be offered for SALE by AUCTION, as a whole or in Lots, in the Hanover Square Estate Room on September 18th, 1928, at 2.30 p.m. (unless previously Sold Privately).

Solicitor, WILLIAM RUSSELL, Esq., 15, Silverwell Street, Bolton, Lancs.

Auctioneers, Messrs. KNIGHT, FRANK &amp; RUTLEY, 20, Hanover Square, W. 1.



KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.  
AND 90, Princes Street, Edinburgh.  
WALTON & LEE, 41, Bank Street, Ashford, Kent.  
Bridge Road, Welwyn City.

(Knight, Frank &amp; Rutley's advertisements continued on pages iii., v., xv., xxiv. and xxv.)

Telephones:

314 } Mayfair (8 lines).  
3068 }  
20143 Edinburgh.  
327 Ashford, Kent.  
248 Welwyn Garden.



# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W.1

BY DIRECTION OF C. F. SIBLEY, ESQ.

## HARPENDEN, HERTS

One-and-a-half miles from Harpenden and Wheathampstead Stations, five miles from St. Albans, seven miles from Luton, and 24 miles from London.

### THE ATTRACTIVE FREEHOLD ESTATE, THE GROVE, HARPENDEN



occupying an important position 400ft. above sea-level, between Harpenden, Wheathampstead and St. Albans.

#### THE HISTORICAL QUEEN ANNE RESIDENCE,

standing on gravel soil in a miniature park, contains lounge hall, two reception rooms, fine old panelled dining hall with minstrel gallery, study, nine bedrooms, bathroom, and domestic offices.

Electric light. Central heating. Good water supply. Modern drainage.  
Stabling. Garage and chauffeur's cottage.

#### DELIGHTFUL OLD-WORLD GARDENS.

Home Farm and Pipers Farm. Four cottages. Woodlands.

The Estate extends to about

237 ACRES.

and will be offered with VACANT POSSESSION (subject to Service Tenancies).

To be offered for SALE by AUCTION, as a WHOLE or in LOTS, in September (unless previously Sold Privately).

Solicitors, Messrs. HOPWOOD & SONS, 13, South Square, Gray's Inn, W.C. 1.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

### A PERFECTLY RESTORED

## XIII<sup>TH</sup> CENTURY MANOR HOUSE

beautifully situated on the SOUTHERN SLOPE OF LEITH HILL. Two-and-a-half miles from Ockley Station (London 70 minutes), seven to eight miles from Dorking. Dating back in part to the early XIII<sup>TH</sup> century, restored and most carefully modernised and enlarged.

#### FOR SALE, FREEHOLD, BY PRIVATE TREATY.

FINE OLD HALF-TIMBERED RESIDENCE in mellow red brick, with roof of grey Horsham stone slabs. Entrance hall 21ft. by 18ft. open to the roof, dining room 21ft. by 15ft., with original inglenook fireplace, sitting room 28ft. by 15ft. 10in., and morning room opening to the terrace gardens, five principal bed and dressing rooms, three servants' bedrooms, four bathrooms. A remarkable wealth of interior old oak timbering. Every possible modern convenience, including electric light, central heating, telephone, and drainage on most approved principles.

#### GARAGE FOR FOUR CARS.

#### PAIR OF EXCELLENT COTTAGES.

DELIGHTFUL GROUNDS, with herbaceous, rose, and formal gardens, hard and two grass tennis courts, and meadowland; in all about

33 ACRES.

#### HUNTING with the Surrey Union.

Several GOLF COURSES within easy reach.

FOR OVER THREE CENTURIES THE MANOR HOUSE WAS IN THE POSSESSION OF A FAMOUS FAMILY; THE PREVIOUS OWNERSHIP MAY BE TRACED FROM AT LEAST 1280.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (23,449.)



## FAVOURITE NORTHWOOD

A FEW MINUTES FROM THE STATION.

### A SUBSTANTIAL RESIDENTIAL PROPERTY

comprising

#### A MODERN RESIDENCE,

built in 1909,

of picturesque design, standing high and commanding

#### BEAUTIFUL VIEWS.

It is approached by a carriage drive and the accommodation comprises:

Lounge hall,  
Three reception rooms,  
Twelve bed and dressing rooms,  
Three bathrooms,  
Complete domestic offices  
including  
Servants' hall.



#### ELECTRIC LIGHT.

#### MAIN DRAINAGE.

#### TELEPHONE.

#### CENTRAL HEATING.

#### GARAGE FOR THREE CARS

with chauffeur's flat over.

#### STABLING.

### THE GARDENS AND GROUNDS

are well-timbered and have been laid out with great care.

#### TWO TENNIS COURTS.

Terraces, rock garden, an old English garden.

Herbaceous borders, rose garden with pergolas.

Orchard containing plum, apple, and pear trees.

#### KITCHEN GARDEN

well stocked and productive.

#### GREENHOUSES.

In all

TWO-AND-A-HALF ACRES.

FOR SALE BY PRIVATE TREATY.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (25,499.)



KNIGHT, FRANK & RUTLEY,  
AND  
WALTON & LEE,

{ 20, Hanover Square, W. 1.  
90, Princes Street, Edinburgh.  
41, Bank Street, Ashford, Kent.  
Bridget Road, Welwyn City.

(Knight Frank & Rutley's advertisements continued on pages iii., v., xiv., xxiv. and xxv.)

#### Telephones:

314 } Mayfair (8 lines).

3066 }

20148 Edinburgh.

327 Ashford, Kent.

248 Welwyn Garden.

Telephone: 4708 Gerrard (2 lines).  
Telegrams: "Cornishmen, London."

## TRESIDDER & CO. 37, ALBEMARLE STREET, W. 1

£6,000 WITH 80 ACRES.  
£4,000 WITH 5 ACRES.  
**WESTERN MIDLANDS** (accessible to several markets. Hunting, fishing and shooting in neighbourhood).—Gentleman's RESIDENCE of brick with stone mullioned windows.  
4 RECEPTION. BATHROOM. 10 BEDROOMS.  
Oak beams, floors and doors.  
STABLING FOR 4. GARAGE. OFFICES.  
Pleasure grounds, orchards of apples, pears, damsons, plums and cherries. Kent cob plantation, gooseberries and black currants.  
A STEADILY INCREASING ANNUAL NET PROFIT MAY BE CONFIDENTLY EXPECTED.  
TRESIDDER & Co., 37, Albemarle St., W. 1. (3736.)

£3,000, Freehold. Unfurnished £100 p.a.  
**35 MINUTES LONDON**  
CHARMING GEORGIAN RESIDENCE.  
3 reception, bathroom, 9 bedrooms.  
Co.'s services, telephone; cottage; garage; delightful grounds and paddock 2½ acres.  
TRESIDDER & Co., 37, Albemarle St., W. 1. (15,129.)

£2,500 WITH 1½ ACRES.  
£3,750 WITH 5 ACRES.  
**TEIGNMOUTH** (S. Devon; views over sea and coast line).—Stone-built RESIDENCE with well-proportioned accommodation; carriage drive, entrance lodge.  
4 reception, bathroom, 8 bedrooms.  
COMPANY'S WATER. GAS. MAIN DRAINAGE. GARAGE. STABLING.  
Delightful yet inexpensive grounds, walled kitchen garden, 2 glasshouses.  
TRESIDDER & Co., 37, Albemarle St., W. 1. (15,543.)

FOR SALE OR LETTING, UNFURNISHED.  
**8 MILES BATH** (standing high).—A well-appointed stone-built RESIDENCE.  
Lounge, 3 reception, bathroom, 10 bed and dressing rooms.  
Central heating, gas, excellent water.  
Garage, lodge; inexpensive grounds, partly walled; tennis lawn, kitchen garden, etc.; 2½ acres.  
TRESIDDER & Co., 37, Albemarle St., W. 1. (10,951.)



UNFURNISHED, £90 PER ANNUM.  
**SUFFOLK** (on the outskirts of a beautiful village between Woodbridge and Framlingham).—This very attractive RESIDENCE, situate on gravel soil, facing S.W.  
Lounge hall, 3 reception rooms, 9 bedrooms, bathroom, etc.  
Stabling, garage for 4 cars, etc.; charming pleasure grounds with lawn, walled kitchen garden, etc.  
TRESIDDER & Co., 37, Albemarle St., W. 1. (6398.)

£3,800, OR £400 P.A., FURNISHED.  
**KENT COAST** (choice situation).—For SALE, particularly well-built RESIDENCE in excellent order.  
3 reception rooms, 2 bathrooms, 10 bedrooms.  
Co.'s water and gas. Main drainage. Garage. Cottage.  
Delightful grounds, tennis and croquet lawns, kitchen garden and paddock; in all about 3 ACRES.  
TRESIDDER & Co., 37, Albemarle St., W. 1. (12,323.)

£2,600, FREEHOLD. 3 ACRES.  
**BRISTOL AND CLEVEDON** (between).—Charming COUNTRY RESIDENCE, on gravel, equipped with Co.'s water and gas (electric light available).  
4 reception, bathroom, 10 bedrooms.  
STABLING FOR 6, GARAGE.  
Pretty yet inexpensive grounds, tennis and other lawns, kitchen garden with small range of glass, orchard, etc.  
TRESIDDER & Co., 37, Albemarle St., W. 1. (3762.)

**XVTH CENTURY SUSSEX FARMHOUSE**  
FULL OF OLD OAK.  
Lounge hall, 3 reception, bathroom, 8 bedrooms.  
Garage; pretty grounds, tennis lawn, kitchen gardens, orchard and paddock; 3 acres.  
£3,500. BARGAIN.  
TRESIDDER & Co., 37, Albemarle St., W. 1. (2009.)

TROUT AND SALMON FISHING.  
**8 MILES EXETER** (few minutes station).—For SALE, excellent modern RESIDENCE, in pretty grounds.  
3 reception, conservatory, bathroom, 6 bedrooms.  
Modern conveniences, gas; stabling, garage; tennis, lawn, paddocks. More land if required.  
TRESIDDER & Co., 37, Albemarle St., W. 1. (11,245.)

ESTATE  
AGENTS AND  
AUCTIONEERS.

## GIFFARD, ROBERTSON & LUCEY

(SUCCESSORS TO DIBBLIN & SMITH)  
106, MOUNT STREET, GROSVENOR SQUARE, W. 1

Tel.: Grosvenor 1671  
(2 lines).

### A XVI<sup>TH</sup> CENTURY HALF-TIMBERED COTTAGE

A FEW MINUTES FROM THE RIVER.

THIS EXTREMELY INTERESTING SMALL HOUSE IS FAR ABOVE RISK OF FLOODS AND OCCUPIES A DELIGHTFUL POSITION IN A RIVERSIDE VILLAGE.

#### ACCOMMODATION:

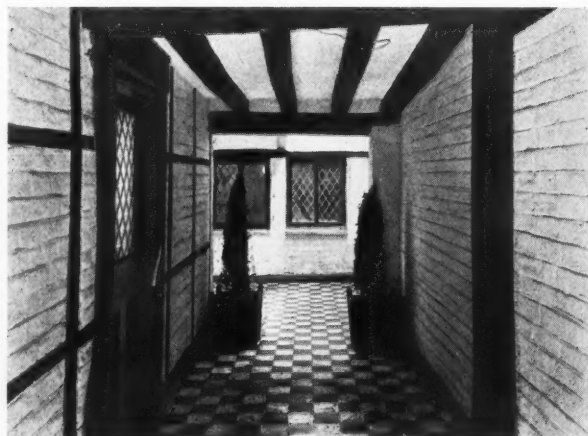
Hall,  
Cloakroom,  
Lofty drawing room,  
Two other reception rooms,  
Five bedrooms,  
Bathroom.

Company's gas, electric light and water are connected.

Main drainage.

Hot and cold water laid on to the bedrooms.

SMALL WALLED GARDEN.



FREEHOLD FOR SALE AT GREAT SACRIFICE. OFFERS INVITED.

Inspected by the Agents, Messrs. GIFFARD, ROBERTSON & LUCEY, 106, Mount Street, London, W. 1.

### NEAR THE DORSET COAST

LOW PRICE.



CHARMING OLD HOUSE, in a quiet and secluded spot, away from main roads, in beautifully wooded surroundings. Lounge hall, three reception rooms, nine bed and dressing rooms; good stabling, garage and harness room.

A VERY PRETTY OLD GARDEN, tennis lawn, croquet lawn, excellent kitchen garden.

THREE-AND-A-HALF ACRES.

FREEHOLD £2,800.

Further land up to twelve acres and cottage available.

Full details from the Agents, GIFFARD, ROBERTSON & LUCEY, 106, Mount Street, W. 1. Gros. 1671.

Telephone: Grosvenor 1940  
(2 lines).  
Telegrams: "Grobonique, London."

## WM. GROGAN & BOYD

10, HAMILTON PLACE, PICCADILLY, LONDON, W. 1

SURVEYORS,  
LAND AND ESTATE  
AGENTS.

BY DIRECTION OF THE RIGHT HON. VISCOUNT BEARSTED, M.C.

TO BE LET ON LEASE.

### "SUNRISING," EDGEHILL, NEAR BANBURY

THIS WELL-KNOWN  
HUNTING BOX.

SITUATED IN THE CENTRE OF  
THE WARWICKSHIRE HUNT,

600ft. above sea level and commanding panoramic views over the surrounding country.

In perfect structural and decorative repair. Parquet floors, electric light, central heating and all other modern conveniences.

EIGHTEEN BED AND DRESSING ROOMS, FOUR BATHROOMS, THREE CHARMING RECEPTION ROOMS, LOUNGE HALL, ETC.



UNUSUALLY GOOD STABLING FOR FIFTEEN.

SQUASH RACQUETS AND HARD TENNIS COURTS.

ATTRACTIVE GARDENS AND PLEASURE GROUNDS.

EXCELLENT PADDOCKS, COTTAGES, ETC.

Further particulars may be obtained from Messrs. WM. GROGAN & BOYD, 10, Hamilton Place, Piccadilly, London W. 1.



Telephone :  
Grosvenor 2280 (2 lines).

## COLLINS & COLLINS

LAND AND ESTATE AGENTS.

37, SOUTH AUDLEY STREET,  
GROSVENOR SQUARE, W. 1.

AN ESTATE OF FINE QUALITY POSSESSING SPORTING ATTRACTIONS RARELY AVAILABLE AND ALMOST UNIQUE.  
UNDER TWO HOURS OF LONDON. IN THE MIDST OF GRAND ROLLING COUNTRY.

### MAGNIFICENT SPORTING DOMAIN



OF NEARLY  
4,000 ACRES.

Also adjoining are  
3,000 ACRES  
of  
SPLENDID PARTRIDGE  
GROUND  
which can be purchased or rented  
as desired, thus making

**7,000 ACRES**

IN A RING FENCE.



THE MODERATE-SIZED AND VERY ATTRACTIVE  
GENUINE EARLY GEORGIAN RESIDENCE



*stands on a hill commanding grand views in the centre of a  
HEAVILY WOODED DEER PARK  
and enjoys a sunny aspect.*

THE PROPERTY HAS A GREAT SPORTING REPUTATION, THE LAND BEING A NATURAL HOME FOR GAME, and is undoubtedly one of the  
**FINEST SHOOTING ESTATES IN THE SOUTH OF ENGLAND**



There are  
1,000 ACRES  
of  
WOODLANDS,  
including some of the



HIGHEST COVERTS FOR DRIVEN PHEASANTS IN THE COUNTRY.

LOVELY OLD GARDENS AND YEW HEDGES.

NUMEROUS COTTAGES.

TO BE SOLD.—Personally inspected and recommended by the Agents, Messrs. COLLINS & COLLINS, 37, South Audley Street, Grosvenor Square, London, W. (Folio 16,106.)

COLLINS & COLLINS, OFFICES: 37, SOUTH AUDLEY STREET, GROSVENOR SQUARE, W. 1

Telephone:  
Grosvenor 1440 (three lines).

## WILSON & CO.

14, MOUNT STREET, LONDON, W.1

F. R. WILSON, F.S.I.  
A. J. SOUTHERN, F.A.I.  
G. H. NEWBERRY, F.S.I., F.A.I.

### STANDING IN ONE OF THE MOST BEAUTIFUL GARDENS IN SURREY

NEAR MAIN LINE STATION. LONDON 30 MINUTES. CLOSE TO THREE NOTED GOLF COURSES.

SUPERBLY FITTED HOUSE.



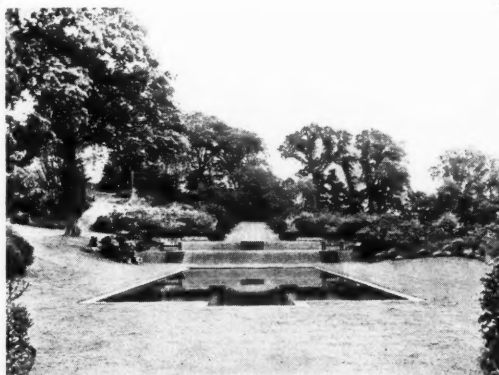
LOVELY POSITION.  
FACING SOUTH.

Twelve bed, two bath, lounge hall,  
three charming reception rooms.

Parquet floors, oak panelling.

Electric light. Central heating.  
Co.'s water, independent hot water.  
Garage. Cottage. Garden house.

Unusually lovely GARDENS of  
natural beauty on a southern slope,  
rose and rock gardens, hard and  
grass tennis courts, wonderful her-  
baceous borders, unique open-air  
swimming bath, wild gardens,  
sylvan woodland



FREEHOLD FOR SALE WITH ABOUT 28 ACRES.

FURTHER LAND UP TO 65 ACRES WITH A MODEL FARMERY AND FOUR COTTAGES AVAILABLE.

Illustrated brochure, plan and prices from the SOLE AGENTS, WILSON & Co., 14, Mount Street, W.1. Personally inspected and recommended.

### IN A LOVELY PART OF THE NEW FOREST

CLOSE TO LYNDBURST, FIVE MINUTES FROM THE GOLF LINKS.



HIGH POSITION.

GRAVEL SUBSOIL.

FULL SOUTHERN ASPECT.

DELIGHTFUL VIEWS.

A VERY CHARMING COUNTRY HOUSE, amidst delightful surroundings; square hall (partly panelled) with very fine old carved staircase, three good reception rooms, adequate domestic offices, with servants' hall, twelve bed and dressing rooms, two bathrooms. The House is in capital order, splendidly appointed and fitted throughout. Lavatory basins in principal bedrooms.

STABLING FOR SEVERAL HORSES.

ELECTRIC LIGHT.

TELEPHONE.

MAIN WATER AND DRAINAGE.

CHAUFFEUR'S ROOMS.

TWO COTTAGES.

WONDERFUL SPORTING FACILITIES.

GOLF.

HUNTING.

SHOOTING.

FISHING.

YACHTING.

LOVELY OLD GARDENS, shaded by grand old trees; masses of rhododendrons and other flowering shrubs, tennis and croquet lawns, rock and water gardens, walled kitchen garden, range of glasshouses.

MINIATURE PARK, EIGHT ACRES.

£7,500 OR OFFER.

IMMEDIATE REALISATION DESIRED BY TRUSTEES

Sole Agents, WILSON & Co., 14, Mount Street, W.1.

### AN OLD-WORLD HOUSE WITH THE MOST PERFECT GARDENS IN SUSSEX

AN HOUR FROM LONDON. CLOSE TO WELL-KNOWN GOLF LINKS.



READY TO WALK INTO WITHOUT FURTHER EXPENDITURE, AND AS NEAR PERFECTION AS A COUNTRY HOME CAN BE.

Nine or more bedrooms, four bathrooms, three reception rooms, music room, loggia, white tiled offices. MAIN WATER, DRAINS, AND ELECTRIC LIGHT, CENTRAL HEATING.

Amongst the many delightful features is a finely carved oak staircase and very beautiful open fireplaces. Some of the rooms are panelled in oak and all have massive oak beams exposed to view.

ENTRANCE LODGE AND COTTAGE. GARAGE FOR SIX CARS.

FARMERY.

BEAUTIFUL OLD GARDENS, tennis and croquet lawns, hard tennis court, walled kitchen garden with glasshouses, orchard and well-timbered grassland.

40 ACRES.

OWNER GOING ABROAD. GREATLY REDUCED PRICE FOR QUICK SALE.  
Sole Agents, WILSON & Co., 14, Mount Street, W.1.

### FOURTEEN MILES NORTH OF EASTBOURNE

HIGH UP AMIDST UNSPOILT COUNTRY. MAGNIFICENT VIEWS.



CHARMING EAST SUSSEX MANOR HOUSE, in perfect order with every modern convenience installed; twelve bedrooms, three bathrooms, square hall and three reception rooms.

ELECTRIC LIGHT. CENTRAL HEATING. PARQUET FLOORS.

GARAGE.

SIX GOOD COTTAGES.

Model stabling for stud.

Charming old gardens and woods.

Home farm.

FOR IMMEDIATE SALE BY EXECUTORS.

£12,000 WITH 223 ACRES.

The House would be sold with a small area.

Sole Agents, WILSON & Co., 14, Mount Street, W.1. Recommended as a very genuine bargain.



**BOURNEMOUTH:**  
JOHN FOX, F.A.I.  
ERNEST FOX, F.S.I., F.A.I.  
WILLIAM FOX, F.S.I., F.A.I.

## FOX & SONS

LAND AGENTS, BOURNEMOUTH

**SOUTHAMPTON:**  
ANTHONY B. FOX, P.A.S.I.  
Telegrams:  
"Homefinder," Bournemouth.



### SOUTH HAMPSHIRE COAST

Situated almost immediately opposite the Needles, and enjoying magnificent views of the Isle of Wight and the Solent.

**TO BE SOLD.** this exceptionally attractive modern Freehold RESIDENCE, with south aspect, and containing five bedrooms, two boxrooms, bathroom, two reception rooms, kitchen and complete offices; Company's gas and water, main drainage, central heating; wired for electric light; tastefully laid-out gardens, tennis lawn, flower and herbaceous borders and a number of fruit trees; the whole extending to about THREE-QUARTERS OF AN ACRE. Price £3,250, Freehold. FOX & SONS, Land Agents, Bournemouth.

### IN A DELIGHTFUL PART OF THE NEW FOREST

TO BE SOLD.

AN EXCEPTIONALLY ATTRACTIVE AND VALUABLE FREEHOLD RESIDENTIAL PROPERTY.



Fox & SONS, Land Agents, Bournemouth.

occupying a secluded position amidst charming surroundings.

FIVE BEDROOMS,  
BATHROOM,  
THREE RECEPTION ROOMS,  
COMPLETE DOMESTIC  
OFFICES.

Stabling and garage. Outbuildings.

THE PLEASURE GROUNDS are well matured and include tennis lawn, flower beds and borders, shrubberies, ornamental lawns, walled kitchen garden, orchard and paddock; the whole covering an area of about

SIX-AND-A-QUARTER  
ACRES.

PRICE £4,200, FREEHOLD.

AT THE LOW PRICE OF £4,500 FOR A QUICK SALE.  
ONE OF THE MOST DELIGHTFUL PROPERTIES IN THE COUNTY.  
**SUSSEX**



Fox & SONS, Land Agents, Bournemouth.

Six miles from Hailsham Station: in beautiful country.

**TO BE SOLD.** this exceptional Freehold PROPERTY with picturesque House of Character, abounding in old oak and containing five bedrooms, bathroom, three reception rooms, lounge hall, kitchen and complete domestic offices; four cottages, excellent buildings.

GOOD WATER SUPPLY. UP-TO-DATE DRAINAGE SYSTEM. TELEPHONE.

THE GARDENS AND GROUNDS which are a special feature, contain some wonderfully fine cedar trees, there is a pretty tea lawn, rose garden, rock garden, large pond, fruit trees, productive kitchen garden and orchard, valuable pastureland; the whole extending to an area of about

89 ACRES.

### IN THE HEART OF THE NEW FOREST



**TO BE SOLD.** this exceptionally attractive modern Freehold RESIDENCE, with oak-beamed ceilings and panelling. Six bedrooms, bathroom, two reception rooms, lounge hall, kitchen and offices; garage. The gardens are tastefully laid out with rock garden, pergolas, kitchen garden and small paddock; the whole extending to about ONE-AND-A-HALF ACRES.

PRICE £3,500, FREEHOLD.

Fox & SONS, Land Agents, Bournemouth.

### NEW FOREST

In a healthy district; almost adjoining a golf course.



**FOR SALE.** this unique modern Freehold RESIDENCE, built for owner's occupation, and containing four bedrooms, bathroom, two reception rooms, kitchen and offices; garage. Tastefully laid-out garden, with rockery, lawns and kitchen garden; the whole extending to about

ONE ACRE.

More land can be acquired if desired.

PRICE £2,150, FREEHOLD.

Fox & SONS, Land Agents, Bournemouth.

### OCCUPYING A BEAUTIFUL POSITION IN THE BEAUTIFUL NEW FOREST



Particulars of Fox & SONS, Land Agents, Bournemouth.

**FOR SALE.** this comfortable old-fashioned FREEHOLD COUNTRY RESIDENCE, in excellent order throughout, containing

Ten principal bed and dressing rooms.  
Bathroom.  
Four reception rooms.  
Complete domestic offices.

COMPANY'S WATER.  
MAIN DRAINAGE.  
STABLING. GARAGE.

Charming pleasure gardens and grounds, including walled kitchen garden, two tennis courts, paddock, etc.; the whole comprising about

NINE ACRES.

### HAMPSHIRE

In the parish of East Wellow, about three miles from Romsey Station.



Fox & SONS, Land Agents, Bournemouth.

**INTERESTING CREEPER-CLAD LATE XVIIth CENTURY RESIDENCE,** situated well back from the road and approached by a drive.

Eight bed and dressing rooms, bathroom, three reception rooms, complete domestic accommodation.

Stabling. Coach-house.  
Garage.

Terrace lawns, rose gardens, kitchen garden, orchard, etc.; about

TWELVE ACRES  
in all.

REDUCED PRICE £3,000,  
FREEHOLD.

Vacant possession on completion.

### HAMPSHIRE



Close to the borders of the New Forest; thirteen miles from Bournemouth.

**TO BE SOLD.** the above exceptionally attractive and soundly constructed modern Freehold RESIDENCE, containing six bed and dressing rooms, two bathrooms, boudoir, three reception rooms, entrance hall, kitchen and complete offices; Company's gas and water, private electric lighting plant, main drainage; garage; delightful pleasure gardens and grounds; the whole extending to an area of about

ONE-AND-A-QUARTER ACRES.

PRICE £6,250, FREEHOLD (or near offer).  
Fox & SONS, Land Agents, Bournemouth.

**FOX & SONS, BOURNEMOUTH (SEVEN OFFICES); AND SOUTHAMPTON**

## DUNCAN B. GRAY & PARTNERS

Head Offices { LONDON - 129, MOUNT ST., GROSVENOR SQ., W. 1  
YORK - 34, CONEY STREET  
SOUTHPORT - WESTMINSTER BANK CHAMBERS, LORD STREET

Phones: Grosvenor 2353, 2354 and 2792. York 3347. Southport 2696.

BRANCHES: Horsham, Swindon, Salisbury, Sturminster Newton, Gillingham, Sherborne and Blandford.

### HERTS

34 MILES FROM LONDON.



Close to village, station, P.O., etc.

A CHARMING OLD-FASHIONED HALF-TIMBERED RESIDENCE,

dating from about 1600, and standing some 300ft. above sea level.

LARGE HALL,  
THREE EXCELLENT RECEPTION ROOMS,  
SMALL BOUDOIR,  
NINE PRINCIPAL AND SECONDARY BED-ROOMS,  
BATHROOM.

Stabling and garage.

COMPANY'S WATER AND ELECTRIC LIGHT.  
Main drainage. Telephone. Central heating.

VERY ATTRACTIVE GARDENS,  
including tennis lawn, in all extending to about  
TWO-AND-A-HALF ACRES.

PRICE ONLY £3,000.

Owner's Agents, DUNCAN B. GRAY & PARTNERS,  
129, Mount Street, W. 1.

### SURREY

In a particularly fascinating district only twelve minutes' walk of station.

LESS THAN 30 MINUTES OF LONDON.



In charmingly picturesque and secluded grounds, affording all town amenities.

THIS WELL-APPOINTED MODERN RESIDENCE,

in first-class order throughout.

Fine entrance hall, three delightful reception rooms, ten bed and dressing rooms, bathroom and offices.

CENTRAL HEATING. GAS AND ELECTRIC LIGHT.  
COMPANY'S WATER. MAIN DRAINAGE.

Garage for two large cars.

UNIQUE GARDENS include TENNIS COURT,  
NATURAL DELL, etc.

PRICE ONLY £4,250.

Strongly recommended by DUNCAN B. GRAY and PARTNERS, 129, Mount Street, W. 1.

### HANTS COAST

In a picked and favourite district. Easy motoring distance of Bournemouth.

UNRIVALLED VIEWS OVER THE ISLE OF WIGHT.



THIS DELIGHTFUL MARINE RESIDENCE,  
of exceptionally sound construction, and containing:

Three charming reception rooms,  
Large billiard or music room,  
Pretty loggia,  
Eight bed and dressing rooms,  
Two bathrooms,  
Principal and secondary staircases.

Ample well-built buildings, comprising two garages, engine room, etc.

COMPANY'S WATER. MAIN DRAINAGE.  
GAS AND ELECTRIC LIGHT.

THE GROUNDS are most prettily laid out with lawns, rock gardens and crazy-paved walks, and include ENTOUT-CAS TENNIS COURT; in all about

TWO ACRES.

OFFERED AT EXTREMELY LOW PRICE.

Owner's Sole Agents, DUNCAN B. GRAY & PARTNERS,  
129, Mount Street, W. 1.

Telegrams:

"Richmond," Bournemouth.

## HANKINSON & SON

LAND AND ESTATE AGENTS, BOURNEMOUTH

'Phone: 1307

REPUTED TO BE THE OLDEST OCCUPIED HOUSE IN DORSET

AND THE THIRD OLDEST IN ENGLAND.

A GEM OF HISTORICAL  
AND ANTIQUARIAN INTEREST.

Containing a wealth of old stone work, oak doors and beams and an interesting OLD PENANCE POLE. In perfect preservation and repair, delightfully placed on the banks of a pleasant river in matured grounds and paddocks of about THREE ACRES, with private landing stage from the lawns.

Accommodation: Four reception, ten bed, two bathrooms, ample offices.

ALL CONVENIENCES.

ELECTRIC LIGHT. CO.'S GAS AND WATER.

INDEPENDENT HOT WATER.  
CENTRAL HEATING.  
MODERN DRAINAGE.  
TELEPHONE.

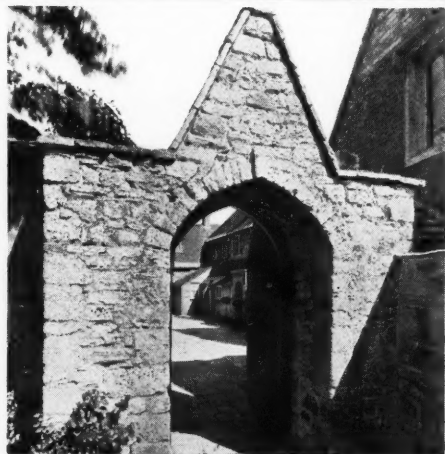
ALL-WEATHER HARD TENNIS COURT.

GARAGE. FINE OLD STONE-BUILT BOATHOUSE. CHAUFFEUR'S QUARTERS.

FOR SALE. FREEHOLD, WITH POSSESSION.



SOUTH FRONT FROM THE RIVER.



OLD GATEWAY TO COURTYARD.

IN A DELIGHTFUL PART OF SOUTH DORSET, NEAR CORFE CASTLE AND STUDLAND  
THE CHARMING OLD-WORLD RESIDENCE OF A WELL-KNOWN ESTATE.

TO BE LET, FURNISHED, ON LEASE OR FOR SHORT PERIODS.

Situated in a charming park, and surrounded by DELIGHTFUL PLEASURE GROUNDS.

The Residence is in perfect order and contains lounge hall and four reception, eleven principal bed and dressing rooms, six servants' bedrooms, music room, three bathrooms, complete domestic offices with servants' halls.

Ample stabling, garages and chauffeur's quarters.

ELECTRIC LIGHT. MAIN WATER.  
INDEPENDENT HOT WATER.

SEPTIC TANK DRAINAGE. TELEPHONE.

VERY PROLIFIC KITCHEN GARDENS  
AND AN ABUNDANCE OF HOTHOUSE FRUIT.



A picturesque piece of woodland and freedom over the Estate of nearly 2,000 acres, running down to the inner reaches of Poole Harbour, with facilities for yachting. Full details from the Agents, HANKINSON & SON, as above.



'Phones :  
Gros. 1267 (4 lines).  
Telegrams :  
"Audconsan,  
Audley, London."

## CONSTABLE & MAUDE

HEAD OFFICE: 2, MOUNT STREET, LONDON, W.1

Branches:  
CASTLE STREET, SHREWSBURY.  
THE QUADRANT, HENDON.  
THE SQUARE, STOW-ON-THE-WOLD.



### TEN MINUTES FROM WALTON STATION AND 30 MINUTES FROM WATERLOO. ASHLEY WOOD COTTAGE, WALTON-ON-THAMES

In an attractive position in a good residential district.

ENTRANCE HALL, DINING AND DRAWING ROOMS, SIX BEDROOMS, BATHROOM, AND CAPITAL OFFICES.

ELECTRIC LIGHT, GAS, TELEPHONE, MAIN WATER AND DRAINAGE.

DELIGHTFUL GARDEN, beautifully laid out and prettily timbered, with ornamental trees and shrubs. There are lawns, ornamental lily ponds, flower and kitchen gardens; in all about

ONE ACRE.

VACANT POSSESSION ON COMPLETION.

FREEHOLD.

For SALE PRIVATELY, or by AUCTION at the London Auction Mart, E.C.4, on Wednesday, September 19th, at 2.30 p.m., by Messrs. CONSTABLE & MAUDE, 2, Mount Street, W.1.

CONSTABLE & MAUDE, 2, MOUNT STREET, GROSVENOR SQUARE

Telephone :  
Tunbridge Wells  
1153 (2 lines).

## BRACKETT & SONS

London Office :  
Gerrard 4634.

27 & 29, HIGH ST., TUNBRIDGE WELLS, and 34, CRAVEN ST., CHARING CROSS, W.C. 2



600 FT. ABOVE SEA LEVEL (in a delightful situation on the Sussex Hills, less than a mile from station, London in 63 minutes).—The FREEHOLD PROPERTY, "CHERRY TREE COTTAGE," WADHURST, comprising a two century old Sussex cottage with oak beams, oak panelling and many quaint features, yet having modern appointments, such as bath, Ideal boiler, radiators, etc.; two sitting rooms, four bedrooms, bathroom and ground floor offices; pretty garden and field; in all about TWO-AND-A-QUARTER ACRES.

BRACKETT & SONS will SELL the above at the Swan Hotel, Tunbridge Wells, on Friday, September 7th, 1928, at 4 p.m., unless previously disposed of.—Vendor's Solicitors, Messrs. CHEALE, SON & MITCHELL, Tunbridge Wells. Auctioneers' Offices, 27 and 29, High Street, Tunbridge Wells, and 34, Craven Street, Charing Cross, W.C. 2.



£2,400.—BENENDEN (Kent: on a south slope with lovely views).—An artistic COTTAGE RESIDENCE, built of brick with old tiled roof, having oak doors, beams and staircase and open brick fireplace. Two reception rooms, cloakroom, four bedrooms, tiled bathroom and kitchen; Company's water, electric light, telephone; garage; about

TWO ACRES, but more land available.

FREEHOLD.

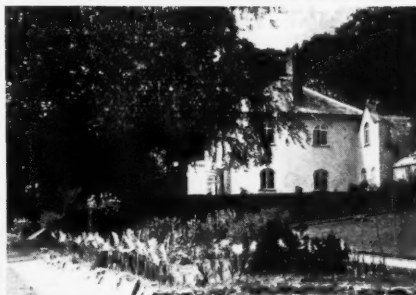
Might consider LETTING, Unfurnished. (Folio 32,843.)

## W. HUGHES & SON, LTD.

Auctioneers and Estate Agents,  
38, COLLEGE GREEN, BRISTOL.

'Phone : 1210 Bristol.

Established 1832.



### A SPORTSMAN'S IDEAL

An opportunity occurs (unexpectedly through personal reason) to PURCHASE a unique SPORTING AND AGRICULTURAL PROPERTY in the glorious West of England, comprising a small, attractive and well-fitted Residence of three reception, billiard room, eight beds, two baths (h. and c.); with electric light; oak floors practically throughout; with inexpensive grounds; three cottages, home farm, and about 250 acres, which, with a further 125 acres (at nominal rent) provides nearly 400 acres of

GOOD SHOOTING.

Also

ONE MILE OF TROUT FISHING.

A further stretch of three miles fishing is also rented. Good hunting and golf all close at hand. The property is situated in a beautiful part, some 400ft. up, in a sheltered position, and within a few miles of market town and main line station. The social and educational facilities are excellent.

AT A VERY MODERATE PRICE.

Plan and full particulars from Owner's Sole Agents, W. HUGHES & SON, LTD., as above, who have inspected and most confidently recommend the property. (16,978.)



SOMERSET (in a beautiful part of the Mendip country, north of Wells, and within eleven miles of Bath).—This very charming old-fashioned COUNTRY RESIDENCE of three reception, six to eight beds, bath (h. and c.); standing high, commanding delightful views, and placed in exceptionally beautiful old grounds, with paddock; in all about four acres; good stabling, garage; Co.'s water; Co.'s electric light available. PRICE ONLY £1,500.

Most strongly recommended by W. HUGHES & SON, LTD., as above, who have inspected. (17,437.)

NEW FOREST.—Very attractive COUNTRY COTTAGE of character, containing hall, two reception, five bedrooms, attic, bathroom, two w.c.s (h. and c. water); electric light and bells; fitted furniture and all modern conveniences; garage; garden with grass tennis lawn and summerhouse; gravel soil; 325ft. above sea, sheltered position, wide views, very beautiful district, residential neighbourhood. All forms of sport available. Two hours London. Freehold. Price according to amount of land required.—PHILIP OYLER, Woodgreen, Salisbury.

NEAR THE HEREFORDSHIRE AND RADNORSHIRE BORDER.—"LEMORE," Eardisley (fifteen miles from Hereford). To LET from September 29th, 1928, an attractive Country Residence, with gardener's cottage, and five acres of pastureland. Golf, hunting, shooting over 250 acres.—VAUGHAN & BAKER, Solicitors, Kington, Herefordshire.

Telephone :  
Oxted 240.

## F. D. IBBETT & CO., F.A.I.

And at  
Sevenoaks, Kent.

AUCTIONEERS AND ESTATE AGENTS, OXTED, SURREY.



AN OLD VILLAGE HOUSE OF RARE CHARM AND COMFORT. SITUATE IN A DELIGHTFUL HISTORIC OLD-WORLD VILLAGE only 25 miles south of London; five or six bedrooms, bathroom, three reception rooms, etc.; garage and two-stall stable. BEAUTIFUL WALLED GARDEN. Co.'s water, gas and electricity. Main drainage.

A GREAT BARGAIN AT £1,900 FREEHOLD. Highly recommended by F. D. IBBETT & Co., F.A.I., Oxted.



### LIMPSFIELD COMMON (over 500ft. up).

Old oak beams, lattice casements.

A CHARMING REPLICA OF THE TUDOR PERIOD, carried out with great care and sympathy, creating the old-world atmosphere, yet fitted with every modern convenience.

THE RESIDENCE

is of mellow bricks, oak beams, and antique tiles specially searched for throughout Surrey. It contains five good bedrooms, bathroom, three reception rooms and domestic offices, together with garage and about ONE ACRE of garden.

LOW PRICE FOR FREEHOLD.

F. D. IBBETT & Co., F.A.I., Oxted.

## BOGNOR, SUSSEX

CHARMING MODERN BIJOU RESIDENCES, designed by an architect, in the Tudor style, happily combining the old-world charm and character of the period with

MODERN REFINEMENTS.

Placed in a delightfully open and rural situation on the borders of the Bognor boundary, yet within a few minutes of the sea and close to a good shopping centre, post office, etc.

Accommodation comprises:

TWO RECEPTION ROOMS, FOUR BEDROOMS, BATHROOM AND AMPLE DOMESTIC OFFICES. GARAGE.

MAIN DRAINAGE, CO.'S WATER, GAS AND ELECTRIC LIGHT.

For particulars of Sale apply to PHILIP N. GIBBS, Sunnydale Park Estate Office, Bognor.



3, MOUNT STREET,  
LONDON, W. 1

## RALPH PAY & TAYLOR

Telephones :  
Grosvenor 1032 & 1033.

ON ONE OF THE LOVELIEST REACHES OF THE UPPER THAMES  
WITHIN CLOSE DISTANCE OF DAILY REACH SERVICE TO LONDON.



### DELIGHTFUL RIVERSIDE HOUSE.

Ten bedrooms, two bathrooms,  
two lounges, two reception  
and billiard rooms.

ELECTRIC LIGHT.  
GARAGE FOR THREE CARS.  
TWO BOATHOUSES.

### VERY BEAUTIFUL GARDEN

with tennis court and 200ft.  
frontage to the river.

FOR SALE WITH IMMEDIATE  
POSSESSION.

RALPH PAY & TAYLOR, 3, Mount  
Street, W. 1.



RALPH PAY & TAYLOR, 3, MOUNT STREET, GROSVENOR SQUARE, W. 1

**F. L. MERCER & CO.**  
7, SACKVILLE STREET, PICCADILLY, W. 1.  
Established nearly half-a-century.  
Telephones, Regent 6773 and 6774.  
Telegrams, "Merceral, London."

### OUTSTANDING BARGAIN. WITHIN EASY REACH OF TUNBRIDGE WELLS

Superb situation with magnificent panoramic views.  
**THE ATTRACTIVE AND WELL-BUILT**  
LABOUR-**SAVING RESIDENCE** is equipped with  
every up-to-date convenience, stands nicely back from a  
quiet road approached by a carriage drive, and contains  
two good reception rooms, six bedrooms, well-fitted bath-  
room, excellent domestic offices.

**MAIN WATER. ELECTRIC LIGHT.**  
Stabling, garage and several useful outbuildings, including  
large pig and poultry houses. Tastefully laid-out pleasure  
grounds, orchard, paddock and pretty wood; in all

**TWELVE ACRES.**  
FREEHOLD £2,950.

Illustrated particulars will be sent on application.  
Personally inspected and recommended by the Agents,  
F. L. MERCER & Co., 7, Sackville Street, Piccadilly, W. 1.  
Tel. Regent 6773.

### SURREY HILLS

500FT. UP IN A VERY HEALTHY LOCALITY.  
OUTSIDE THE SUBURBAN AREA, YET  
WITHIN SEVENTEEN MILES OF TOWN.

**A PARTICULARLY BRIGHT AND SUNNY**  
HOUSE in a nicely sheltered position within easy  
walking distance of the local station; lounge hall, dining  
room, drawing room, fine music or billiards room, six bed-  
rooms, dressing room, two bathrooms; fitted wash-basins  
in principal bedrooms; main electric light, gas and water,  
central heating, telephone; garage. Very pretty

**INEXPENSIVE GARDENS,**  
well-timbered, full-sized tennis lawn, etc.

**ONE-AND-A-QUARTER ACRES.**  
FREEHOLD £3,850.

Confidently recommended from recent inspection.  
Illustrated particulars from F. L. MERCER & Co., 7, Sack-  
ville Street, Piccadilly, W. 1. Tel. Regent 6773.

**BUCKS—NEAR AMERSHAM**  
DELIGHTFUL HEALTHY SITUATION, 500FT. UP.  
FAVOURITE RESIDENTIAL CENTRE.

Convenient for station and 40 minutes from London.  
**A PICTURESQUE MODERN RESIDENCE**,  
specially planned for easy and economical working  
and on two floors only; lounge hall, three reception, five  
good bedrooms, bathroom, etc.; every convenience;  
electric light, Co.'s gas and water, centrally heated with  
radiators throughout, telephone; large brick-built detached  
garage.

**EXQUISITELY PRETTY GROUNDS**  
of irresistible appeal to garden lovers, lovely  
rose garden, orchard and paddock, the whole backing on  
to a beautiful wood, affording permanent protection from  
building.

**THREE-AND-A-QUARTER ACRES.**  
FREEHOLD £3,750.

Inspected and recommended. Illustrated particulars  
from F. L. MERCER & Co., 7, Sackville Street, Piccadilly,  
W. 1. Tel. Regent 6773.



**OXON AND BERKS BORDERS** (hunting,  
fishing, golf; Oxford ten miles).—**MUST BE SOLD**,  
a **XVth CENTURY MANOR HOUSE**, recently the subject  
of considerable expenditure, and now replete with all modern  
conveniences; three reception and lounge, two bathrooms,  
five bed; garages, stabling; numerous outbuildings and yard;  
charming pleasure grounds with tennis lawn, kitchen garden,  
orchard, paddock and vineyard; in all

**NINE-AND-A-HALF ACRES.**

Full particulars from the Agents, E. J. BROOKS & SON,  
14 and 15, Magdalen Street, Oxford.

### BUCKLAND & SONS

WINDSOR, SLOUGH AND  
4, BLOOMSBURY SQUARE, W.C. 1.  
LAND AGENTS, SURVEYORS AND AUCTIONEERS.

### BERKSHIRE.

Hunting with the Garth, South Berks and the Berks and  
Bucks. In a delightfully rural district, five-and-a-half  
miles from Reading and eight from Basingstoke.



**MOST CHARMING QUEEN ANNE RESI-**  
DENCE, situate a short distance from the main  
road; seven bedrooms, two bathrooms, three reception;  
electric light, central heating, Co.'s water; garage, stabling  
for four, gardener's cottage; fascinating old-world gardens  
of two acres. PRICE, FREEHOLD, £4,500.—Inspected  
and recommended by the Agents, BUCKLAND & SONS,  
154, Friar Street, Reading. (3505.) Phone, Nos. 1890  
and 422.



FOR QUICK SALE. OWNER GOING ABROAD.

**DEVON, SOUTH** (three miles from Bovey Tracey,  
seven from Newton Abbot, twelve from Exeter).—  
Charming **XVth Century COUNTRY RESIDENCE**, about  
600ft. above sea level; three oak-panelled reception rooms,  
six bedrooms, dressing room, bath (h. and c.), w.c., and  
usual offices; large walled garden; cottage, farmbuildings,  
and 30 acres of productive land, including two orchards;  
close to church, P.O. and telephone. Immediate possession.  
Excellent sporting district.—For full particulars apply to the  
Sole Agents, MICHELMORE, LOVEYS & SONS, Newton Abbot,  
Moretonhampstead and Totnes.



**IN SURREY HILLS** (five minutes' walk from two  
stations, 30 minutes from Victoria, 20 London Bridge).—  
Every room facing south-west, uninterrupted view many  
miles. Costing £5,000, Freehold, built for owner. Entire  
HOUSE with offices on two floors, three sitting rooms, work-  
room, servants' hall, six bedrooms, two bathrooms and usual  
offices. Ground about one acre, with two frontages. Circum-  
stances oblige lady to part with same. What offers?—Write  
"S." c/o GREEN, 14, Lambert Place, St. James's Road, East  
Croydon.

### WOODCOCK & SON

Phones: Mayfair 5411 (3 lines); Ipswich 2801.  
LONDON OFFICE: 20, CONDUIT STREET, W. 1  
PROVINCIAL OFFICE: 16, ARCADE ST., IPSWICH.

**EASY DRIVE SUFFOLK COAST** (two-and-a-  
half miles main line).—Gentleman's delightful  
**COUNTRY RESIDENCE**, full of charming old oak,  
and pleasure farm; oak-panelled lounge, dining and  
billiard rooms, seven bedrooms (three with lavatory  
basins, h. and c.), bathroom; electric light; pretty gardens;  
garage for four, ample buildings, and 40 acres. Shooting,  
fishing, golf. Freehold £3,000.—(Reply Ipswich.)

**NEAR ALDEBURGH AND SUFFOLK**  
COAST.—Delightful **ELIZABETHAN MANOR**  
HOUSE and Pleasure Farm, one-and-a-half miles main  
line; four reception, eight bed, two bathrooms; independent  
hot water, electric light, oak panelling, exceptional stair-  
case; chauffeur's cottage, ample buildings, and 155 acres,  
mostly pasture. Sacrifice at £5,900 (or nearest offer).—  
Photos.—(Reply Ipswich.)

**ADJOINING FELIXSTOWE GOLF LINKS.**  
with glorious sea and country views.—Unique  
**RESIDENCE** in pretty inexpensive garden, with tennis  
lawn; garage, etc.; three reception, seven bed, bath,  
modern conveniences. Freehold £2,250.—(Reply Ipswich.)

**IPSWICH** (near).—Nice old-fashioned **COUNTRY**  
**RESIDENCE**; three reception, seven bed, three  
attics, bathroom; stabling, garage; shady old grounds  
with fine paddock; six acres in all; cottage. Freehold  
£1,750, or by auction shortly.—(Reply Ipswich.)

**NEAR HERSTMONCEUX** (Sussex).—Gentle-  
man's **FARM**, 193 acres (131 grass, 42 wood, eight  
fruit); particularly charming House, with three sitting,  
five main and four attic bedrooms, bath, etc., and much  
choice old oak; matured, well-timbered grounds; farmery  
and five cottages; panoramic views; light soil; one mile  
of trout river; unique situation away from main roads.  
£6,800, or with ten acres. £3,500.—(Reply London.)

**ASOT** (station fifteen minutes).—Georgian **HOUSE**  
in high position (two reception, one 31ft. long), four  
bed, bath, etc.; gas, electricity, main drains; garage;  
good garden, about three-quarters of an acre. Only  
£1,500.—(Reply London.)

### MESSRS. CRONK

ESTATE AGENTS AND SURVEYORS.  
KENT HOUSE, 18, KING STREET, ST. JAMES'S,  
S.W. 1, and SEVENOAKS, Kent.  
Established 1845. Telephones: 1195 Regent; 4 Sevenoaks.

**SEVENOAKS (NEAR).—ATTRACTIVE OAK-**  
**BEAMED COUNTRY COTTAGE RESIDENCE**  
amid charming scenery. **TO BE LET UNFURNISHED.**  
Five bed and dressing, bath, two reception rooms; garage  
and excellent cottage; two acres with paddock. Rent  
£55 per annum. Premium for long lease. (10,321.)

**SEVENOAKS** (a very favoured position, 600ft. up  
and only two miles from station).—Late Georgian  
**RESIDENCE** containing nine bedrooms and dressing  
rooms, two bathrooms, lounge, dining room, double  
drawing room and complete offices; garage, cottage;  
beautifully timbered pleasure grounds to an area of about  
two acres. Freehold £6,000. (10,317.)

**SEVENOAKS** (convenient for two golf courses, in a  
delightfully secluded position).—A well-fitted, beauti-  
fully conditioned modern **RESIDENCE** with eight bed-  
rooms, three bathrooms, three reception rooms, panelled  
hall, billiard room and complete offices; Co.'s electricity,  
gas and water, central heating, main drainage; garage  
and stabling. Prettily wooded grounds of about two-and-  
a-half acres include tennis lawn, fruit, flower and kitchen  
gardens. Freehold £8,000.—Inspected and thoroughly  
recommended. (9904.)

**ON COTSWOLDS.**—Attractive Cotswold-style  
**RESIDENCE**, in the charming village of Bourton-on-  
the-Water, sixteen miles from Cheltenham; London two  
hours. Two reception, eleven bedrooms; usual domestic  
offices; modern conveniences, electric light; stabling,  
garage, barn and other buildings; pasture, orchard, and  
paddock; in all approximately four acres. Hunting with  
Heythrop. Price £2,000. More land could be purchased by  
arrangement.—Apply BLOSS & CO., Bourton-on-the-Water.

**"DALICOTE HALL," NEAR BRIDGNORTH.**—To  
be LET, on lease, with immediate possession. The  
house comprises four reception rooms, nine bedrooms, good  
offices; central heating, electric light; gardener's cottage.—  
For full particulars apply to Messrs. BURD & EVANS, Land  
Agents, School Gardens, Shrewsbury.



Telegrams: "Teamwork, Piccy, London."  
Telephone: Mayfair 6363  
(4 lines).

## NORFOLK & PRIOR

20, BERKELEY STREET, PICCADILLY, LONDON, W.1.

Auctioneers and Surveyors,  
Valuers,  
Land and Estate Agents.

BY ORDER OF TRUSTEES.

A MILE OF TROUT FISHING.

### WORCESTERSHIRE AND HEREFORDSHIRE BORDERS

Norham Bridge Station three miles, Tenbury Wells six miles, Worcester sixteen miles.



AN IMPORTANT RESIDENTIAL, AGRICULTURAL AND SPORTING PROPERTY,

#### THE HANLEY COURT ESTATE,

including the

#### LOVELY QUEEN ANNE RESIDENCE,

seated in an undulating and beautifully timbered park, standing high and commanding extensive views, with appointments of the Queen Anne and Georgian periods, including fine original carved oak staircase and panelling, mahogany doors attributed to Chippendale, also decorations and chimney-pieces to the Brothers Adam. The accommodation includes galleried lounge hall, five reception and billiard room, 22 family and servants' bedrooms.

CENTRAL HEATING.

CONSTANT HOT WATER.

GARAGE.

STABLING.

LODGES.

WELL-TIMBERED BUT INEXPENSIVE GROUNDS, wild garden, tennis court, rhododendron and azalea garden with Georgian temple, walled oval kitchen garden.

NUMEROUS RICH PASTURE FARMS AND SMALLHOLDINGS. PART OF VILLAGE WITH INN, ABOUT 200 ACRES OF VALUABLE WOODLAND; IN ALL SOME

1,550 ACRES

SUBSTANTIAL RENT ROLL.

For SALE by Private Treaty, or the Court and sporting would be LET on Lease. Illustrated particulars and plans of the Sole Agents, NORFOLK & PRIOR, 20, Berkeley Street, W.1. Inspected and recommended.

## GIDDYS

MAIDENHEAD (Tel. 54)

SUNNINGDALE (Tel. 73 Ascot)

WINDSOR (Tel. 73)

### SHROPSHIRE

Five miles from Whitchurch, and about seventeen miles from Shrewsbury.

THE BEAUTIFULLY SITUATED AND MOST ATTRACTIVE  
RESIDENTIAL, AGRICULTURAL AND SPORTING PROPERTY  
OF SOME

950 ACRES

INCLUDING A

PICTURESQUE GEORGIAN COUNTRY HOUSE,

with halls, three reception rooms, seven principal and five secondary bedrooms, two dressing rooms, two bathrooms, etc.

UP TO DATE WITH ELECTRIC LIGHTING, AND EXCELLENT WATER SUPPLY.

STABLING AND GARAGE.

SEVERAL COTTAGES.

Beautifully wooded and most attractive gardens and grounds, ORNAMENTAL LAKE AND PARKLANDS.

SHOOTING AND FISHING.

TWO FIRST-CLASS DAIRY AND CHEESEMAKING FARMS

of 409 and 376 acres, with very superior homesteads and cottages; also two or three smaller farms and smallholdings, numerous cottages, smithy and about 50 acres of woodland.

TO BE SOLD BY PUBLIC AUCTION SHORTLY, OR BY PRIVATE TREATY IN THE MEANTIME.

Sole Agents and Auctioneers, GIDDYS, Maidenhead, Berks.

ON UPPER THAMES.  
PANGBOURNE AND GORING.



With long frontage to one of the prettiest reaches; lovely views.

CHARMING OLD HOUSE, in excellent order, with three delightful reception rooms, two bathrooms, ten or eleven bedrooms; electric light, telephone, etc.; stabling, garage; LOVELY OLD-WORLD GROUNDS OF ABOUT FIVE ACRES with HARD TENNIS COURT; walled kitchen garden and paddock; wet and dry bathhouses. To be Let. Rent, £235 per annum. No premium.—Strongly recommended by the Agents, GIDDYS, Maidenhead.

#### ORKNEY COTTAGE, TAPLOW.

THE LEASE of this well-known Thames-side property to be SOLD. It occupies an unique position, with most attractive grounds and gardens of about ten acres including riverside lawn and private creek, and contains four delightful reception rooms, three fitted bathrooms, twelve bedrooms and excellent offices; electric lighting, etc.; beautiful lawns, rock, water, rose and flower gardens in profusion, tennis lawn, well-stocked kitchen garden and two paddocks; garage for two full-sized cars, stabling for six horses and three cottages.—Strongly recommended by the Sole Agents, GIDDYS, Maidenhead, from whom all particulars may be obtained.

### WORCESTERSHIRE

On high ground with sand and gravel subsoil, commanding beautiful views, convenient to main line station and near to golf links.

A LUXURIOUSLY APPOINTED AND CHARMINGLY SITUATED FREEHOLD FAMILY RESIDENCE, "OAK GROVE," near KIDDERMINSTER, containing noble entrance hall, three reception, winter garden, ten bedrooms, four bath-dressing rooms, excellent domestic quarters; electric light, central heating, Co.'s electric light, gas and water. The latest labour-saving devices have been recently installed throughout the Residence

SPLENDID OUTBUILDINGS, garage for four cars, chauffeur's quarters, laundry; secluded timbered and most picturesque grounds with terraced walks, tennis court, lawns, glasshouse, kitchen garden, orcharding and paddock; in all THIRTEEN ACRES or thereabouts.

FOR SALE AT A GREATLY REDUCED PRICE.

Strongly recommended by Sole Agents.—Illustrated particulars from DREW & CATTELL, Auction and Estate Offices, Kidderminster. Tel. 307.



### STORRINGTON, SUSSEX.



DESIRABLE FREEHOLD RESIDENCE, with FOUR-AND-A-HALF ACRES land for SALE. Tudor style with old stone and bricks, and heavily oak-timbered; commands superb views of the South Downs and Weald; spacious rooms comprising three reception, four bedrooms, tiled bathroom, oak-paneled entrance hall, kitchen and scullery, and usual offices.

Wired for electric light, central heating, Company's water.

Good hunting, golf, and fishing in district.

Full particulars from W. DEAN & SON, Storrington.

### IN THE BEAUTIFUL WYE VALLEY, HEREFORDSHIRE

TO BE SOLD.

A DESIRABLE GEORGIAN RESIDENCE, occupying a retired position within easy reach of the Wye (famous for its salmon). Four reception, eleven bedrooms, three bathrooms.

Ornamental grounds, lawns, walled-in gardens.

GARAGE, STABLING.

Together with the Home Farm, extending to

125 ACRES.

BARGAIN PRICE, £5,500, FREEHOLD.

Hunting with two packs, fishing, golf, easily accessible.

JOHN T. PEARSON, Auctioneer, Ross-on-Wye.



# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

## THE ESTATE SALE ROOMS, LONDON, W. 1



### AT A REDUCED PRICE

About ten miles from Birmingham.

TO BE SOLD,

### AN ATTRACTIVE RESIDENTIAL PROPERTY.

It is situated on the southern slope of the Lickey Hills, 700ft. above sea level, and commands magnificent views.

Four reception rooms, billiard room, fifteen bed and dressing rooms, two bathrooms and offices, including servants' hall, dairy and laundry.

Electric light. Central heating. Telephone. Modern drainage. Abundant water supply.

Entrance lodge, stabling, garage and outbuildings.

THE GARDENS include shrubberies, tennis and other lawns, kitchen garden, orchard, glasshouses and pastureland; in all about

90 ACRES.

GOLF. HUNTING.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (22,749.)

BY DIRECTION OF E. N. DE LA TORRE, ESQ.

### EDENBRIDGE

28 miles from London with good train services.

### THE FREEHOLD RESIDENTIAL PROPERTY, LEYDENS HOUSE, EDENBRIDGE.

THE ATTRACTIVE OLD-FASHIONED HOUSE, which stands 300ft. above sea level, contains entrance and lounge halls, five reception rooms, eleven bed and dressing rooms (the majority with h. and c. water laid on), three bathrooms, and complete offices.

ELECTRIC LIGHT. MAIN WATER. CENTRAL HEATING. TELEPHONE.

Entrance lodge. Garage for four. Three cottages. Chauffeur's rooms.

WELL-TIMBERED GARDENS with En-tout-cas tennis court, two grass courts and ranges of glasshouses; orchard, paddock and woodland; in all about

SIXTEEN-AND-A-HALF ACRES.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on Tuesday, September 18th, 1928, at 2.30 p.m. (unless previously Sold Privately).

Solicitors, Messrs. PETER THOMAS & CLARK, 1, Bush Lane, E.C. 4.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



### SURREY

Within about 32 minutes of London by fast train service: two-and-three-quarter miles from main line station.

### A FREEHOLD RESIDENTIAL PROPERTY, WHICH HAS NEVER BEFORE BEEN IN THE OPEN MARKET.

Situated in a favourite social district and adjoining golf course.

THE HOUSE is in the GEORGIAN STYLE of ARCHITECTURE, stands on high ground 400ft. above sea level, and commands magnificent views in every direction. The approach is by a carriage drive, and two modern cottages guard the entrance.

Lounge hall, three reception rooms, billiard room, seventeen bed and dressing rooms, six bathrooms and offices.

Electric light. Central heating. Main drainage. Telephone.

Excellent stabling and garage. Gardener's cottage.

THE TIMBERED PLEASURE GARDENS AND GROUNDS are a feature of the property and include a number of terraces, sloping lawns, rock garden, with lily pond and waterfalls, rose garden, old English garden, croquet lawn, a very fine swimming pool in a beautiful setting, four tennis courts, kitchen garden; in all about

TWELVE ACRES.

IN FIRST-CLASS ORDER THROUGHOUT. FOR SALE BY PRIVATE TREATY.  
Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (24,893.)



### BETWEEN SANDWICH AND FOLKESTONE

TO BE SOLD,

### A FREEHOLD RESIDENTIAL PROPERTY in a picturesque valley and occupying part of the SITE OF AN ANCIENT ABBEY.

THE WELL-APPOINTED RESIDENCE, erected in 1815 in the Gothic style, with an embattled tower and castellated parapets, is fitted with modern comforts and conveniences, and contains hall, billiard room, and six reception rooms, fourteen bed and dressing rooms, linen and workrooms, four bathrooms, and offices.

Company's electric light. Gas and water. Electric heating.

Entrance lodge. Cottages. Stabling. Garage and farmbuildings.

THE PLEASURE GROUNDS are intersected by a river, which forms a series of ornamental lakes with wooded islets and fountains, and is well stocked with trout; fruit gardens and an orangery; in all about

23 ACRES.

SEVERAL GOLF COURSES NEAR.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (4706.)



BY DIRECTION OF MORTGAGEES. AT AN UPSET PRICE OF £3,500.

### CHESHAM

One-and-a-half miles from Station, three-and-a-half miles from Berkhamsted, our miles from Amersham.

### THE FREEHOLD RESIDENTIAL PROPERTY, NASHLEIGH HOUSE, CHESHAM.

THE RESIDENCE contains lounge hall, three reception rooms, nine bed and dressing rooms, two bathrooms, and offices.

MAIN ELECTRICITY AND WATER. CENTRAL HEATING.

Entrance lodge, garage. TERRACED PLEASURE GROUNDS with tennis lawn, accommodation land with LONG AND VALUABLE ROAD FRONTAGE. In all about

31 ACRES.

To be offered for SALE by AUCTION in the Hanover Square Estate Room, on Thursday, September 20th, 1928, at 2.30 p.m. (unless previously Sold Privately).

Solicitors, Messrs. ARTHUR PYKE & CO., 24, Lincoln's Inn Fields, W.C. 2.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

KNIGHT, FRANK & RUTLEY,  
AND  
WALTON & LEE,

20, Hanover Square, W. 1.  
90, Princes Street, Edinburgh.  
41, Bank Street, Ashford, Kent.  
Bridge Road, Welwyn City.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv. and xxv.)

Telephones:

314 Mayfair (8 lines).  
3066 Mayfair.  
20148 Edinburgh.  
327 Ashford, Kent.  
248 Welwyn Garden.



# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

BY DIRECTION OF JOSEPH T. MEARS, ESQ.

## CLOSE TO MARLOW LOCK

One hour from London by rail.  
THE FREEHOLD RESIDENTIAL PROPERTY  
MILL HOUSE, MARLOW



The old-fashioned RESIDENCE, which is fitted with all modern conveniences, contains entrance hall, four sitting rooms, seven bedrooms, three bathrooms and complete offices, large detached billiard room. GARAGE, STABLING, OUTBUILDINGS, GARDENER'S COTTAGE. *Electric light. Company's gas. Main water. Central heating.*  
DELIGHTFUL OLD PLEASURE GROUNDS with clipped yew hedges, tennis and croquet lawns and well-stocked fruit and vegetable gardens with heated glasshouses; in all ABOUT FOUR-AND-A-HALF ACRES.

Also two-and-a-half acres of accommodation land with access to the river. Three golf courses within easy reach. To be offered for SALE by AUCTION in the Hanover Square Estate Room, on Thursday, Sept. 20th, 1928, at 2.30 p.m. (unless previously Sold Privately). Solicitors, Messrs. WATSON, SON & ROOM, 11, Bouverie Street, E.C. 4. Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

## NEAR THE SUSSEX COAST

In an old-world district.

TO BE SOLD FREEHOLD WITH ABOUT 61 ACRES.

### INTERESTING OLD FARM RESIDENCE

with its attractive features, REPUTED TO DATE FROM THE XVTH CENTURY.



Hall with quaint oak staircase, spacious lounge having moulded oak beams, period panelling, alcoved fireplace, dining room, morning room, six bedrooms, bathroom (h. and c.) and usual offices. *The House has recently been restored, careful regard having been had to the charm of the old oak construction in the half-timbered work.* Setting lends itself to gardens and grounds consistent with old-world features, which could be inexpensively laid out.

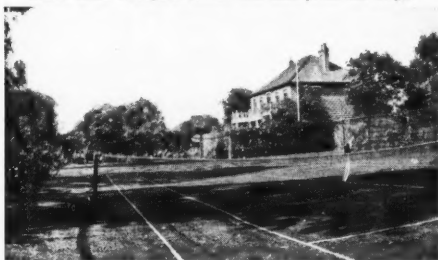
BUNGALOW COTTAGE. USEFUL FARMBUILDINGS.

The land includes ten acres arable, seventeen acres wood, the remainder pasture.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (21,966.)

## ESSEX

Three miles Wickford (under one hour from the City).



£3,500 will purchase an attractive PLEASURE FARM of 48½ ACRES (all grass).

MODERN BUILT RESIDENCE, with three reception rooms, four bedrooms, bathroom and offices.

*Company's water. Modern drainage. Telephone. Good bungalow (two rooms).*

THE GARDENS are well laid out and include rose garden, tennis lawn, kitchen garden, etc. Garage and farmbuildings.

FREEHOLD WITH VACANT POSSESSION.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (25,397.)

## SURREY

Ideal for business man. 40 minutes from Town.



MIDWAY BETWEEN LONDON AND BRIGHTON.

£1,900 will purchase this BRICK-AND-TILED BIJOU RESIDENCE, standing in its own grounds of about HALF-AN-ACRE.

Loggia, oak-panelled drawing and dining rooms, three bedrooms, bathroom and offices.

COMPANY'S WATER. MAIN DRAINAGE. GAS, ELECTRIC LIGHT AND TELEPHONE AVAILABLE.

Tennis lawn and flower garden.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (25,551.)

## BETWEEN LONDON AND THE COAST

THREE MILES FROM A JUNCTION STATION.



TO BE SOLD.

THE LEASE OF THIS PICTURESQUE RESIDENCE, which occupies a lovely position on a hill with extensive views. The House contains two reception rooms, four bedrooms, bathroom, etc., and in the cottage which adjoins the house are kitchen, sitting room, three bedrooms, bathroom and two small rooms; garage for two cars.

*Electric light in house, cottage and garage, telephone.*

THE GROUNDS are shaded by some fine Scotch firs and include tennis court, flower gardens, etc.; in all about TWO-AND-A-QUARTER ACRES.

*Within easy reach of several first-class golf courses.*

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (25,240.)

BY DIRECTION OF MAJOR H. BEVERIDGE.

## DORSET DOWNS

Three miles from Dorchester. Seven miles from Weymouth.

THE FREEHOLD OLD-FASHIONED RESIDENCE known as

RYLSTONE, MARTINSTOWN,

situate amidst the Downs in a quiet village, 260ft. above sea level with full south aspect.



Three reception rooms, six bedrooms, bathroom and ample offices; *Company's water, telephone.* Garage, stone-built stabling, corn and wood houses, poultry runs, etc. THE OLD-FASHIONED GARDEN is stocked with fruit trees and intersected by paths with flower beds and borders, small lawn, etc. The whole completely surrounded by a stone wall and extending to over ONE ACRE.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room on Thursday, September 20th, 1928, at 2.30 p.m. (unless previously Sold Privately).

Solicitors, Messrs. RANKEN FORD & CHESTER, 4, South Square, Gray's Inn, W.C. 1.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

## ADJOINING A SURREY GOLF COURSE

40 minutes from Town by electric train service.

TO BE SOLD

A PICTURESQUE RESIDENCE, situated 500ft. above sea level in a quiet position, away from main roads and enjoying pretty views. The House, which is built of red brick and tiled, is in excellent repair and ready for immediate occupation.



Three reception rooms, music or billiard room, ten bed and dressing rooms, three bathrooms, servants' sitting room and offices.

*ELECTRIC LIGHT. COMPANY'S WATER. GAS FIRES. IDEAL BOILER. TELEPHONE.* Garage for two cars. Stabling for two. Chauffeur's cottage.

THE GARDENS are particularly attractive and are studded with fine specimen trees and shrubs, tennis court, ornamental lawns, herbaceous garden, rose garden, excellent kitchen garden, two conservatories; in all over THREE ACRES. *Private gate to golf course.*

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (22,112.)

KNIGHT, FRANK & RUTLEY,  
AND  
WALTON & LEE,

20, Hanover Square, W. 1.  
90, Princes Street, Edinburgh.  
41, Bank Street, Ashford, Kent.  
Bridge Road, Welwyn City.

(Knight, Frank and Rutley's advertisements continued on pages iii., v., xiv., xv. and xxiv.)

Telephones:

314 } Mayfair (8 lines).  
3066 }

20146 Edinburgh.

327 Ashford, Kent.

248 Welwyn Garden.

**MESSRS. YOUNG & GILLING**

(Established over a Century.)  
LAND AND ESTATE AGENTS, CHELTENHAM.  
Telegrams: "Gillings, Cheltenham." Telephone 2129.

ILLUSTRATED REGISTER OF PROPERTIES IN  
CHELTENHAM AND THE WESTERN COUNTIES  
WILL BE SENT ON APPLICATION.



**COTSWOLD COUNTRY (OUTSKIRTS OF CHELTENHAM).**—To be SOLD, THIS CHARMING PROPERTY, comprising the above stone-fronted Residence, planned on two floors, with accommodation comprising large oak-panelled lounge hall, four reception rooms, seven best bed and dressing rooms, four servants' bedrooms, two bathrooms, perfect domestic offices; excellent hunting stabling for five, large garage accommodation; delightfully laid-out grounds, small lake, lawns, flower and kitchen gardens, range of glasshouses, two capital cottages, paddock; making a total area of some five acres; electric lighting, central heating. In first-rate order, and ready for immediate occupation.

**MESSRS. YOUNG & GILLING**

(Established over a Century.)  
LAND AND ESTATE AGENTS, CHELTENHAM.  
Telegrams: "Gillings, Cheltenham." Telephone 2129.

**HANTS**

**XVTH CENTURY FARMHOUSE,**  
carefully modernised.

TEN BEDROOMS, THREE RECEPTION ROOMS, TWO BATHROOMS.

400ft. up; beautiful scenery; right away from main roads.

CO.'S WATER FREE.

WITH COTTAGE AND SIX ACRES, £4,000.

Up to 180 acres if required.

HALL, PAIN & FOSTER, F.S.I., Petersfield.

**DARTMOOR (S. Devon).**—To LET, Unfurnished, from March 25th, 1929 (or earlier by arrangement), a charming Detached Moorland RESIDENCE known as "Bonehill Villa," close to the village of Widecombe, in the heart of the moor, about six miles from Bovey Tracey and Ashburton, and only twelve from the railway junction of Newton Abbot. Enjoying wonderful views and containing two reception rooms, four bedrooms, bath (h. and c.) and w.c.; usual domestic offices; central heating, good water supply; stabling and garage with chauffeur's accommodation over. Together with gardens and paddock extending to over one-and-a-half acres. Excellent fox-hunting close at hand.—Apply MICHELMORE, LOVYS & SONS, Land Agents, Newton Abbot, Totnes and Moretonhampstead.

Telephone: 1  
Gerrard 4364 (3 lines).

**ELLIS & SONS**

Telegrams: "Ellisoneer, Piccy, London."

AUCTIONEERS, ESTATE AGENTS AND VALUERS,  
LONDON, MANCHESTER, LIVERPOOL AND SOUTHPORT.  
OWEN WALLIS, F.A.I. (Managing Country Section.) 31, DOVER STREET, W.1

ATTRACTIVE RESIDENCE WITH A MOST BEAUTIFUL GARDEN.

**GUILDFORD DISTRICT**

Exceedingly well built, cavity walls, oak sills, steel casements, etc., ensuring minimum upkeep and maximum sunlight.

Hall, dining and drawing rooms, loggia, four bedrooms, bathroom, kitchen, etc.

GARAGE.

ELECTRIC LIGHT. CO.'S WATER.

GAS. MAIN DRAINAGE.

Nearly

THREE-QUARTERS OF AN ACRE  
OF PLEASURE GROUNDS.

OPEN AND HEALTHY SITUATION.

PRICE 3,000 GUINEAS.

ELLIS & SONS, 31, Dover Street, W. 1.

**FAMOUS GOLF COURSE (ADJOINING).  
BEACHY HEAD AND SOUTH DOWNS**

(VIEWS OF).

FOR SALE WITH 70 ACRES.



DELIGHTFUL REPLICA OF THE TUDOR PERIOD.

MELLOWED STONE. CLEVERLY PLANNED. SPLENDID ORDER.

Lounge hall, three reception rooms, eight to ten bedrooms (running water), three bathrooms, capital offices.

CENTRAL HEATING. ELECTRIC LIGHT, ETC.

BROAD SOUTH TERRACE.

PLEASURE GROUNDS, A FEATURE OF THE PROPERTY, with WOODS, STREAM, AND WATERFALLS.

GARAGE. COTTAGES. HOMESTEAD.

Personally recommended by Vendor's Agents, ELLIS & SONS, 31, Dover Street, W. 1.

300 YEARS OLD (PART).

350FT. UP. PERFECT COUNTRY. GOLF. HUNTING.

**SURREY**

ABOUT 40 MINUTES SOUTH.

OLD FARM RESIDENCE, improved and in first-rate order.

FOUR RECEPTION.

TEN BEDROOMS,

BATHROOM.

ELECTRIC LIGHT.

CO.'S WATER.

GAS.

TELEPHONE.

About

20 ACRES.

OF CHARMING GARDENS, GRASSLAND AND WOOD.

ELLIS & SONS, 31, Dover Street, W. 1.

**MESSRS. J. CARTER JONAS & SONS**

LONDON, OXFORD AND CAMBRIDGE



FOR SALE OR TO LET.

**BEARFIELD HOUSE, BRADFORD-ON-AVON**

300FT. ABOVE SEA LEVEL; ABOUT EIGHT MILES FROM BATH.

STONE-BUILT MANSION

standing in park of about

100 ACRES,

WITH SMALL HOME FARM.

LARGE ENTRANCE HALL, DRAWING ROOM, DINING ROOM, STUDY, MORNING ROOM, COMPLETE WELL-ARRANGED MODERN DOMESTIC OFFICES, ELEVEN BEDROOMS AND DRESSING ROOMS, SIX SERVANTS' BEDROOMS, FOUR BATHROOMS.

ATTRACTIVE AND EXTENSIVE GROUNDS AND PLEASURE GARDENS, WALLED-IN KITCHEN GARDEN AND GREENHOUSES.

CENTRAL HEATING. ELECTRIC LIGHT. COMPANY'S WATER SUPPLY. MAIN DRAINAGE.

For further particulars and orders to view, apply Messrs. J. CARTER JONAS & SONS, 8, Suffolk Street, Pall Mall East, London, S.W.; 27, Market Hill, Cambridge; 11, King Edward Street, Oxford.



Phones:  
129 Romsey  
191 Salisbury

## WOOLLEY & WALLIS

SALISBURY, Wilts. ROMSEY, County of Southampton. RINGWOOD, Hants.

### SOUTHAMPTON

FAWLEY

ADJOINING THE NEW FOREST. CLOSE TO THE GREAT PORT. On the south side of the Southampton Water on the main land in a very delightful neighbourhood and in proximity to Cowes, Ryde, Hythe and close to Calshot (the seaplane station).

#### A DELIGHTFUL SMALL SPORTING ESTATE

which has been in the family of the present owner, Major R. C. H. Sloane-Stanley, J.P., C.C., from the XIIIth and XIVth century. The old and historic deeds go with the Property. Some idea of the ATTRACTIVENESS OF THIS FREEHOLD PROPERTY may be gathered from this photograph.

The whole Estate is  
**1,350 ACRES**

consisting of Holbury Farm, Langley Farm, Rollstone Farm, valuable woodland and common lands, all adjoining the NEW FOREST with full Forest Rights. Three excellent Residences (one old panelled Manor House), nine cottages. This can be purchased by Private Treaty prior to Sale at the AUCTION on August 22nd, 23rd and 24th, 1928. It will be sold in some 120 LOTS, including the extremely attractive little Estate of HOLBURY, 615 acres, and includes the old panelled Manor House "Woodlands," excellent farm and buildings, six cottages and Holbury Purlieu, with full Forest Rights and adjoining the New Forest. The remainder will be sold in Lots, which include SPLENDID BUILDING SITES, with views across the Forest and the Isle of Wight. Valuable accommodation plots of 10 to 20 acres, MAGNIFICENT ROAD FRONTAGES for building purposes, small building plots, also Cottage Residences and three excellent Residences with sufficient land to secure privacy and interest. Also

ROLLSTONE GOLF COURSE, a good nine-hole course, well planned, which with adjoining land could easily be developed to an eighteen-hole course.

The Auctioneers would draw special attention to this Sale at the Star Hotel, Southampton which should appeal to sportsmen, gentlemen, speculators, builders and investors. The Property is in an undeveloped neighbourhood which is likely to prove a very lucrative investment to a business man and a very attractive one to the sportsman or gentleman of private means who requires the pleasure of a Sporting Estate with all its amenities at very little cost of upkeep. The greater part is with vacant possession, September, 1928. One farm is subject to an annual tenancy.—Full particulars of the Auctioneers, Romsey, Salisbury or Ringwood, or of C. KEITH MURRAY, Esq., Land Agent, Paulsons Estate Office, Romsey, or of the Solicitors, Messrs. FOOTNER & SONS, Romsey, Hants.



**A DELIGHTFUL COUNTRY RESIDENCE,** near the New Forest. The House contains three reception, five bedrooms and bathroom, w.c.; three acres of grounds. Price £900.—WOOLLEY & WALLIS, F.A.I., Estate Agents, Romsey.

**DELIGHTFUL SMALL COUNTRY RESIDENCE (HAMPSHIRE).**—Three reception rooms, study, seven bedrooms, bath; two tennis courts, walled garden, paddock; garage; facing south; three miles main line station, three miles first-rate golf; cottage. Rent £100. Electric light by arrangement.—Apply to Mr. ALLAN HERBERT, Estate Agent, Andover, Hants. 'Phone 102.

AT A GREATLY REDUCED PRICE.  
SOUTH DEVON COAST.

**SALCOMBE** (in a choice position commanding marine views of unusual charm, and enjoying a southerly aspect; excellent yachting and fishing, and near to two golf courses).—Stone-built RESIDENCE, containing three reception rooms, billiard room, eight bed and dressing rooms, bathroom, gentleman's cloakroom, complete offices; town water supply and main drainage, electric light and bells, central heating, telephone; delightful terraced gardens and grounds extending in all to about two acres, fine tennis and croquet lawns, and excellent cottage containing six rooms; outhouses. The Property is in excellent order.—For particulars and order to view, apply to L. H. PAGE, F.A.L.P.A., Estate Agent, Salcombe.

### SOUTH OXON

PADDINGTON 40 MINUTES.

**FOR SALE.** Freehold, the well-known RIVERSIDE RESIDENCE, "Isomer," Mapledurham, Oxon, one-and-a-half miles from Reading (G.W. Ry. Station), on a private road.

Accommodation: Four reception, five bedrooms, usual domestic offices.

MAIN ELECTRIC LIGHT. GAS. WATER.  
TELEPHONE. CENTRAL HEATING.

LONG RIVER FRONTAGE. GARDENS OF ABOUT  
THREE ACRES.

Less land if desired. Greenhouse, conservatory.

ARTISTIC WEEK-END COTTAGE.

TWO GARAGES, ETC.

SHELTERED BY WOODS FROM ALL COLD WINDS.

Further particulars, apply Resident Owner, Lieut.-Col. D. J. SMITH, O.B.E.



**SURREY.**—An old Tudor COTTAGE, full of oak; lounge, two reception, four bed, fitted bath; perfectly fitted; h. and c. throughout; Co.'s water and gas; 'phone; good garage; one-and-a-half acres woodland garden, crazy paving, tennis lawn, pond. Immediate possession. Price £2,900.—Apply HARRIE STACEY & SONS, Estate Agents, Redhill.

**WEST SUSSEX.**—To LET, a fine specimen of a Tudor RESIDENCE, a massive stone-built structure in its original unspoilt condition; fine old oak timbering and panelling; contains hall, two reception rooms, six bedrooms; fine old-world gardens; garage, etc. Rent £200 per annum on Lease. Immediate possession.—Sole Agents, NEWLAND TOMPKINS & TAYLOR, Pulborough, Sussex.

Telegrams:  
"Millarsta," Piccy, London.  
Telephones:  
Gerrard 0786 & 7.

## MILLAR, SON & CO., LTD.

11, SACKVILLE STREET, PICCADILLY, W.1.

AUCTIONEERS AND  
ESTATE AGENTS.  
Established 1803.

ASCOT HEATH.  
OVERLOOKING RACECOURSE, QUITE SECLUDED.



ABOVE FASCINATING LABOUR-SAVING  
FREEHOLD HOUSE, of six bedrooms, bathroom,  
three reception rooms, servants' hall, etc.  
Electric light. Gas. Co.'s water. Main drainage.

GARAGE.  
ONE ACRE OF EXQUISITE GROUNDS.  
Everything in tip-top order.  
SHOULD LET FOR A GOOD RENT DURING RACE  
WEEK.

£3,200 ONLY. QUICK SALE DESIRED.  
Inspected by MILLAR, SON & CO., LTD.

A SURREY SACRIFICE.  
NEAR REIGATE AND DORKING.  
EARLY SALE IMPERATIVE.

COUNTRY RESIDENCE, with charming grounds  
and paddock of about

SIX ACRES.

Lounge hall 24ft. 2in. by 12ft. 2in., dining and  
drawing rooms, bathroom (h. and c.), seven bedrooms  
fitted with lavatory basins (h. and c.).

ELECTRIC LIGHT.

ALL MODERN CONVENIENCES.  
STABLING.

GARAGE. OUTBUILDINGS.

TWO COTTAGES PRODUCING £100 PER ANNUM.

FREEHOLD £3,600

OR CASH £1,200, AND A MORTGAGE OF £2,400.

A HOME AND INVESTMENT.

JUST IN THE MARKET. VIEW AND SECURE.

Inspected by MILLAR, SON & CO., LTD.

SURREY HILLS.  
DAILY REACH.  
Perfect woodland setting; glorious views.



THIS CHARMING HOME with a real rural  
atmosphere and needing little upkeep.  
Dining hall 24ft. 6in. by 22ft., drawing room, study,  
bathroom, and four bedrooms; garage.

THREE ACRES

of magnificently timbered grounds and orcharding, with  
tennis lawn. Only sixteen miles from London but away  
from all traffic. £2,900.  
Inspected by MILLAR, SON & CO., LTD.

Telephone: 145

## THAKE & PAGINTON

Offices: 28, BARTHOLOMEW STREET, NEWBURY

**SURVEYORS,  
AUCTIONEERS  
AND VALUERS**

TO THOSE APPRECIATING THE PICTURESQUE THAMES.

### OXFORD

IN A WELL-KNOWN SAILING REACH.

IMPORTANT SALE OF THREE VALUABLE ISLANDS.

and  
THE FAVOURITE OLD HOSTELRY.  
"THE SWAN HOTEL,"  
KENNINGTON.

LARGELY USED BY THE  
UNIVERSITY SAILING CLUB.

Five bedrooms.  
Three sitting rooms,  
Ample offices.



GARDENS and PLEASURE GROUNDS  
of  
2 ACRES, 0 ROODS, 32 POLES.

BOAT HOUSES and FERRY BOAT.

QUIET BACK WATERS AND  
BATHING POOL.

OVER 1,000 FEET OF MOORING FRONTAGES. ABOUT ONE MILE OF FREE FISHING.

BY AUCTION, AT OXFORD, ON WEDNESDAY, AUGUST 29th, 1928.

Particulars of Messrs. ANDREW, WALSH &amp; BARTRAM, Solicitors, Oxford; or of the Auctioneers, THAKE &amp; PAGINTON, Newbury.

## WITHOUT DOUBT ONE OF THE MOST ATTRACTIVE BARGAINS IN TO-DAY'S MARKET



FINE OLD COUNTRY RESIDENCE  
(SITUATE BETWEEN NEWBURY AND  
HUNGERFORD).

ELEVEN BED AND DRESSING,  
THREE BATHROOMS,  
THREE RECEPTION ROOMS AND  
BILLIARD ROOM,  
AMPLE OFFICES.

LARGE, LOFTY APARTMENTS ALL ON TWO  
FLOORS.

SOUTH ASPECT.

TELEPHONE. LIGHTING.

GROUND OF RARE CHARM.

TENNIS, CROQUET, BOWLS, ROCKERY,  
RHODODENDRONS, ORCHARD, FRUIT AND  
VEGETABLE GARDENS.

GARAGE. TWO COTTAGES.

PASTURE AND GORSELANDS.

ABOUT THIRTEEN ACRES.

Sole Agents, THAKE & PAGINTON, Newbury, Berks.

### BEACONSFIELD

350ft. up, lovely views; London 35 minutes.  
Near station and golf.

BEAUTIFULLY APPOINTED  
COUNTRY HOUSE, containing eight  
bedrooms, two bathrooms, three reception  
rooms, billiard room (oak parquet floors).  
Brick double garage, greenhouse and out-  
buildings.

CO.'S WATER.

ELECTRIC LIGHT AND POWER.

GAS.

Lovely grounds with tennis and croquet  
lawns shaded by fine old trees, flower, rose and  
kitchen gardens and orchard.

MODERATE PRICE.

QUICK SALE REQUIRED.

Strongly recommended by the Agent,  
A. C. FROST, Station Gates, Beaconsfield,  
Bucks. Phone 12.



By direction of Miss T. J. Tinning.

### SHREWSBURY

THE EXCEEDINGLY CHOICE RESIDENTIAL  
PROPERTY,

"BEAUCHAMP."

THE MOUNT, SHREWSBURY.

Elevated position; approached by carriage sweep  
off main road, completely screened therefrom by  
well-grown trees and shrubs; glorious view of  
beautiful wooded country, overlooking River Severn.

Three reception, eight bed and dressing rooms,  
bath, and excellent offices; electric light, bells and  
plugs, gas, central heating, main drainage.

Inexpensive grounds, including tennis lawn, and  
walled kitchen garden with viney, greenhouse,  
outbuildings and paddock; the whole about

SIX-AND-A-HALF ACRES.

Vacant possession except of paddock.



To be SOLD by AUCTION, by ALFRED MANSELL & Co., at College Hill, Shrewsbury, on Saturday, August 25th, 1928, at 3 p.m.  
Solicitors, Messrs. J. C. & A. STEUART, W.S., No. 25, Rutland Street, Edinburgh; and Mr. R. SANDFORD, No. 4, College  
Court, Shrewsbury.

WILTSHIRE (in the centre of the Beaufort Hunt).—  
RESIDENCE; four reception and seven bedrooms;  
modern conveniences; stabling and garage. Rent £98  
per annum.—CHARLES W. OATLEY, Estate Agent, Corsham.

## SHOOTINGS, FISHINGS, &c.

### SCOTLAND.

WALKER, FRASER & STEELE,

ESTATE, SHOOTING AND FISHING AGENTS,  
74, BATH STREET, GLASGOW,

AND

32, SOUTH CASTLE STREET, EDINBURGH.

Telegrams: "Sportsman, Glasgow." "Grouse, Edinburgh."

GOOD SHOOTING.—A 500-acre Hampshire FARM,  
affording unusually good shooting, is for SALE, with  
vacant possession at Michaelmas next, at a very moderate  
price.—Apply to Mr. ALLAN HERBERT, Estate Agent,  
Andover. Phone 102.

ABOUT 1,000 ACRES OF PARTRIDGE AND  
PHEASANT SHOOTING, within three miles of  
WASH, to be LET for term of years, with attractively  
furnished convenient-sized RESIDENCE situated in park  
of about 40 acres.—Particulars from Messrs. DANIEL SMITH,  
OAKLEY & GARRARD, 4/5, Charles Street, St. James's Square,  
S.W. 1.

### TOM & JAS. SPEEDY

86, GEORGE STREET, EDINBURGH.

MOORS. FORESTS. FISHINGS.

LOW GROUND SHOOTINGS.

TO LET AND FOR SALE.

Telegrams: "Speedys, Edinburgh."

Telephone: 21631.

WARWICKSHIRE AND MIDLAND  
COUNTIES.—COUNTRY HOUSES, FARMS and  
ESTATES.—Free register of Messrs. FAYERMAN & Co.,  
Leamington Spa. Established in 1874.



## WHATLEY, HILL & CO.

AGENTS FOR COUNTRY HOUSES AND ESTATES.

CRICKLADE, WILTSHIRE. IN THE CENTRE OF THE FAMOUS V.W.H. (CRICKLADE) COUNTRY

RESIDENTIAL PROPERTY. COMMON HILL, CRICKLADE.



**A BEAUTIFUL MODERN HOUSE** standing on high ground with glorious views away to the South across the vale to the Wiltshire Downs beyond. The HOUSE is designed in the Cotswold style, built of stone and approached by a long drive. It is only half-a-mile from Cricklade, about five miles from Cirencester and nine miles from Swindon. The accommodation is: Sitting hall, dining room, two other reception rooms, lavatory and w.c., eight bedrooms, four dressing rooms, four bathrooms, excellent offices, including servants' sitting room. *NOTE*.—Additional bedrooms could be easily added on the top floor under the roof. Electric light, central heating, main water, up-to-date drainage. Beautiful gardens, now well matured and fully stocked. Hunting stables with four loose boxes, two spacious garages, flat above for married servant, also detached cottage. Good paddocks.

TOTAL AREA 23 ACRES.

**MESSRS. WHATLEY, HILL & CO.** have received instructions to offer this well-built and highly attractive Property by AUCTION during the AUTUMN, and a very moderate reserve has been fixed. In the meantime offers are invited.—Full particulars can be obtained of the Auctioneers, Messrs. WHATLEY, HILL & CO., 24, Ryder Street, St. James's, London, S.W. 1. Telephone, Regent 1612.

BY DIRECTION OF MAJOR J. S. MASON.

## HILLSIDE, MARKET HARBOROUGH

THIS WELL-KNOWN RESIDENCE,

standing on high ground on the outskirts of Market Harborough, and being one of the most complete, compact and perfect establishments in the Midlands, is offered

FOR SALE PRIVATELY, OR WOULD BE LET, UNFURNISHED.

The House contains hall, dining room, sitting room, also another large sitting room about 30ft. long, five best bedrooms, two bathrooms, and on the second floor two large servants' bedrooms, complete offices, including servants' hall and brushing room, drying room for hunting clothes, complete and well-fitted laundry.



THE COTTAGES,

almost adjoining, provide additional servants' accommodation, if required.

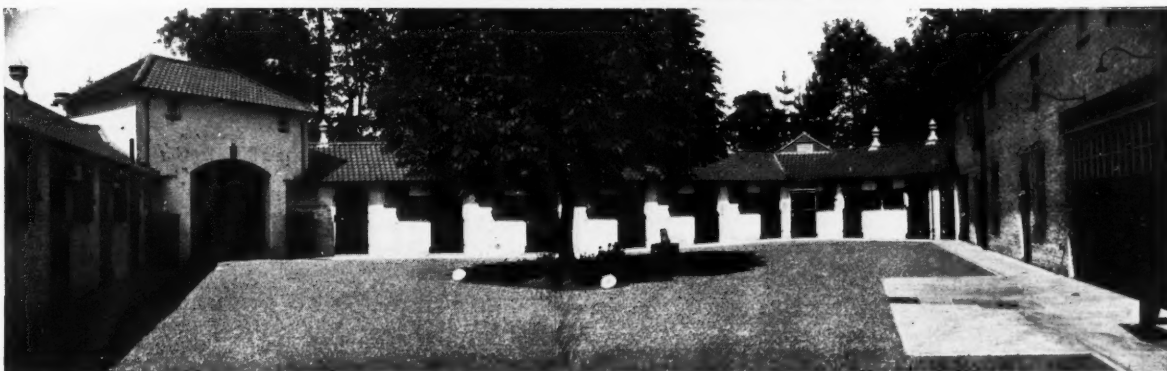
CENTRAL HEATING,

ELECTRIC LIGHT.

CHARMING GARDEN.

two excellent cottages, one having six bedrooms.

The whole House is well fitted and very comfortable.



Exceptionally well designed modern hunting stables, having seventeen loose boxes and all the appurtenances necessary for a complete and up-to-date hunting establishment, good paddock and additional land can usually be rented close by. Hunting with the Fernie, Pytchley and Quorn, and a convenient centre for the best meets of all these packs.—For further particulars apply:

Messrs. WHATLEY, HILL & Co., Estate Agents, 24, Ryder Street, St. James's, London, S.W. 1.

or Messrs. HOLLOWAY, PRICE & Co., Estate Agents, Market Harborough.

**RIPPON, BOSWELL & CO., F.A.I.**  
LAND AGENTS, SURVEYORS & AUCTIONEERS  
8, QUEEN STREET, EXETER.  
Telephone 3204. Est. 1884.

ILLUSTRATED REGISTER OF PROPERTIES in the South and South-Western Counties. Price 2/-; by post 2/6. Selected Lists free upon receipt of applicants' requirements.

**HAMPSHIRE AND SOUTHERN COUNTIES**  
including  
SOUTHAMPTON AND NEW FOREST DISTRICTS,  
WALLER & KING, F.A.I.  
ESTATE AGENTS,  
THE AUCTION MART, SOUTHAMPTON.  
Business Established over 100 years.

## FURNISHED HOUSE TO LET

**TO LET OR SALE** (Channel Isles), fully licensed FAMILY HOTEL; best position, all modern fittings, electricity, central heating, latest sanitation; full furnished; small grass farm attached, gardens.—A 7882, c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

Telephone: Museum 7000.

## MAPLE & CO., Ltd.

TOTTENHAM COURT ROAD, LONDON, W. 1

Telegrams: "Maple, London."

BY ORDER OF ROBERT C. BLUNDELL, ESQ.

### BENHAMS, HORLEY, SURREY



**TO BE LET.** Unfurnished, a delightful old-fashioned COUNTRY HOUSE, full of genuine old oak, in excellent repair and with modern sanitation.

Approached by carriage drive through private enclosure, and containing eight bed and dressing rooms, bathroom, and three reception rooms.

**LOVELY OLD-WORLD GARDENS.**

Tennis lawn, orchard; garage and paddock.

**RENT**

**£210 PER ANNUM.**

Or together with model farmbuildings, and about **FOURTEEN ACRES** of additional meadowland.

**RENT £250 PER ANNUM.**

Agents, MAPLE & Co., Tottenham Court Road, London, W. 1.



### BENTALL, HORSLEY & BALDRY

88, BROMPTON ROAD, S.W. 3.  
Telephone: Sloane 6333.

#### NORFOLK A PERFECT PROPERTY.

**THE MOST BEAUTIFUL LITTLE ESTATE** of 30 ACRES imaginable, comprising a charming Georgian RESIDENCE set in the most fascinating old-world gardens and parklands anyone could wish for; three reception, nine bed, bath; electric light, modern drainage, etc., etc.; stabling, three cottages; fine old walled kitchen garden and grand old timber, the growth of centuries. Everything in perfect order and most strongly recommended from recent inspection.

**ONLY £4,600.**  
(£3,000 can remain.)

BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W. 3.

#### GLOS. ONLY £3,100

**GENUINE COTSWOLD RESIDENCE** (dating from 1500), favourite district, 400ft. up; long carriage drive, lodge entrance; three reception, eight bed, two baths; electric light, central heating, main water, beautiful old grounds intersected by TROUT STREAM; garage, two cottages. **FIVE ACRES** in all.

Most compact and desirable little Property.

BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W. 3.

#### HEREFORDS

**GRAND POSITION 500FT. UP.**  
**MAGNIFICENT PANORAMIC VIEWS.**

**VERY FINE STONE-BUILT RESIDENCE**, in perfect order and placed in exceedingly beautiful grounds; three reception, nine bed, bath; electric light and all modern conveniences; two cottages, small farmery and rich grassland. **20 ACRES.**

**PRICE £4,500 ONLY.**

**IMMEDIATE SALE DESIRED.**

BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W. 3.

#### SMALL QUEEN ANNE HOUSE

**BUCKS.**—A charming HOUSE OF CHARACTER. Six to eight bedrooms, bath, three reception; electric light, every convenience; lovely old-world gardens; paddock; about

**FOUR ACRES. FREEHOLD £2,500.**

BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W. 3.

#### GENTLEMAN'S EXCEPTIONAL FARM

**NORFOLK** (near important market town and easy reach of Norwich).—214 ACRES, mostly grass, in excellent heart and immensely productive; ring fence and well watered; beautifully appointed RESIDENCE in exceptionally good condition; three large reception, seven bed (h. and c. basins), two bathrooms; electric light, central heating and every convenience for economy; exceptionally fine range of brick buildings, five good cottages; pretty garden, excellent tennis lawn; low outgoings. All in first-class order and recognised as the best farm in the district. **MODERATE PRICE** as owner wishes to sell at once. Recommended very strongly.—BENTALL, HORSLEY & BALDRY, 88, Brompton Road, London, S.W. 3.



**FOR SALE, "SUTTON PARVA," HEYTESBURY.** Charming house with 78 acres well watered grassland, including two cottages, about half-a-mile trout fishing, good garden and orchard; outbuildings, dairy, etc., stabling for four. Good hunting centre. Excellent water supply and drainage; entrance hall, three reception, six bedrooms, bathroom (h. and c.).—Further particulars of Agents, ALAISTER DAVIDSON & Co., 60, Haymarket, S.W. 1. £6,500.

Telegrams: "Royce, Oakham."  
Phone: 20 Oakham.

### MESSRS. ROYCE

AUCTIONEERS & ESTATE AGENTS.  
OAKHAM, RUTLAND.

WITH VACANT POSSESSION ON SEPTEMBER 30TH NEXT.

### THE OLD HALL, WING, RUTLAND



**A DELIGHTFUL COUNTRY RESIDENCE** of moderate size, first-class construction replete with every modern convenience; situate in a much favoured locality within one-and-a-half hours from London (L.M.S. Main Line). Accommodation includes vestibule, entrance hall, three reception rooms, open oak staircase, six principal bed and dressing rooms with bathrooms, two servants' bedrooms, housekeeper's room, and usual offices.

**DETACHED BLOCK OF STABLING**, three loose boxes, four stalls, washbox, excellent garage, helper's rooms, **THREE GOOD COTTAGES.**

**DELIGHTFUL PLEASURE GROUNDS**, orchard, kitchen garden, greenhouse, etc.

**OWN ELECTRIC LIGHT INSTALLATION.**

**MODERN DRAINAGE. CENTRAL HEATING.**

**HUNTING WITH THE COTTESMORE, PYTCHLEY, FERNIE'S AND QUORN HOUNDS.**

**FIRST-RATE GOLF LINKS (LUFFENHAM HEATH) WITHIN FOUR MILES.**

Particulars with photo views and all further information of the Agents, Messrs. ROYCE, Auctioneers, Oakham, Rutland.

### KENT COAST

CHESTFIELD VILLAGE.

WITH EIGHTEEN-HOLE GOLF COURSE.

Between Whitstable, Herne Bay and Canterbury.

SEA ONE MILE.

A GENUINE OLD TYTHE BARN has been adapted into

#### TWO DETACHED COUNTRY RESIDENCES.

The photograph shows ancient Manor House on left, centre "THE PADDOCK" and right "THE TYTHE BARN." The two latter buildings are to be sold, each with **THREE ACRES** and containing:

Billiard room,	Garage.
Two sitting rooms,	Main water,
Six bedrooms,	Gas,
Usual offices, etc.	Electric light.

**GROUPS OF THREE ACRES.**

Genuine oak beams in the old tythe barn have been retained, oak panelling and open brick fireplaces, preserving the old-world charm of the original building.

**PERFECTLY RURAL SETTING.**

**PRICE, FREEHOLD, £3,250 EACH HOUSE.**

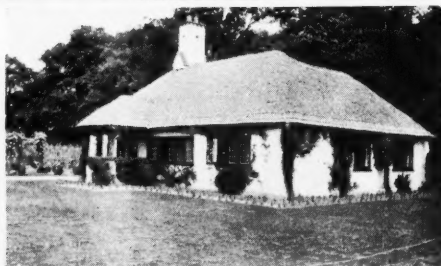
Full particulars and photographs from Resident Owner, GEORGE REEVES, Chestfield Village, near Whitstable.

#### ON THE COTSWOLDS.



Commanding extensive views, 700ft. above sea level; two miles Painswick, five miles Gloucester, ten miles Cheltenham.

**BUNGALOW RESIDENCE**, comprising lobby, lounge, three bedrooms, bathroom (h. and c.), good domestic offices; and outbuildings, including stabling with two loose boxes and forage room. Good water supply, modern drainage, telephone installed; tastefully laid-out garden and ornamental woodland and pastureland; the whole having an area of about 5a. 2r. **PRICE £1,200.**—For further particulars apply CORNELIUS & BOULTER, Auctioneers and Estate Agents, Promenade, Cheltenham.



BETWEEN ROMSEY AND SALISBURY.

**CHARMING MODERN BUNGALOW RESIDENCE.**—Hall, sitting room, three bedrooms, bathroom, kitchen; garage, outbuildings; garden

**HALF-AN-ACRE.**

**PRICE, £1,150, FREEHOLD.**

**A SMALLER ONE AT £800.**

Apply SAWBRIDGE & SON, Albion Chambers, High Street, Southampton.



**BUCKS. GREAT MISSENDEN** (550ft., Chiltern Hills).—GENTLEMAN'S small FAMILY RESIDENCE. Two large reception rooms (convertible), six bedrooms, modern conveniences; full south aspect, protected views, well-stocked acre garden; garage. Good school facilities. Freehold. Possession, £4,500, offer considered.—**PRETTY & ELLIS**, Land Agents, Great Missenden.

## FURNISHED HOUSES TO LET



**"GREAT SWIFTS," CRANBROOK, KENT.**—The MANOR with grounds to be LET. Furnished. On Lease for three, five or seven years, with or without 420 acres of park, farm and woodland, 110 acres being game covers affording good shooting. The park and farmlands are all pasture but three-and-a-half acres.—Apply to **WISCH and SONS**, Land Agents, Cranbrook, Kent.

**SIDMOUTH.**—To LET. Furnished, most desirable RESIDENCE: five reception, nine bedrooms, two bathrooms; charming grounds; available four to six months.—**SANDERS**, Agents, Sidmouth.

**NEAR CRICKLADE.**—To be LET. Furnished, charming old-fashioned HUNTING BOX: six bedrooms, bathroom; water and electric light, telephone; garage for two, six loose boxes; garden. Rental 7 guineas per week.—**HOBBS & CHAMBERS**, Estate Agents, Cirencester.

**TO LET**, on the bracing East Coast. Furnished HOUSE, "Allardy," west aspect. Three reception, five bedrooms, dressing, bathroom, usual domestic offices; garage; nice garden. Rent, furnished, £135 per annum. Beach hut included.—Apply Messrs. **BRADFORD**, Estate Agents, Mablethorpe.

**ZETLAND, HURWORTH AND SOUTH DURHAM.**—Small COUNTRY RESIDENCE to be LET. Furnished, for the winter (or would sell), in the centre of the above packs. Four sitting rooms, ten bedrooms, three bathrooms, ample stabling, garages, paddocks, etc.; Company's gas and water. Main line station three miles. Golf three miles. Reasonable rent.—For further particulars apply Messrs. **R. C. PEARCE & SON**, Auctioneers and Valuers, Central Hall, Darlington.

## LAND, ESTATES AND OTHER PROPERTIES WANTED

**MESSRS. JOHN D. WOOD & CO.** are being retained to act for a client who is desirous of PURCHASING immediately a FIRST-CLASS RESIDENTIAL ESTATE in one of the following counties: Hants, Berks, Oxon or Glos. Purchaser has a decided preference for a Queen Anne or Jacobean period house, but this is not absolutely essential, as long as the property generally is something of undoubted merit. About sixteen to eighteen bedrooms and plenty of bathrooms, electric light and central heating, and other advantages of a well-maintained property. A large area of land is not required, but there must be sufficient to assure absolute seclusion, say, 50 acres upwards. A SUBSTANTIAL PRICE WILL BE PAID.—Messrs. **JOHN D. WOOD & CO.**, 6, Mount Street, would be glad to hear of any likely places as soon as possible.

**URGENTLY REQUIRED, COUNTRY HOUSE:** south aspect, unfurnished, on Lease for three years or longer. Three reception, six or seven bedrooms, bath; garden one to two acres; garage. Hampshire, within six or seven miles Andover; good altitude essential.—"A 7892," c/o COUNTRY LIFE, Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

**DOVERCOURT** (near station and town: Executor's Sale).—Delightful MARINE RESIDENCE, with fine sea view: six bedrooms, two reception rooms, lounge hall, conservatory, lawn and exceptionally lovely garden profusely stocked choice fruit trees, greenhouse; gas, electric light. Price £2,000.—**DUNN, SOMAN & COVERDALE**, Auctioneers and Surveyors, 36 and 37, Great St. Helens, E.C. 3.

**EXCEPTIONAL LITTLE PROPERTY**, suitable breeder, any livestock: nice cottage: six rooms, bathroom; electricity: also three rooms detached for employees, extensive sheds, two kennels, garage, etc.; large kitchen garden; total one acre. Two minutes' bus route, ten minutes station, ten minutes harbour. Price £1,080.—**GRISTWOOD**, Bosham, Sussex.

**BROOMSTHORPE HALL** (between Fakenham and East Rudham, Norfolk).—This old-fashioned and comfortable COUNTRY RESIDENCE to LET at Michaelmas, containing entrance hall, three reception rooms, seven bedrooms; bath and indoor sanitation; garden; garage, etc. Now under complete re-decoration. Rent £75 per annum.—For further particulars and order to view apply **ANDREWS and DEWING**, Wells, Norfolk.

**HEALTHY COTSWOLDS, STOW-ON-THE-WOLD.**—For SALE. Privately, with vacant possession on completion, two superior stone-built medium-size RESIDENCES, with attractive gardens, both fit for immediate occupation. Prices £2,000 and £1,600.—Particulars from the Sole Agents, **TAYLER & FLETCHER, F.A.I.**, The Square, Stow-on-the-Wold.

**FOR SALE.**—"MOUNT MORRER," semi-detached Residence. Eight rooms, with bathroom. On the Cotswolds, close to town and golf links. Price £1,000. Possession on completion.—**TOWNSEND**, Linstock Lodge, Stroud, Glos.

**ABOUT ONE MILE FROM SALISBURY** (in a favourite residential district, one-and-a-half hours from London, 21 miles from Southampton, 30 miles from Bournemouth. Within easy reach of the New Forest, on the edge of the Wiltshire Downs).—For SALE by Private Treaty, a GENTLEMAN'S Freehold RESIDENCE and grounds, built regardless of expense under an architect's supervision about 27 years ago. House constructed of Mendip granite, contains ten bed and dressing rooms, four reception rooms and good offices. All main services. Central heating; attractive matured gardens, paddock; four cottages; total area about seven acres.—Further particulars apply to the sole Agents, **WOOLLEY & WALLIS**, Castle Auction Mart, Salisbury.

## Iwerne Minster Home Farm

(The Property of JAMES ISMAY).

**CHICKEN**—Milk fattened (rough plucked), at 1/10 per lb. carriage paid.  
**SAUSAGES**—1lb. 1/9; 2lbs. 3/3; 3lbs. 4/6, carriage paid.  
**BACON**—Smoked, whole sides about 60lbs. at 1/5 per lb., carriage paid.  
" " half-sides (fore-quarter, about 30lbs.), at 1/4 per lb., carriage paid.  
" " half-sides (hind-quarter, about 30lbs.), at 1/6 per lb., carriage paid.  
**DOUBLE CREAM CHEESE** at 2/6 each, carriage paid.  
**FARM HOUSE CHEDDAR CHEESE** cut not less than 6lbs. at 1/4 per lb. carriage paid.  
**CHEDDAR LOAF (TRUCKLE) CHEESE**, about 10lbs. at 1/6 per lb., carriage paid.  
**(CHEDDARATION BRAND)**  
Special attention is drawn to the Double Cream Cheese.

Deal direct with the Producer, and write to the Home Farm.

**IWERNE MINSTER, Blandford, DORSET**



**COUNTRY HOUSE  
WATER SUPPLY  
BLAKE'S RAMS  
or Self-Acting PUMPS.**  
No Coal. No Oil. No Steam.  
No Labour.  
No Cost for Power.  
Don't pump by hand!  
Don't cart water!  
Estimates and reports given.  
Distance no object.  
Send for our Book No. 14,  
"Country House Water  
Supply."  
**JOHN BLAKE, LTD.**  
Accrington, Lancs.

For cleaning Silver, Electro Plate &c.  
**Goddard's  
Plate Powder**  
Sold everywhere 6 1/2-2- & 4-  
J. Goddard & Sons, Station Street, Leicester

## The Dictionary of English Furniture

From the Middle Ages to the late  
Georgian Period.

By Percy Macquoid  
and Ralph Edwards

With a General Introduction by  
H. AVRAY TIPPING.

In 3 Volumes, £5 5s. each  
Now Ready

A fully illustrated Prospectus may be  
had on application to the Publishers,  
Country Life, Ltd., 20, Tavistock Street,  
Covent Garden, London, W.C. 2.

## THE PLANNING & PLANTING OF LITTLE GARDENS

By GEORGE DILLISTONE

With Notes and Criticisms by  
SIR L. WEAVER

Demy 8vo. 131 pp., 68 Illustrations.  
6s. net, by post 6s. 6d.

Published at the offices of "Country Life," Ltd., 20, Tavistock  
Street, Covent Garden, London, W.C. 2.

## AUCTION AND ESTATE ADVERTISEMENT CHARGES

**THE** charge for Small Estate Announcements is 16/8 per inch single column per insertion, the minimum space being half-an-inch (approximately 48 words, average 8 words to the line) for which the charge is 9/-.

Blocks are charged at the rate of 11d. per square inch, with a minimum charge of 12/10.

For further particulars apply Advertisement Department,  
"Country Life," 8-11, Southampton Street, Strand,  
London, W.C. 2

## MODERN TENDENCIES

in room decoration, in furnishing,  
in equipment, are best reflected in

## The Modern English Interior

Edited by R. RANDAL PHILLIPS. With 250 illustrations, 21/-

NOW READY.

The treatments vary from extreme modernity to the purely traditional, and the rooms are of every size. The volume is uniform with THE MODERN ENGLISH HOUSE and THE MODERN ENGLISH GARDEN.

For further particulars write to "Country Life," Ltd.,  
20, Tavistock Street, London, W.C. 2.

**Exclusive Collection of Fabrics**

THE "WIVENHOE" LINEN  
(Regd. design. 50ins. wide.)

BEAUTIFUL  
DESIGNS  
and  
COLOURINGS

REPRODUCED  
from the FINEST  
EXAMPLES of  
ENGLISH  
NEEDLEWORK  
of 17th and 18th  
Centuries.

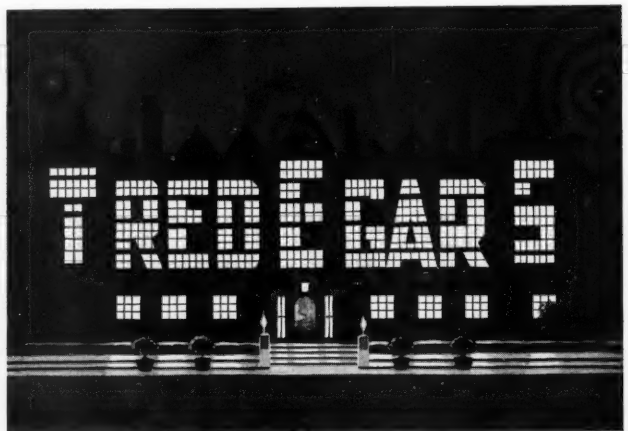
Samples and Prices  
on application.

**GREGORY & CO.**

19, OLD CAVENDISH STREET, LONDON, W.



By Appointment



Electricity is safe and economical  
but  
be sure that the work is properly done  
and  
have it inspected from time to time.

**TREDEGARS, LTD.**

7, Brook St., London, W.1.

## Antique English Silver



Set of Four Candlesticks  
Date George I, 1726-7. Maker, Jas. Gould

Bowl and Cover  
Date 1728.

**The Goldsmiths & Silversmiths Company, Ltd.**

Experts in Old Silver

112, Regent Street, London, W.1

No Branch Establishments anywhere.



# COUNTRY LIFE

VOL. LXIV.—No. 1648.

SATURDAY, AUGUST 18th, 1928.

PRICE ONE SHILLING.  
[POSTAGES: ISLAND 2d., CANADA, 1½d., ABROAD 4½d.]



*Vandyk.*

H.M. THE KING OF SPAIN.

41, Buckingham Palace Road, S.W. 11.

# COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN  
COUNTRY LIFE AND COUNTRY PURSUITS

OFFICES: 20, TAVISTOCK STREET, COVENT GARDEN, W.C.2

Telegrams: "COUNTRY LIFE," LONDON; Tele. No.: GERRARD 2748.

Advertisements: 6-11, SOUTHAMPTON STREET, W.C.2; Tele. No.: REGENT 0760.

## CONTENTS

	PAGE
Our Frontispiece: H.M. the King of Spain .. ..	217, 218
The National Mark. (Leader) .. ..	218
Country Notes .. ..	219
A Song of Cities, by Lady Margaret Sackville .. ..	219
Superannuation, by G. M. Hort .. ..	220
With Gun and Falcon in the Sahara, by R. V. C. Bodley .. ..	221
Good Luck to the Walker Cup Team, by Bernard Darwin .. ..	223
The Forest of Dean, by B. C. Clayton .. ..	224
Canada, The World's Wheatfield .. ..	227
Full Moon .. ..	230
Country Home: Hintlesham Hall, by Arthur Oswald .. ..	232
The Weaver, by Frida Wolfe .. ..	238
Yachting's Wonderful Year, by John Scott Hughes .. ..	239
St. George and the Octopus; Other Reviews .. ..	242
Sugar Beet in the Eastern Counties .. ..	243
At the Theatre: Loyalty Hall Revisited, by George Warrington .. ..	244
Correspondence .. ..	245
From a Master of Foxhounds (A. W. H. Dalgety); The Imperial Riding School; Olympic Runners 300 B.C.—1928 A.D. (G. M. Godden); Newcastle House, Lewes; A Polluted River (James W. Howard); A Homely Curiosity (T. Thistle); A Cure for Woodworm (M. H. F. Baird); A Crusade Against the Grey Squirrel (Vernon Watney).	
A Norfolk Bungalow, by Randal Phillips .. ..	247
The Estate Market .. ..	248
Record Priced Yearling Making Good as a Sire .. ..	xxxvi
Notes for Connoisseurs, by J. de Serre .. ..	xxxviii
The Automobile World .. ..	xl
At Harvest Time .. ..	xliv
Plants for Pergolas and Arches .. ..	xlvi
The Ladies' Field .. ..	lii
Charming and Elegant Styles for the Matron: Autumn Forecasts, by Kathleen M. Barrow.	

## EDITORIAL NOTICE

The Editor will be glad to consider any MSS., photographs and sketches submitted to him, if accompanied by stamped addressed envelope for return, if unsuitable.

COUNTRY LIFE undertakes no responsibility for loss or injury to such MSS., photographs or sketches, and only publication in COUNTRY LIFE can be taken as evidence of acceptance.

## The National Mark

IT is confidently expected that the Agricultural Produce (Grading and Marking) Act, which has now received the Royal Assent, will play an important part in the regeneration of English agriculture. It has been obvious for some time past that home marketing presents a wide field for reform. Whereas home producers have been content to persist in following out the methods of their fathers, without material change, the foreign and colonial competitors for the English markets have studied carefully the particular demands of the consuming public. It has seemed a strange anomaly that overseas producers, at great distances from this country, should have been able to pay their way, whereas our own farmers, with the same market close at hand, have been struggling for an existence.

The new Act is the beginning of a movement which is calculated to change the whole character of the marketing of home-produced supplies. It is sometimes assumed that the agricultural community in this country is conservative in its outlook, and that changes of this character are not particularly welcome. There are still those who are pessimists in relation to this question; but as the time-honoured methods have broken down, there is an urgent desire on the part of the great majority of producers to fall into line with the provisions of the new schemes which are being formulated. Reference has been made previously in these columns to the association of the National Farmers' Union and the Ministry of Agriculture and Fisheries with these schemes. The relationship is a particularly happy one, and is serving to strengthen the respect in which

both bodies are held. The N.F.U. in this way has embarked upon a constructive policy, and by its joint advocacy of marketing reform has gained the widespread support of its members in every county in the country.

These developments are a vindication of those who have preached the doctrine of "self-help" among agriculturists for a good many years past. The early failures of agricultural co-operative ventures in this country led many to assume that this system had no future, yet its success in competing countries was a sure indication that sooner or later British agriculturists would not be able to overlook its advantages. Joint-association is the only means by which farmers in this country can take advantage of the "organise, standardise, advertise" movement. "Farming on factory lines" was an ideal which was preached a few years ago by a well known agriculturist, and which commanded a good deal of interest. More recently others have taken up the ideal of extensive farming with large units of land as a means of cutting down the costs of production. In actual fact we are faced with average-sized farms of between 100 and 150 acres, and with a greater demand on the part of farmers for these smaller-sized units. Unfortunately, a mixed farm of this size is not in a position to enter the markets with bulk supplies of graded goods, or with a certainty that these same supplies can be regularly produced.

There are, however, some commodities which every small farm can produce with unfailing regularity, provided good management is observed, of which milk, butter and eggs are typical examples. Yet even here the great marketing centres prefer to draw upon extensive supplies, and in the normal course of events the produce of individual farms is swallowed up by the wholesale trade, which in turn has to deal with it in such a manner as to attract the retail market. But the retail markets are becoming increasingly cautious as to the source of their supplies. Customers are now in the habit of asking for certain brands of fruit, butter, bacon, eggs, etc. The brand is a sufficient guarantee that satisfaction will be given, for adequate precautions have been previously taken to ensure that the good name of the brand will be upheld by the quality of the article concerned. The National Mark is the direct outcome of the faith placed by consumers in branded and graded commodities.

The Minister of Agriculture has already announced the names of the committee set up to carry out the provisions of the measure, Lord Darling being the chairman. Apples and pears are the first produce to be marked, but schemes are well advanced for the branding of eggs and poultry. The schemes are designed to encourage small individual producers to pool supplies, and subsequently to grade under different qualities. The effect of the National Mark will be not only to give dealers in produce confidence in their supplies, but to give consumers the same confidence in home-produced articles of food as they have put till now in the imported competing articles.

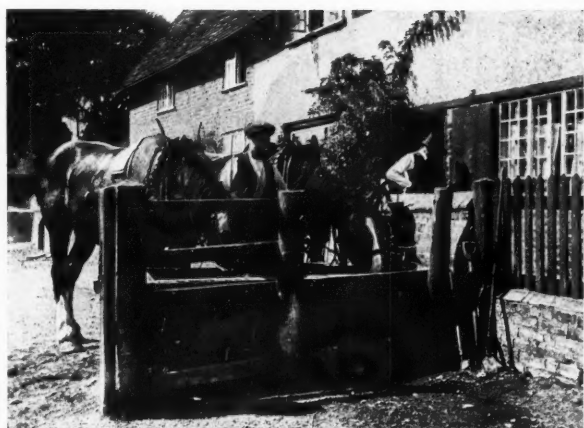
The country markets, legacies of a previous marketing era, will suffer as a result of this scheme. There is but little doubt that these have outlived their usefulness. The setting up of collecting depots for all the produce of the farm, even including meat, would seem to be a vision of the future. This, in turn, would seem to be the modern interpretation of the "farming on factory lines" ideal. The fact that produce will be graded and paid for on this basis will do more than anything else to stimulate the production of the right kind of produce. In this way the deplorable wastage of food, effort and time which occurs at present will be cut down. The National Marks movement, in consequence, deserves all support.

## Our Frontispiece

OUR frontispiece this week is a new portrait of H.M. the King of Spain, taken in the uniform of a British Field-Marshal, an honour conferred upon him by H.M. King George during his recent visit to England.

\* \* \* It is particularly requested that no permission to photograph houses, gardens or livestock on behalf of COUNTRY LIFE be granted, except when direct application is made from the offices of the paper.





## COUNTRY NOTES

IT is a thousand pities that certain recent cases of no public importance should have been made the basis for a wholesale attack on the English police force and the Criminal Investigation Department. We say at once, what every reasonable citizen knows to be true, that no finer body of men than the British police force exists anywhere. In any great body of men, whether they constitute an army or navy or a civilian organisation, there is bound to be a certain small number of individuals whose conduct falls below the standard maintained and the traditions cherished by the force as a whole. But we assert, without fear of contradiction, that the standard of duty, of loyalty and of public service maintained by the British police is such that they have every right to ask and to receive the fullest confidence of the public. A Royal Commission has now been appointed, with very wide terms of reference. It is a strong Commission and its enquiries can do no possible harm, so long as it is clearly recognised that its business is not to deal with questions of personnel or to investigate particular scandals, but to test the principles on which the police act in the detection of crime, and to reconcile the rights of the individual with the claims of justice.

THERE are some forms of what used, in Victorian days, to be known as "social service" which cause a sort of spiritual goose-flesh in the average sensual man. Either they are too much informed with the kind of religious intolerance which possessed the Rev. Mr. Rumbleberry and his Covenanted friends or, as is far more common in these days, their supporters go about their self-appointed task of "bettering the lot of the lower classes" in a spirit of snobbish condescension worthy of a band of high-brow Chadbands and Uriah Heeps. As complete a contrast as could be imagined to all this parade of condescension is to be found in the Duke of York's Camp at New Romney. The Duke's purpose, in which he has magnificently succeeded, was to use camp life as a means of bringing together boys already earning their own living and boys from the public and secondary schools who had not yet started work in life. And now, every August, four hundred lads gather from the Public Schools and workshops in the Duke's camp. They play together, sing together, feed together, sleep in the same quarters; they live, in fact, entirely on an equal footing, entirely without thought of social distinctions. The camp has already established its own traditions, and this year the section leaders are all young men who first came to it as boys. So far as the social and industrial future is concerned, the Duke has carried into successful practice one of the finest thoughts of our time.

AMONG the problems which our future leaders of industry and leaders of labour—many of whom, we hope, are engaging themselves together at New Romney—

will have to face, the greatest will undoubtedly be the problem of unemployment. The public is already beginning to grasp the fact that we now have a vast permanently unemployed population, but most people do not yet understand how inevitably this state of affairs springs out of two factors, over-population and the natural immobility of labour. No amount of trade revival will remove these factors, and together they constitute a problem which can only be solved if it is faced squarely by the nation as a whole. A preliminary step in the right direction is the sending out of ten thousand young men this month to take part in the Canadian harvest. Pessimists are already scoffing at the enterprise and telling us that in a month or two our harvesters will all be back at home, just as badly off and more dissatisfied than ever. We do not believe it. Out of the twelve thousand harvesters who went out in the summer of 1923, over nine thousand remained behind in Canada. The toil involved in working through the Canadian harvest is strenuous indeed, but if a man is keen and worth his salt, he not only does well for the season, but when the end of thrashing comes he often finds that he can get a regular job either on a farm or elsewhere. It must, of course, be remembered that after the harvest work is no longer so plentiful; also that the Canadian winter is long and bitter. There are, however, many farm jobs going in the winter, and those who read the article which we publish this week will realise that a harvester with strength and determination is in a position to do just as well as those who at present employ him.

### A SONG OF CITIES.

I have dreamed of great cities and the world as it was;  
High walls tumbled in Italy and France;  
White buried cities deep in jungle grass;  
And empty cities where the fire-flies dance.

And what of those towns which lie buried under sea,  
Which chime their bells and chime again yet no man, comes?  
Tall towers of China built of porphyry,  
And those Red Gates which were Byzantium's?

Tarnished they lie like a heap of old brocade,  
Or foundered like a galleon with all her sails.  
Brave, lost cities which made the world afraid!  
Some day I'll write them all in a book of tales.

MARGARET SACKVILLE.

THE news that the East Sussex County Council has decided to demolish Newcastle House, Lewes, is a serious matter, and if the blow is not prevented, it will be a heavy reverse in the otherwise promising campaign for the preservation of buildings of historic interest and beauty. Bearing the date 1717 on the sundial in its pediment, but appearing, by its style, to be earlier than the Georges, the house is by far the most distinguished piece of architecture in a High Street of exceptional charm. Internally, it is just as noteworthy, its staircases, panelled rooms and chimneypieces being finely conceived and the product of superb craftsmanship. The need for additional offices is the reason given; the bad state of repair, the immediate cause for this projected act of desecration. As to the former, it is only necessary to state that the Council has purchased, beside Newcastle House, a large building within the Castle Precincts, and the still more extensive Pelham House, another historic building, with beautiful panelling of 1579. Adjoining the last, the Council proposes to buy a large frontage to Watergate Lane, and has delegated to its committee complete powers to spend on the whole scheme a sum of £55,000! No one could deny that here is ample room to accommodate twice the Council's staff without disturbing Newcastle House, and without injuring the High Street. The Committee, therefore, falls back upon the county architect's report that the building cannot be preserved.

WE say advisedly, that the county architect has a grave responsibility in giving this report, whether it arises from his own inexperience or from a desire to please a truculent committee. An independent architect, familiar with old buildings, has stated definitely that the structure

is sound, and the Society for the Preservation of Ancient Buildings has also satisfied itself that the building can be preserved and adapted with ease. The reproach that, in the years during which the Council has had this house in its possession, it has neglected its decorative repair is now rendered far more serious when its very neglect is made the basis of misleading the public as to its structural stability. The way in which the committee's scheme of destruction was sprung upon the Council approaches a scandal. Knowing that the Council for the Preservation of Rural England and its allied bodies were watching the situation with anxiety, the committee kept its plans a close secret, threw its sinister programme upon an unprepared meeting, and declared by its chairman that any amendment would be considered a wrecking motion. In the face of this, only two councillors stuck to their guns—Mr. Spring Rice and Colonel Roland Gwynne, to their honour, voted for delay. Lewes is to suffer owing to the obstinacy and ignorance of those who should be its guardians and leaders. And in the end what will they gain?—a land barren and disfigured, and citizens mourning what cannot be recalled.

THE R.A.C. Tourist Trophy race near Belfast is the biggest international road race ever held, and has already broken all records concerning the number of cars and the number of different nations who will be represented. Seven countries have entered, and the fifty-six cars represent not only the hopes of rival manufacturers, but an international struggle for supremacy in the most competitive of sports. The fourteen-mile course promises to prove even more spectacular than the Continental circuits, for it is not only excellently surfaced and wide enough for the maximum speed of which the cars are capable, but one section, the shortest limb of the triangle, is a series of curves which will call for the highest skill in driving. The great number of entries accentuates the element of risk inseparable from a great road race of this nature, and when one considers that the bigger cars will probably accomplish their laps at an average speed of over sixty-five miles per hour and that there will be constant passing and repassing, it is clear that the spectators will have plenty of thrills. Motor enthusiasts from all over the country have been pouring into Ulster, and a crowd of a hundred thousand or more spectators is anticipated. It is a great sporting event, and the Government of Northern Ireland, as well as the R.A.C., are to be congratulated on their enterprise in beating all records.

A MARKED and, to the psychologist, a serious decline in pipe smoking in favour of cigarettes is revealed in a report on tobacco published by the Imperial Economic Committee. It contains highly encouraging evidence of the increase of tobacco growing in the Empire as a result of the preference duties accorded in 1919, the percentage of Empire-grown tobacco in our total import having risen from 3.3 per cent. in 1921 to 18.4 per cent. But during the last twenty years the consumption of pipe tobacco has dropped from 71 per cent. of the whole to 40 per cent., while cigarettes show a more than corresponding increase from 23 per cent. to 58 per cent. To the student of social history these figures are illuminating. They speak to him of the emancipation of women, the increasing informality of men's clothes, and a changing mental attitude to life. Every reader of popular fiction knows that the villains' fingers are "stained yellow by cigarette smoking," and that the consumption of cigarettes by the other characters rises with their nervous tension. What modern detective stuffs a pipe with black shag, as Holmes used to do? The quicker tempo of living is significantly indicated by the disappearance of the ruminative pipe. Happily, the Report observes that, though hitherto most of the tobacco imported from the Empire has been of the darker varieties most suited for use in pipes, Nyassaland and Rhodesia have now succeeded in producing a cigarette tobacco which finds favour, much to those Colonies' advantage. From experience of the former even a confirmed pipe smoker can recommend it to his brethren.

THE Department of Scientific and Industrial Research has now confirmed something that a great many competent engineers have always suspected. Newcastle-on-Tyne is twice as sooty, so far as its atmosphere is concerned, as is London itself. Unfortunately, they do not publish recorded statistics for the whole country, and there are, probably, small local areas which can beat the efforts of Newcastle hollow. The area from Birmingham to Dudley is, perhaps, the most dreadful blight to all the senses that the railway traveller is likely to encounter, but it does not follow that it really holds the record for atmospheric pollution and the essence of industrial dirt. There are ghastly wastes in Lancashire where mill and artificial fertiliser factory vie with the filth of Midland suburbs and outvie the foul vistas of the East End of London. Dirt is, so to speak, a vested interest inseparable from old-fashioned industrialism. But it is being challenged by the younger generation of to-day. Scandinavia, Switzerland and to a large extent Germany have abolished three-quarters of the dirt—and turned it into gold. Soot and carbon in the atmosphere are bad for health and fatal to æsthetic surroundings. These pleas are unavailing. If we want to convert our manufacturers and local authorities, we must educate them to know that dirt represents waste, that coal is obsolete, and that electric heat and power, at a fraction of a penny per unit, represent not only economy, health, cleanliness, but the high road to industrial prosperity.

#### SUPERANNUATION.

*A room that looks  
On some small garden-glade!  
A shelf of books!—  
But few that touch my trade.*

*A chair that's deep  
Enough for thought—or sleep;  
Comrades, who'd stay to sup  
And share some cordial cup;  
And music, heard at will,  
The brain with dreams to fill  
And nourish it with peace.*

*'Twere good among these things  
My soul should grow her wings,  
And lose the soils and smears  
Of those long grinding years.  
'Twere good, before her flight  
Into the vast kind Night  
To live awhile with these. . . .*

*A room that looks  
Into a garden-glade!  
Not many books,  
And none on my old trade!*

G. M. HORT.

FEW of Nature's catastrophes are as terrible as sudden flood. The bursting of the glacier dam of the Shyok River in far-away Kashmir has let loose seven hundred million tons of water to fall from a height of seventeen thousand feet. This represents a stupendous force, and we have yet to learn whether the flood has passed off according to plan or if the mighty torrent has produced wide-reaching effects which no engineering knowledge could forecast. The point which makes the greatest appeal to one's imagination is that the danger had been foreseen, and for months on end watch has been kept up on the "roof of the world" over this lonely lake and glacier. There, twenty days' march beyond the last link with the outer world of telegraph stations and swift transmission of news, the British representative established his camp and a chain of beacons to be lit by hillmen so that fire should flash the news to wire of the bursting of the dam. It is still feared that life as well as property may be lost, for no system of organisation can entirely control accident; but, in any case, an enormous number of lives will have been saved which would otherwise have perished, unwarned, as victims of a natural disaster.



## WITH GUN and FALCON in the SAHARA

**W**HEN first I settled in a Saharan oasis and started sheep breeding I had an idea that I was going to teach the Arabs something new. I rather prided myself on my riding and shooting, and I believed that sport held no secrets for me. However, after a year in the desert I realised that the nomads had summed me up and classed me as a passable horseman, a fair shot, and about as good a sheep farmer as one of their women. So I took a back seat and began learning again.

To the nomad Arab, be he a shepherd in rags or a Caid wrapped in the scarlet burnous of office, sheep breeding, shooting and hunting come as natural as eating eggs and bacon to an Englishman. Their conception of farming and sport is entirely different from ours, but it is the outcome of centuries of experience and is admirably suited to local conditions. The desert scrub on which the Saharan flocks feed would mean starvation to South Downs or Scottish sheep, the occasional water allowed in sparing quantities would not suffice a tenth of the same animals in Europe, the wages of an English shepherd would keep a dozen nomads and their families in luxurious comfort; but these facts do not prevent the Arab concentrating all his energies on breeding sheep and making a great deal of money.

The horses, other than those bred by big chiefs, are disappointing, but they have tremendous endurance and, apparently, subsist on very little. Oats or corn are never given, barley only occasionally, and grass when available, but the usual fodder is chopped-up straw. Moreover, at first sight the Arab does not appear to be a good horseman. This is chiefly due to that perfected invention to create pain and discomfort, the high-backed saddle with its cross-pieces of wood, which chafe the thighs, and the heavy silver stirrups buckled up too short,

which make the rider look all bunched up and ill at ease. This impression, however, disappears as soon as the Arab starts galloping, standing practically straight up in his stirrups with the reins loose on the horse's neck, while he holds his gun alert and ready to shoot.

It is amazing to see how a horse will answer to its master's voice without any need for spurs or touch of the rein; in fact, if the inexperienced tries to pull up an Arab horse suddenly by the approved methods, he will find his mount standing on its hind legs and waltzing madly round. The voice of the Arab must have some particular intonation understood by animals, because it is not only used to speak to their horses, but also to guide and stop their flocks more efficiently than any sheepdog, and the falconer always calls in his hunting hawks after the kill.

The first time I displayed my inexperience in hunting after the Arab method was one day when I was taken out by a party of chiefs to hunt gazelles. We had Sloogi greyhounds with us, but they were only utilised to keep the gazelles running in the same direction, and were not expected to attack or pull them down. The country over which we were hunting was very rough, and I wondered doubtfully whether the horses would stand up once we broke out of a leisurely amble.

We sighted the gazelles half a mile away on a skyline, and by careful manoeuvring got to within a hundred yards of them before they saw us. The moment they threw up their heads the dogs were loosed, and we galloped towards them in a sort of "line ahead" formation, trying to get parallel to the flying herd. As soon as the leading Arab had got into the desired position he fired at the leading gazelle, knocked it over and reloaded; the second Arab followed suit, after him the third and then the fourth. I was galloping at the rear of the line,



ALI, THE FALCONER.



THE CAÏD STARTING OUT TO HUNT GAZELLES.

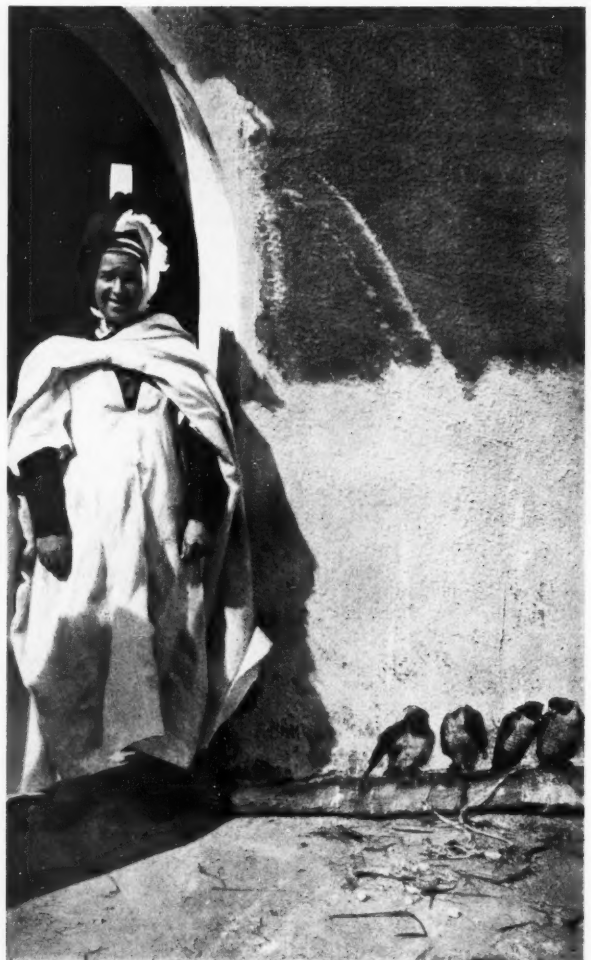


THE MOUNTED FALCONER.

but, though I discharged my gun into the midst of the fleeing animals, I did not hit anything, and I nearly-overbalanced and fell off. As for reloading, I knew that to be out of the question, so I took up my reins again and watched my companions firing, hitting, reloading at full gallop as calmly as if they had been in a butt with loaders killing driven deer.

Finally, the herd of gazelle broke up into little groups, bounding away in all directions, and the hunt stopped. It had lasted half an hour, during which time we had traversed the most terrifying country of tufts of alfa grass, dried river beds and stones, which, under normal conditions, no sane rider would have considered cantering over, and we, that is to say my four Arab friends, had killed twenty gazelles between them. I have been out a good many times on these hunting expeditions, but I have only once hit a gazelle, and then it was not the one I was aiming at.

Personally, I prefer hawking. Unlike the procedure followed in most countries where the hawks are caught young, trained and kept indefinitely, the falcon in Algeria is captured each year in the autumn, trained for two months, and then hunted with till about April. All the hawks are then loosed and allowed to breed until the following October, when they are caught again



THE CAÏD BEN-YUSUF WITH HIS HAWKS.

with the young ones. We usually go out a party of five or six mounted and, placing the falconer, with four hawks, in the centre, ride across the desert in a line. Arabs on foot appear as if by magic and assist in the beating.

The most common game to be hunted in this way are hares. The moment the hare gets up two falcons are loosed and the horsemen gallop after them, trying to keep the hare running in as straight a line as possible. If the first two falcons are unsuccessful, two more are unhooded, but usually the hunt does not last more than ten minutes. The hawks stoop and sweep down at the hare, tearing at its head, till, dazed and terrified, it runs madly round in circles. The hawks swoop down with increasing frequency till they have blinded their prey, then one of the birds drops and, fixing its talons in the hare, clings to it as it struggles and springs about until the falconer comes up to cut its throat.

The best sport is taking hawks after bustard. The Saharian bustard is a big bird about the size of a goose, with grey feathers and a tuft on its head. It flies along with long sweeps of its wings, and does not appear to be going very fast. As a matter of fact, it flies quicker than the hawks, and it is probable that if it relied on its wings, it would escape, but when it sees two hawks coming at it, it almost always alights and, spreading its tail like an angry turkey cock, waits for its enemy



to attack. The hawks invariably adopt the same procedure. One attracts the bustard's attention from in front, while the other, attacking from the rear, endeavours to break the larger bird's neck. The uneven contest does not last long, and the falconer has to be sharp to come up before the hawks have ripped open the bustard's breast, which is to be avoided, as jugged bustard is a delicious dish.

I remember once witnessing an example of the marvellous horsemanship and marksmanship of the Arabs. I was out with a young caid, hawking. Two bustards got up simultaneously. One flew off to the right pursued



THE AUTHOR WITH THE CAID MADANI AND NOMAD SHEPHERDS.

but any sort of sport not connected with a horse is regarded more as a means to get food than the noble pastime created by Allah for the children of the desert. R. V. C. BODLEY.

by the hawks, the other swept away to the left. The caid had no gun, so, riding up to me, he borrowed mine and dashed after the bustard. He caught it up, and then, turning in his saddle, shot it as he galloped, with the first barrel. He dismounted, picked up the dead bird, and without further comment returned to the hawks which were attacking the other bustard.

Arabs also shoot on foot and sometimes from motor cars,

## GOOD LUCK to the WALKER CUP TEAM

BY BERNARD DARWIN.

OUR Walker Cup team is now, I suppose, playing its early rounds on American courses, bearing with it our very best wishes, if not, it must be owned, our most sanguine expectations of victory. It is a good side, of that I feel sure, even though it is, obviously, not quite so good as it might have been if one or two people could have made the journey. That it is good enough to beat the Americans entrenched on one of their own courses is almost too much to hope for.

The match takes place in September, on the course of the Chicago Golf Club. I did play on the club's course at Wheaton in 1913, but as I gather that it has been very much altered and made extraordinarily difficult since those days, my recollections are of no value. They are, moreover, extremely shadowy. I remember a pretty, green, park-like spot, rather undulating in character. I have also a feeling that a hatter was severely punished and a slice somewhat leniently treated, and that is really all. In fact, I have a much clearer recollection of the drive there with Lord Northcliffe and two American newspaper magnates, who talked the high politics of journalism, than of any particular drive on the course.

One of the best wishes that we can extend to our side is that the weather should not be too hot. Golf can be an exhaustingly hot game to the stranger in America, and I imagine it can be as hot in Chicago as in most places. It was in an American Championship on this very course at Wheaton, in 1912, that the late Mr. Norman Hunter was overcome by the heat and had to be almost forcibly restrained by his friends from going on. But then, he was playing, like a conservative and patriotic Briton, in normal British golfing kit. Our golfers of to-day have considerably modified their golfing clothes in hot weather, and are capable of playing more or less in shirt-sleeves, as the Americans do. This art of playing coatless is a valuable one, and one not to be acquired without a little practice. Personally, though I had a considerable amount of practice under a Macedonian sun, I have never been able to acquire it. Without a coat I am wholly undone; but mine is an exceptionally obdurate case. I remember that when I was in America with the team of 1922, we all more or less tried to learn to play coatless. Some, and in particular Mr. Tolley, were successful, but in his case it was not quite a new experiment. I recollect vividly Mr. Harris's first and, I think, almost his last effort in that direction. He spun round and round like an Olympic hammer-thrower, and hit one of the most truly magnificent hooks that ever were seen. I hope the members of this year's side will be more adaptable than we were, and will master the art, for it is clearly the pleasantest and most sensible garb in which to play. I hope still more fervently, however, that they will not be put to the test. When the Walker Cup match has been played here we have always hoped for a typical, cold, windy St. Andrews day. I dare say it would have made no difference in the result; but,

anyhow, we have not had it. We have had still, warm weather, well suited to our visitors. So, by way of reciprocal favours, I think our men ought to have cool weather in Chicago.

I do not know, as I write, what the team's plans may be, but I hope they will be able to stay to some extent in the same place, and that place in the country. In the year of my visit, I think, in looking back, that we yielded too easily to the temptation to stay in New York and play some of our preliminary golf from there. We had a delightful time, and paid visits to various pleasant courses; but the weather was very sultry, the nights in New York being stifling, and it was all rather too hard work. Every day there was a good long drive into the country, an admirable lunch (how delicious are huckleberry pie and ice cream), a round of golf under a blazing sun, a rush home again, and then, perhaps, dinner with some of our endlessly hospitable friends. It was "all very capital," but our golf did not improve under the treatment, and when we got to the National Golf Links and the cooler breezes that blow from Long Island Sound, we had to begin all over again and really "get down to it." As I say, I do not know exactly what the "schedule," as our American friends call it, is this time, but we have a doctor for the team's captain—and a very good captain, too, I am sure; if he does not know what is best for his charges, then nobody does. I do not want to teach my medical grandmother to suck eggs.

One of Dr. Tweddell's jobs is to decide on the best possible combinations to be got out of his side for the foursomes. It is not an easy one. Curiously enough, although we play, at any rate, some foursomes here and the Americans play none, we have in all previous Walker Cup matches done relatively worse in the foursomes than in the singles. This is attributed by some critics, whose remarks I read, to a wonderfully thought out campaign on the part of the Americans and a happy-go-lucky procedure on our own. An innocent reader would gather that the American pairs had for months practised playing foursomes together. He would further gather that our pairs ought to be doing so and ought likewise to be thinking out in solemn conclave infallible methods of putting, though how they are to do all these things when they are earning their respective livings in different parts of the country I have never precisely discovered. In any case, most of this talk is fantastic. It so happens that the American team has always contained certain pairs of players who came from the same part of the world and knew each other and each other's game intimately. Obvious examples are the Boston pair, Mr. Ouimet and Mr. Guilford; the Atlanta pair, Mr. Bobby Jones and Mr. Watts Gunn; and the Chicago pair, Mr. Gardner and Mr. Evans. In our team this year there are not many such obvious couples that suggest themselves. Dr. Tweddell and Mr. Perkins naturally couple themselves together, and then there are Major Hezlet and Mr. Storey, who have played much together; or, alternatively, Major Hezlet and his fellow-Irishman from

Portrush, Captain Martin. Otherwise, the couples have been thought out and tried out. If I know Dr. Tweddell he will do it thoroughly and well.

The most encouraging thing to remember about this side is the extraordinarily good performance on the part of the amateurs in halving the match with a very fine side of professionals in

the unofficial "Gentlemen v. Players" match at West Hill. If our amateurs can do that, they ought, given reasonably good luck, to make a good show in America. Especially have we the right to hope for much from Mr. Perkins, for he has that consistent quality which is the enviable possession of the best American amateurs. And so, all good luck to the side.

## THE FOREST OF DEAN

EXCEPT for the appearance in the newspapers of an occasional paragraph on the subject of the unprofitable working of its coal mines, or of the suggestion to use it as a national park, the Forest of Dean seems to be a district very little known, although it contains much of antiquarian interest combined with natural beauty which has survived the industrial developments of the present time. Formerly the Forest covered the whole district lying between the Rivers Wye and Severn from their junction near Chepstow as far north as Gloucester; but it has been subjected to various curtailments till, at the present time, it comprises only an area of some thirty-five square miles in the central portion of its former extent, most of which is woodland.

For many centuries the Forest was one of the principal centres of two key industries, iron mining and smelting, and timber supply, and its history is largely concerned with these and their clash of interests. A number of early, worked-out iron mines, called "scowles," may be seen in the Forest to-day, of which the best examples are those near Bream and Clearwell. The workings consist of narrow trenches, some of great depth, cut in the rock along the course of the vein of ore. These old, deserted mines, with their deep rocky chasms, now for the



THE "FREE MINER."

most part covered and darkened by trees, have a most weird and uncanny appearance and well repay a visit. Though, no doubt, worked throughout the mediæval period, the Roman origin of some of the scowles is proved by the finding in those near Bream, some seventy years ago, of a hoard of Roman coins, and this is further borne out by the numerous remains of Roman roadways in the Forest, no doubt constructed to facilitate the transport of the metal, of which the best remaining example is the portion near Blackpool Bridge, which is remarkable in retaining its original paving, bounded by kerb-stones, though, of course, somewhat worn after many centuries of use.

On account of the importance and specialised nature of their industry, the iron miners of the Forest of Dean seem to have been able, at a very early date, to obtain special rights and privileges, many of which are retained by their successors at the present day. A very interesting contemporary illustration of one of these "free miners" of the fifteenth or sixteenth century period may be seen in Newland Church, which was formerly within the Forest bounds. The miner is seen doing duty as the crest on a brass plate attached to the monument to Sir Christopher Baynham, and he is shown attired in a sort of Norfolk jacket and breeches tied below the knee, with a close-fitting cap. He



A BY-ROAD IN THE FOREST.



has his full working equipment, comprising a small mattock, a wooden hod carried on the back to hold the ore, and a light, consisting of a candle stuck in a lump of clay, fixed to a stick and carried in the mouth like a pipe—a form of illuminant used in the Forest coal mines till within living memory. The iron mining industry flourished till it was gradually brought to a close by the destruction of the timber available for smelting purposes, and by the rivalry of other districts more suitably placed in consequence of improved transport facilities and the use of coal for smelting, so that at the present day coal is practically the only mineral mined in the Forest.

At the same time, the Forest seems to have been one of the chief sources of supply of timber in the country, its oak being specially valued for shipbuilding, so much so, in fact, that it was believed—so John Evelyn states—that one of the orders given to the commander of the Spanish Armada was to the effect that on landing he was to make a special effort to destroy the Forest of Dean in order to cripple English naval activities.

As in the case of the Sussex Weald, the mining and smelting of iron had a disastrous effect on the forest timber, so much so that by the beginning of the seventeenth century the authorities became seriously alarmed and various schemes for conserving the timber were formulated; but no action was taken, and, in fact, Charles I, in order to raise money just before the Civil War, issued a patent, practically equivalent to selling the whole Forest, to Sir John Winter of Lydney, who was responsible for the destruction of a great part of the remainder. At last, after the Restoration, a commission was appointed to enquire into the matter with a view to ensuring adequate supplies of timber for naval construction in the future, and as a result various enactments were made by Parliament to authorise the replanting of the Forest and curtail the use of timber for smelting, it being agreed that, for the future, the Crown should be permitted to enclose 11,000 acres of the Forest at any one time in order to save the young trees from destruction by the animals turned loose for grazing by those possessing common rights. At the same time, the miners' laws were overhauled and a special court-house, known as the Speech House, built in the centre of the Forest. This building still exists, though much added to on the north side and turned into a hotel. It is a somewhat plain edifice, dated 1680; but the original court-room, with oak beams and raised gallery at one end, remains in its original condition, with its walls decorated with antlers from the long-dead herd of deer, and is used on official occasions.

Since the above period the Forest timber has been, on the whole, well cared for, and various replantings have taken place, the last on a large scale being at the time of the Napoleonic wars, when naval problems were much to the fore and Lord Nelson himself gave his attention to the matter of timber supply and, in fact, paid a special visit to the Forest in that connection.

To turn from the historical to a consideration of its present aspect. The Forest covers an area of very hilly ground varying in height from



IN THE HIGHER PART OF THE FOREST.



BREAM SCOWLES. EARLY IRON WORKINGS.



A VIEW NEAR THE SPEECH HOUSE.



A NEWLY PLANTED TRACT.



THE OLD ROMAN WAY.

about 200ft. to 700ft., and when seen from a good vantage point, such as that near Milkwall, appears as a series of tree-covered ridges stretching to the horizon; and, though there are numerous coal mines scattered through it, they are very little in evidence, save in their immediate vicinity, and, except for a few rather unsightly villages and small towns scattered along its outskirts, it is remarkably unspoiled. The whole area is intersected by footpaths along which, except at the times of shift-changing at the mines, the wanderer may roam for miles in solitude. The timber is, in the main, oak, though there are plantations of beech, Spanish chestnut, spruce, larch, Scots fir, etc.; but of the original pre-seventeenth century growth very little remains, the destruction at that period having been too great, though there are a few trees here and there, such as the Newland Oak, now little more than a stump; but the number has been considerably reduced by decay in the last few years. The finest of the newer timber will be found in the neighbourhood of the Speech House, round which the seventeenth century replanting seems to have taken place. One of the features of this part is the number of old hollies of great size, interspersed with the oaks, which seem to date from this period.

An attempt seems to have been made to introduce some features of a spectacular, as opposed to a utilitarian, nature into this part, by the introduction of long



CLEARWELL SCOWLES. AN OLD IRON WORKING.

straight "drives" or avenues, of which the Spruce Drive, a straight avenue about a mile and a half long, was the principal; but, unfortunately, about half its length was destroyed in the great storm in March, 1916, when the trees were felled like rows of ninepins. However, what remains is still impressive.

Scenery of a different kind is provided by the Cannop Ponds which formerly supplied the power to some long-disused iron forges, but which now give to that part of the Forest the attraction of a chain of small lakes. A word should be given to another of the Forest's special features, the wild hyacinth, which, in the latter part of May, covers certain parts with a dense blue carpet to an extent not often seen elsewhere; but it should be mentioned that, possibly owing to the altitude, these are not to be seen at their best until about a fortnight to three weeks later than the date at which these flowers are at their best in other parts of the same neighbourhood. Apart from the above-mentioned "lions," the whole Forest abounds in interest for those to whom woodland scenery appeals, and, covering high ground, there are many points from which wide views across the Severn and Wye Valleys may be obtained; but in a limited space it has only been possible to touch on a few of the outstanding items.

B. C. CLAYTON.





## CANADA, THE WORLD'S WHEATFIELD

"THE Nineteenth Century," Sir Wilfrid Laurier is reported to have said some twenty years ago, "was the Century of the United States of America, the Twentieth Century belongs to Canada." Much water has run under the bridges since then, and many events of world importance have occurred, sufficiently catastrophic to bring to naught the shrewdest of economic and political prophecies. But, despite the cataclysm of a world war, Canada's material prosperity continues to increase, and to-day—though they might push the dates a little farther into the future—few who have lived in the West for any considerable length of time would be prepared to deny the truth of the great Canadian statesman's forecast. Canada is still the country of untold resources and endless opportunities, and is still at the threshold of her development.

Just now we are thinking of her chiefly as the world's granary—the country which has agreed to take from us, at any rate for the period of the wheat harvest, ten thousand of our able-bodied unemployed. To-day, thanks to the ever-increasing production of the Prairie Provinces, Canada is, and has been for some years past, the greatest exporter of wheat in the world. Last year the three provinces—Alberta, Manitoba and Saskatchewan—produced something like five

hundred million bushels of wheat. This vast quantity of wheat is harvested either this month or early in September, and as soon as thrashing can be done the farmers begin to deliver their crop. By the time these words appear, the men selected by the Canadian authorities will be starting for or on their way to the great wheatfields of the Canadian prairie. Wiseacres are already shaking their heads and being justly rebuked for

their stupidity by sensible people, like Mr. William Lunn, the Labour Member for Rothwell. The scheme may absorb for a month a very small proportion of our unemployed, they say, but will it effect anything permanent? Back will come the harvesters in a month or two, and their last plight will be as bad as their first. There is no justification for such pessimism. In 1923 twelve thousand harvesters went out to Canada from this country, and more than nine thousand stayed as permanent settlers.

There is really no reason why this should not be so. We are often led to believe in this country that it is useless to send to the agricultural districts of the great overseas Dominions any but those who have been brought up on the land and trained to agriculture from their earliest youth. This may be true of some of our colonies, but it is certainly not true of Canada—and least of all of the great wheat-growing districts of the West.



A LOADING AND THRASHING MACHINE.



A TYPICAL HARVEST SCENE (SHOWN ABOVE AT SEED-TIME).

There are farms in England to-day where the farm labour of a generation ago is at a discount, where the use of elaborate machinery and of modern methods of production and harvesting have all but replaced (for many purposes) the farm labourer by the skilled mechanic, by the man whose business it is to be able to control machinery rather than to carry out all those laborious processes of agriculture which have been handed down in rural communities in the Old World from time immemorial. And in a growing community of the kind we find in the West there is room for many who do not aspire to be farmers, or, at any rate, not farmers all the year round. This was the case twenty years ago and is the case still. "In the districts I am familiar with," wrote J. B. Bickersteth in those delightful letters collected under the title of *The Land of Open Doors*, "there are comparatively few Britishers who have been brought up as farmers all their lives. . . . Here is a list of the former occupations," he continues, "of some of our English settlers taken within a fairly small radius of this



GRAIN ELEVATOR AT MONTREAL. THE RAILWAY LINK WITH—



—THE PRAIRIE AND ITS ARMIES OF HARVESTER-THRASHERS—



—AND THE WATER LINK, ELEVATORS AT THE LAKESIDE.

place: Cobbler, carpenter, confectioner, grocer, sailor, commercial traveller, soldier, plumber, traveller in false hair, actor, tram conductor, railway porter, engine driver. Some of them—for instance the cobbler, carpenter and plumber—can resort to their former trade for half the year and thus make sufficient for the other six months."

With regard to the Canadian harvest itself, the public here in Great Britain is already well acquainted—from photograph or picture—with the appearance of those almost infinitely spreading wheatfields which make up the greater part of the Prairie Provinces. The Englishman knows, too, if he knows anything at all about modern farming, the sort of machinery which is used for cutting, stacking and thrashing the wheat. These machines are of an enormous variety, many of them are to be seen in this country, and the chief distinguishing characteristic of those to be seen marching, as it were, in serried ranks over the great prairies—you may



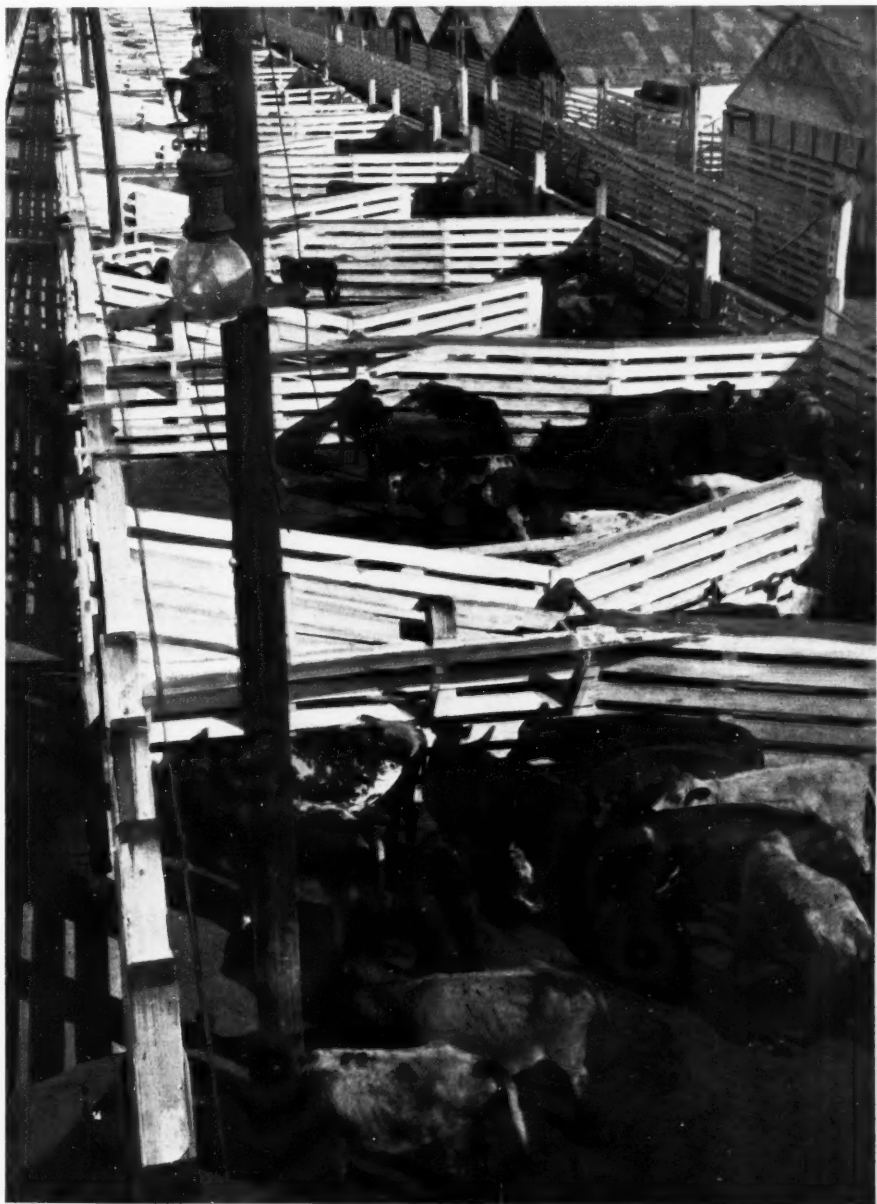
see regiments of such seeding and cutting and thrashing machines in the illustrations to this article—is that great size which the flat and even nature of the prairie makes feasible.

Perhaps the most interesting feature of the Canadian harvest, however, and one of which the British reader knows least, is the process by which Canada markets her wheat and conveys it from the farmer to the consumer in America, Eastern Canada and Europe. This, as most people are aware, is no simple business. The machinery and methods of the modern grain trading and handling system have been gradually evolved in the past century, and will be found in Canada in as complete a form as in any country in the world. So far as the Canadian farmer is concerned, he is well supplied with "country elevators," those curious towers generally to be seen in the background of any wide view of the prairie. These belong either to private elevator companies or to co-operative organisations, and will store anything up to 100,000 bushels of grain. There are at least five thousand of these in the Prairie Provinces, and their total capacity, as may be judged, is enormous. The farmer can then, if he pleases, sell his wheat direct to the nearest elevator company for cash, or he can place it in store in the elevator, where it will be held for later sale, and can obtain a substantial cash advance on his storage ticket. On the other hand, he can also, if he is fortunate enough to be near the railway, deliver his wheat direct from his wagons into a railway car and receive immediate full payment. All such wheat is transferred eastwards to larger and still larger elevators as fast as the railways can carry it.

The larger elevators in the Prairie Provinces are to be found at such towns as Saskatoon—the capital of Saskatchewan—and Edmonton—the capital of Alberta. These large and flourishing centres of trade hardly existed thirty or forty years ago. Saskatoon, for instance, which had a population of 150 in 1903, now boasts a university of its own, and Edmonton—and this is an important point for our emigrants—struck a very discerning observer even before the war as "a pleasanter place to live in than most provincial towns in England. It is certainly every bit as civilised, with its broad asphalted streets, large churches, banks, shops and excellent train service." The next link in the chain is the great Grain Exchange at Winnipeg. Winnipeg itself is the creation of half a century. Fifty years ago it was an old Hudson Bay stockade known as Fort Garry, to which the Indians and trappers brought their pelts, and the old "prairie schooners" their cargoes of grain. Since 1880, when it was still a village, it has passed through the stage of a "back-block town" and now it has, thanks to its Grain Exchange, become one of the great trading centres of the world. Most of us have read Frank Norris's description of the Chicago Wheat Exchange in *The Pit*. That description will apply in many respects (*mutatis mutandis*) to the Winnipeg Exchange. The grain itself does not stay in Winnipeg on its journey east; most of it is sent forward to the terminal elevators at Port Arthur and Fort William—they



THE PRINCE OF WALES'S RANCH IN ALBERTA.



THE STOCKYARDS AT WINNIPEG.

are really one and the same place—which lie at the head of Lake Superior. As the railway trucks pass through Winnipeg, however, they are shunted into special yards in which the Exchange has its "samplers" at work day and night. The "samplers" invade the trucks, carrying specially constructed scoops, and fill up small bags for the "classification department." These are the samples by means of which all the Canadian wheat is graded by inspectors before it is traded in on the floor of the Winnipeg Exchange.

Meanwhile the bulk of the grain itself has gone forward to the great terminal elevators, generally, as I have said, to those at Port Arthur and Fort William, which stand in Thunder Bay at the head of Lake Superior. There it is stored in great elevators—some of which are shown in the illustrations to this article—which look infinitely picturesque, with their towering lattices of specially constructed derricks, and the long, lean Lake freighters into which the grain is poured after being graded, and in which, as a rule, it makes the next stage of its journey eastwards.

This is not the place to go into the complexities of the grain marketing system, but the foregoing description will give some

idea of the manner in which the Canadian harvest finds its way to our tables. As for our British harvesters, everybody wishes them success, and there really is no reason why a great number of them should not stay and make good in the "new country" to which they have gone. There is a great deal of nonsense talked about the inadaptability of the English. One is always being told that the Englishman is for ever comparing his own country with the one in which he happens to be, and pointing to the superiority of England. This general criticism may have been true in the past—of some Englishmen it is, perhaps, true to-day; but as regards the majority, I should have said that such a sweeping condemnation was somewhat unfair. From what I have seen, the average Englishman (and I have had opportunity of seeing a great many absolutely new settlers) does not seem particularly aggressive with his advice, or always ready with information about "how it is done in the Old Country."

In some respects he Westernises himself very quickly; and, if he has been familiar with the land in the Old Country, he soon "gets wise" to new conditions, and can often, after a short time, give the Canadian or American farmer points. A. T.

## FULL MOON

I AM alarmed at discovering that my diary no longer troubles to say when the moon is full. I am even more alarmed that at first it did not seem to me very much to matter. We are too quick to forget those times when the moon was often essential both to work and play in the English countryside. They knew it in the days of sickle-reaping, before the machine abolished the family for harvesting purposes, and when, by the light of the harvest moon, the family would set up the shocks of corn which, family by family, taking each their separate strip, they had laboured all day for to cut and to bind. At harvest-time, especially, was that moon a present help to countrymen in their labours, but at all seasons of the year the moon was their very good friend. For those were days when at nightfall the best light that countrymen could produce was a clouded, smoky lantern or rush candles, home made, to be lit by brimstone matches, bought in bunches three a penny.

Full moon was a matter of workaday interest in those earlier times, but if moonbeams came to work with us they sometimes stopped to play. It was at full moon that people gave parties, looking up the almanack beforehand so as to hit upon the right day. For people who rode in carriages, even with the help of that moon, a five-mile journey to dine, rumbling along in the big landau—that was not a matter to be undertaken lightly if the night should be overcast and a strong wind blowing. Even when a good pair of horses bowl along at a round twelve miles an hour, trotting all the way, up hill and down—even then five miles will take a lot of covering when the near-side lamp blows out every half mile or so, and the off-side lamp almost immediately afterwards. Those could be very uncomfortable drives. Latterly, of course, there was the luxurious hot-water foot-warmer, but the foot-warmer was seldom really wide enough or long enough, and was never (really) hot enough. Even under the heavy fur rug it was possible to be extremely cold with the help of that foot-warmer when, with a rattle and rub, the brake went on, and the window must be let down to ask what was the matter *now*? And there would be a good five minutes of that freezing to be endured and of "Stand still, will you?" to the horses, before the footman had the lamps safely lit again and might swing himself up beside the coachman once more until the thing should happen afresh.

So, country guests being not easily lured away from their own fireside, it was a wise as well as a thoughtful hostess who chose full moon for her dinner parties. You, of course, may think that the moon had more than *that* to do with it, and that only at full moon could we all have been mad enough to go to the sort of dinner party to which we did go in those days. That may be so (though it is not for you to say so), but at least we were sometimes madder when we went to parties not at full moon. I am reminded of such a party, and of the parting with the guests as they went off into the pitch-black night. In this case there was no carriage-groom with the first carriage to go; there was only a little fat coachman on the box, and it chanced (it rather *often*, in those days, chanced) that the little fat coachman, getting his accustomed share of hospitality, had gone rather farther than to look upon the beer that was brewed.

The beginning and the end of that story is lacking to me. I can imagine how, supper in the servants' hall being followed by a nice game of nap in the saddle-room, it was gradually borne in upon the stud-groom host that this particular guest of his was in no mood or adequate condition to drive home in solemn fashion the somewhat pompous gentleman whose little fat coachman he was. And when this was realised, I can imagine that the whole saddle-room rose to the occasion nobly. I think that two or three of them will have hauled and propped that little fat coachman on to his box seat, while he sang a song of love and wine and resented his hat being set straight on his head. I think that two or three others will have brought his

horses out for him, backed them to the pole, and with all unfounded optimism handed up the reins. It was, no doubt, suggested that for greater certainty of arrival he should drive second in the procession of carriages down from the stables up to the front door. It will only have been when each of the other coachman-guests had refused, with oaths, to run the risk of getting a pole through the back of *his* carriage—it will have been only then that they let the little fat coachman go first.

That much is my reconstruction. What happened after is fact. There were young men at that dinner party. It may be that those young men were, to some extent, themselves somewhat under the influence of—the last full moon. It may be that, as young men will, they had resented something of pomposity in the manner at dinner of the important owner of that leading carriage. All that is certain is that they learnt from the stud-groom, standing in the darkness at the horses' heads, the reason why he was standing there—hoping against hope for a lightning-miraculous recovery of his little fat coachman friend now boskily silent on the box.

The stud-groom, with false encouragement, the young men persuaded to retire into the shadows: the reins of both horses they rapidly detached from their bits, buckling them to the collar-rings. To the little fat coachman it made no difference: his body was on the box seat, but his mind was roaming in the world of fancy-free—that world to which, for some among us, the way in those uneducated days could *only* be found through mugs of foaming beer. Happily, if regrettably, adrift in that world as he was, if his fat little body were to be tied to earth at all, it mattered not to the little fat coachman whether the reins of his tying were attached to horses' bits or not.

And the young men stood there in the darkness, restraining the impatience of the horses, smothering their own guffaws. The front door opened and down the steps came lumbering Old Pomposity: one, two, three, four—his heavy foot was on the step, he had delivered himself like a sack of wheat on to the seat of his carriage, the door was shut on him, and the young men, silently, urged the willing horses away.

And time and the darkness swallows the lot of them. I do not know, and shall never now learn, how the drive ended of that Pompous Old Party and his coachman who, all inadvisedly, went to a party on a night when the moon was not full. In full moon the young men would have been detected in their hair-raising prank; had there been only a *little* moon, they would have stopped, I think, to watch the progress down the broad drive of that swaying, unguided carriage. But there was no moon at all—and back they went into the house, hooting with happy laughter, digging each other in the ribs.

And those outside—the stud-groom in his anguish, the coachmen on their boxes—they could only have told you that far into the night they had heard those horses' clapping feet—plod-plod, plod-plod; but some there were who thought that before the sound quite died away it had changed from the more or less steady clod-clod to that drum-beat of cantering horses out of control—ta-ta, ta-ta, tatarta, tatarta. Whether the drive ended over a precipice—or whether the little fat coachman, suddenly sobered, succeeded in coping with a situation calling for almost impossible action and the very height of diplomacy—I cannot certainly say; but if on some dark and windy winter night when your million-moonbeam-power head lamps are not functioning quite as they should, if the shadows should suddenly take on the shape of a lumbering, swaying barouche, from a window of which a Pompous (and infuriated) Old Party is leaning out to mouth at a silent coachman that he should mind where he is going—well, then, I hope you'll begin to realise how important the moon could be in earlier days than this.

We do partly understand that the moon has still got something to do with the tides and such matters, but, for our work



and our strenuous play in the English countryside, it seems no longer to have much commercial value: it has been ousted by, each at their time and turn, electric light and torches, machinery and those million-moonbeam head lamps. Even when it *had* that commercial value, the moon was largely a luxury; and now, because it is a luxury for which we don't have to pay, we are failing to appreciate it fully. We have accepted it—together with the colours of winter in the English countryside, with the whistle and beat of unseen wings on the marsh at flying time, the scent of tobacco-plant filling the air when dusk and the dew are in the garden—among all those sights and scents and sounds which, to some of us, are only priceless because no price is charged.

And now, when these diary makers and others are beginning to think that we can do without the moon, we are not greatly disturbed by the news that the moon is thinking of doing without us. The moon, they say, is going, as if in reprimand, to hit the earth and smash it. Of course, it is not the first time they have said it, and it will be a good *long* time before it does it: a million of years, they seem to think. That is a great many years. In the Old and the New Testament, taken together, there are not so many as a million words. In the whole of the Old Ash Plantation there will not be a million leaves upon the trees in the leafiest of Junes. Many things may happen before that million of years has passed: we ourselves may be

the world is still, will you go out, very late at night, to stand on the lawn under the great cedar tree and test the possibility for yourself?

How sweet the moonlight sleeps upon this bank!

That is, I suppose, not a supremely good line of Mr. Shakespeare's poetry. It has lent itself, before now, to the art of the humorous perversionist—who will add, "Bill Sykes (burglar) *loq.*" to those words about moonlight and the bank, and to the picture of another kind of bank standing, conveniently, in the moonlight. The (humorous) perversionist fulfills a useful office, preventing us from becoming over-mawkish in the presence of poets or their poetry. But when the poets are at their best your perversionist cannot do much with them.

Here will we sit, and let the sounds of music  
Creep in our ears: soft stillness and the night  
Become the touches of sweet harmony.

Will your perversionist have much success with *that*—or will he not, rather, stay tucked up in bed while, out in the garden, under that cedar tree, the sense of sweet harmony comes to you in the stillness and the night? For this, I should think, is poetry and Paradise, when in the moonlight and amid the sounds of music a spirit that is tired may rest before the dawn . . .

Oh yes! We must all write and complain to those almanack and diary people—they must show the full moons again and



"THAT HE SHOULD MIND WHERE HE IS GOING."

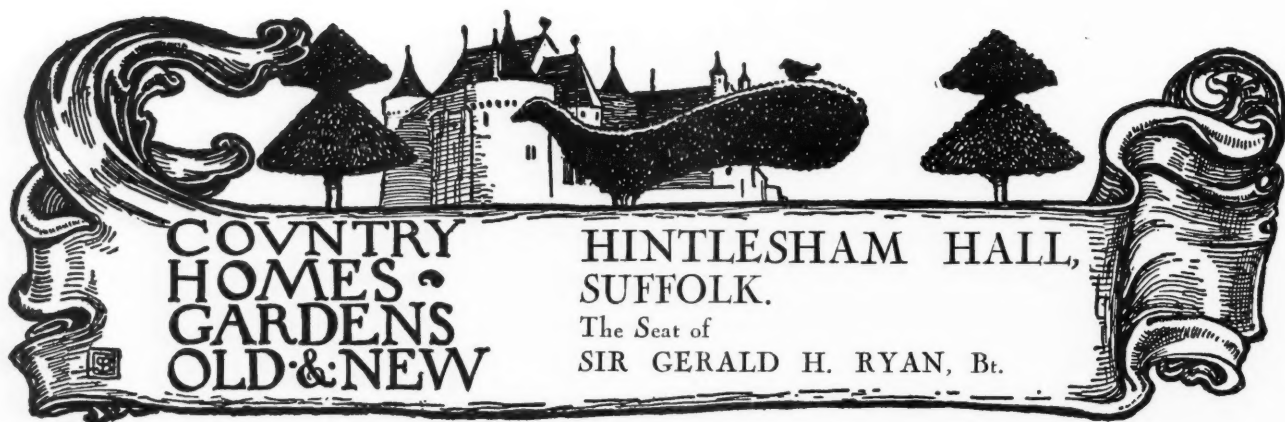
living upon the moon, if some (new) accounts are true. The clever people who live in the towns have, indeed, planned a machine which shall take us to the moon with certainty, and bring us back upon the draught of our outward going. They cannot yet arrange for us to *stop* where the moon is, but that was all arranged, long ago, if some (old) accounts are true.

For the moon is "the moon that shone in Paradise." I do not remember who first made that statement—nor why he put it in the past tense. But I accept it as one of those queer statements which are made about Paradise to-day. So long as they be pleasant ones, we can accept them as possibilities and need argue no further than that. And if the moon *did* shine in Paradise, why should it not still do so? We are prepared to believe that head lamps shine in Paradise—indeed, we have seen them shining there. On a dark night, standing upon some high place where, if there be any sound of men and their machines at all, it will only come to you distant, muffled—on such a night as that one may see a new beauty in the English countryside, where those lamps-of-a-million-moonbeams, near and far, will paint the night with silver shafts for a moment or for minutes at a time.

So the head lamps shine in Paradise, and why not, also, the moon? When all the motors have gone to bed and all

on their proper pages. For, after all my explosion, I find that things about the moon *are* shown in my diary, but they are poked away at the end—all among "Foreign and Colonial Postage" and that tiresome "Table of Wages." It appears, after all, that this year we are to have full moon at harvest-time—*two* full moons, though not, I hasten to say, both together. You need not fear lest, giving a party at full moon, an embarrassed silence will fall upon your parting guests as, looking up at the night sky, each wonders whether the others see both of two (full) moons. But in the month of August there are to be two full moons—"August 1st, full moon; August 31st, full moon." So that you may keep the thing in mind, so that you may not pass over, just because it has lost its commercial value, a thing which is beautiful in the English countryside, I should be obliged if you would enter it up on the actual page of your diary. "August 1st, full moon"; that first full moon is to be a mere afternoon affair, and this will be a sufficient entry. But for that *second* full moon, please see that you write under August 31st "Full moon (that shone in Paradise)," because, for that second full moon, you must remember to go out—into the silence, under the cedar tree—at 2.34 a.m.—*star time*—not summer time, please! Mind, this is very important. We can't have a lot of people going out into the garden sixty minutes too soon.

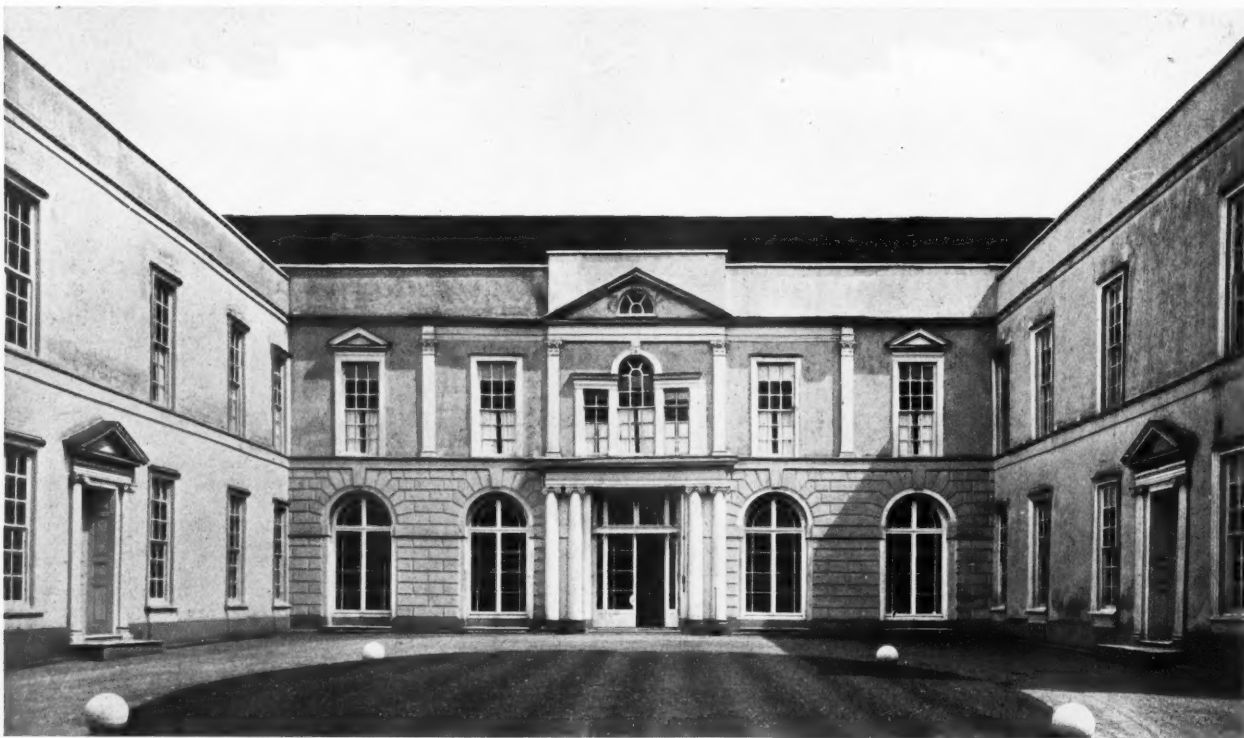
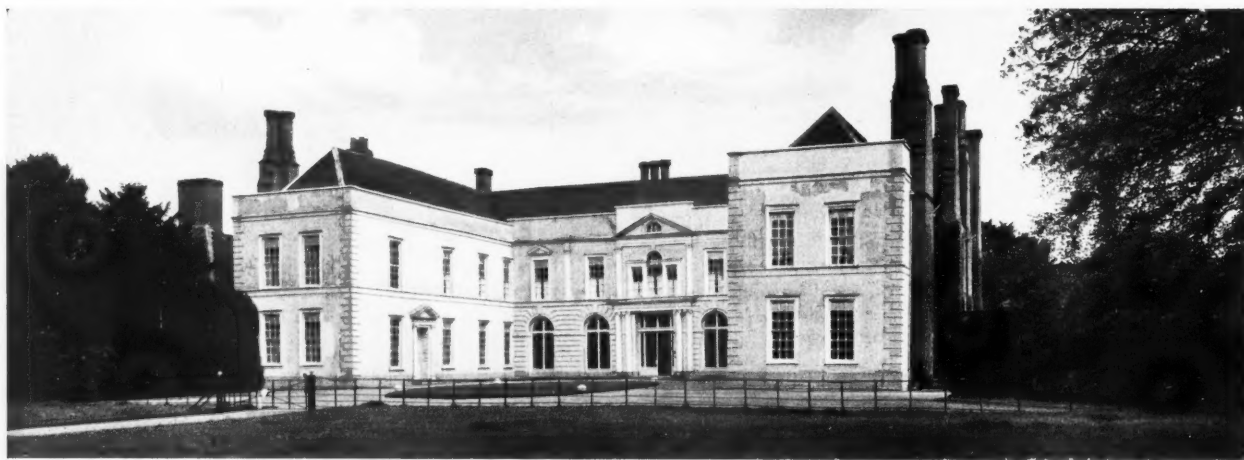
CRASCREDO.



*Built by the Timperleys in the middle of Queen Elizabeth's reign. Between 1725 and 1740 the entrance front was replaced with stucco, and the interior redecorated by Richard Powys.*

**T**HAT gently undulating country between the Stour and the Orwell is a part of Suffolk rich in architectural treasures of the fifteenth and sixteenth centuries. The lovely old market towns of Hadleigh and Lavenham, villages such as Kersey and Stoke-by-Nayland, and numerous red brick halls testify to the wealth of the days when the wool trade flourished. Many of these last are now too often decayed or reduced to farmhouses, beautiful remnants of the old prosperous Suffolk. But a few Fortune has preserved more kindly, among them Hintlesham.

Hadleigh may be said to be the centre of this region, and Hintlesham is some five miles to the east of it, about half way between there and Ipswich. The village is not much more than a cluster of cottages, with its church on the north side of the road. From the churchyard the Hall can be seen across the park, apparently a red brick manor house of Tudor date. The park gates are farther along the road to the west, and by going up the broad drive and bending round to the right you come upon its west front (Fig. 1). This presents an entirely different appearance, and at first it is difficult to believe that

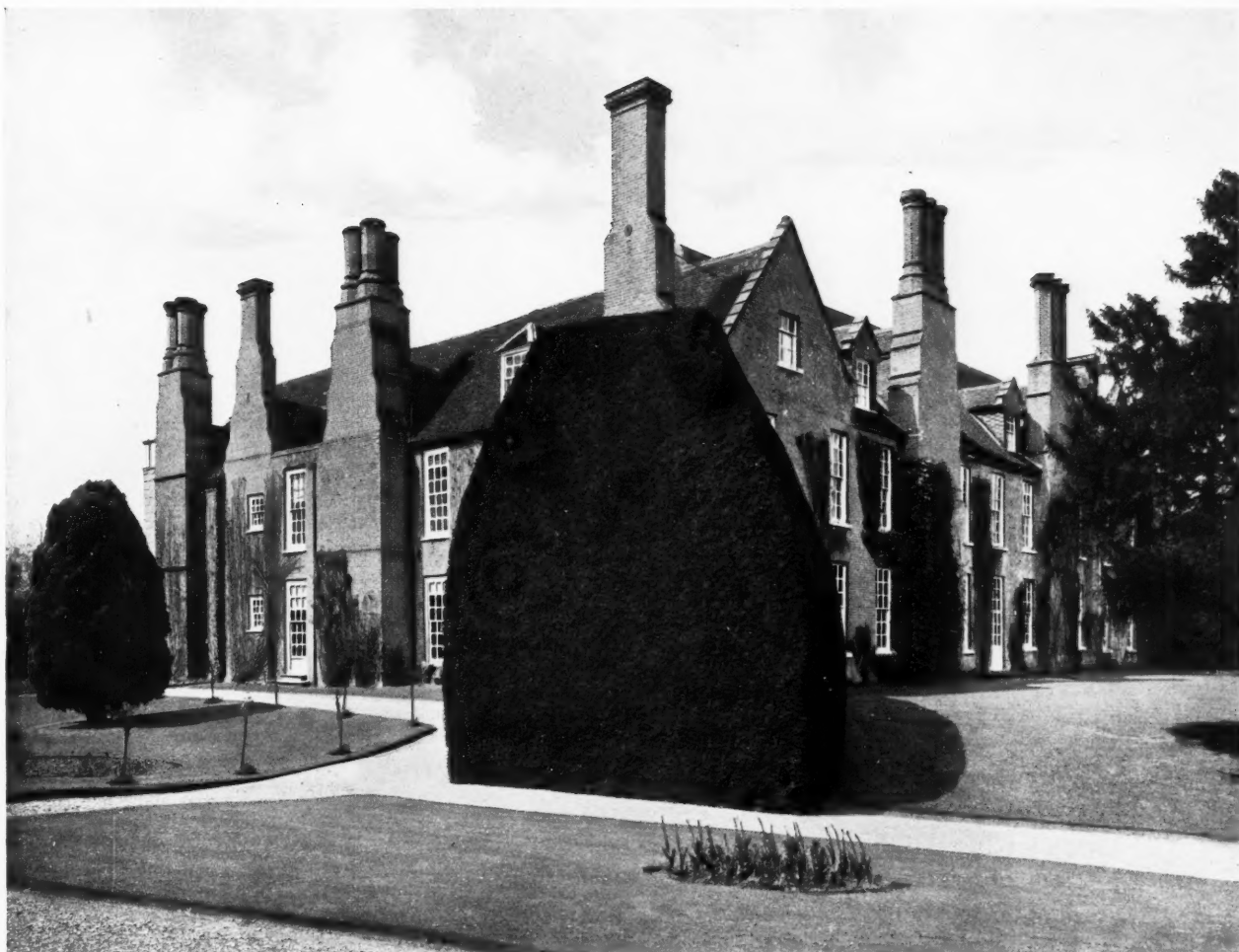


Copyright.

1 AND 2.—THE WEST FRONT.

"COUNTRY LIFE."





Copyright.

3.—FROM THE SOUTH-EAST.

"COUNTRY LIFE."

The mass of yew in the foreground is grown from two roots of great age.



Copyright.

4.—THE SOUTH WING.

"COUNTRY LIFE."



5.—THE NORTH STAIRCASE. LATE SEVENTEENTH CENTURY.



Copyright. 6.—THE SOUTH STAIRCASE. Circa 1730.

it can be the same house, so well is the Elizabethan manor disguised in its Georgian dress of pale yellow stucco. But the shape of the house and its large brick chimneys soon give away its original character.

Of the earlier mediæval Hall nothing appears to remain except parts of the two moats which are traceable at the back of the house. In the thirteenth and fourteenth centuries the manor was owned by a family called Pipard, and from them it was bought by the Timperleys, who held it for two hundred and fifty years. The Timperleys were a Cheshire family who had settled in Hintlesham as early as 1359, but they do not seem to have come into full possession of the manor till 1487, in which year John Timperley purchased the whole estate. The present house was built by his great grandson, Thomas, afterwards Sir Thomas Timperley, who succeeded to the estate in 1528 as a mere boy, and held it for over sixty years. His mother, Margaret, was one of the daughters of Thomas Howard, third Duke of Norfolk and sister of the ill-fated Earl of Surrey. The Howards at that time owned Tendring Hall near by, and the duke appointed himself guardian of his young grandson. This connection with the great Catholic family is interesting in the light of the



7.—A SILVER-MOUNTED COCONUT CUP, DATED 1662.

steady loyalty to the old faith shown by the Timperleys in after years.

The red brick Hall which Thomas Timperley erected belongs to the middle period of Queen Elizabeth's reign. It was built on the favourite E-shaped plan for country houses, enclosing three sides of a courtyard. Originally there would have been a porch projecting from the centre of the west front; but the addition, in the eighteenth century, of a gallery to provide communication between the two wings has obliterated this feature (Fig. 2). Possibly, the walling above the entrance is still that of the original porch.

The thoroughness of the eighteenth century alterations has left no trace of the original arrangement of rooms. No doubt, the front door opened into a screens passage, having the hall on its right, where the saloon is now, and the buttery, still-room and kitchen to the left. In the eighteenth century a spacious new kitchen was built to the north of the house, but originally it would have been within the building itself, probably in the north-east angle. A much mutilated chimney flue in the north wall at this point may be that of the original kitchen range.

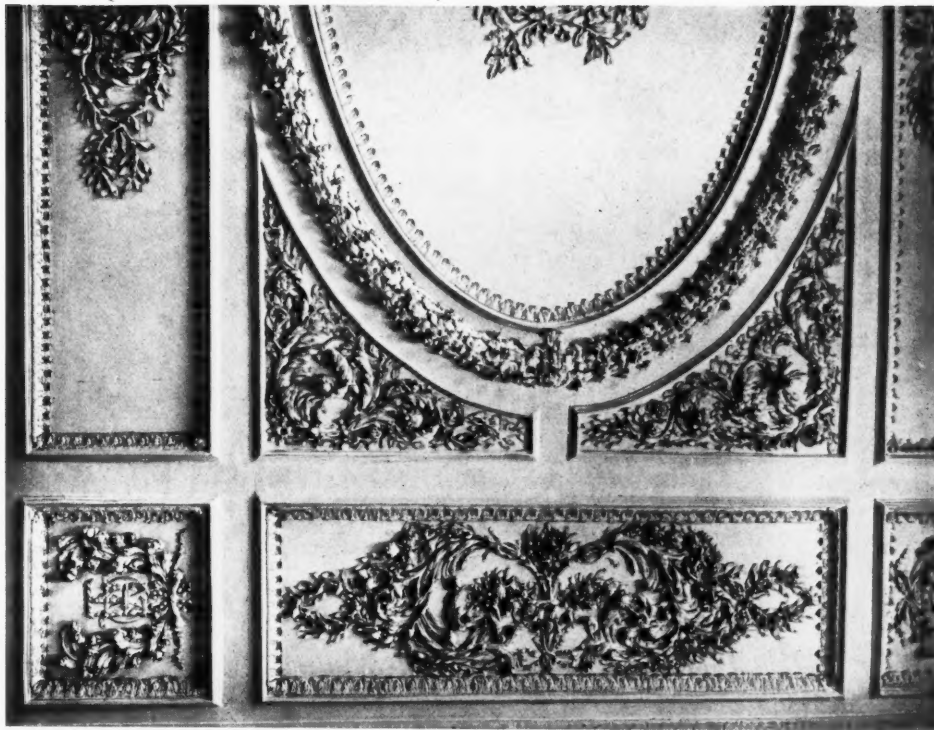
"C.L."



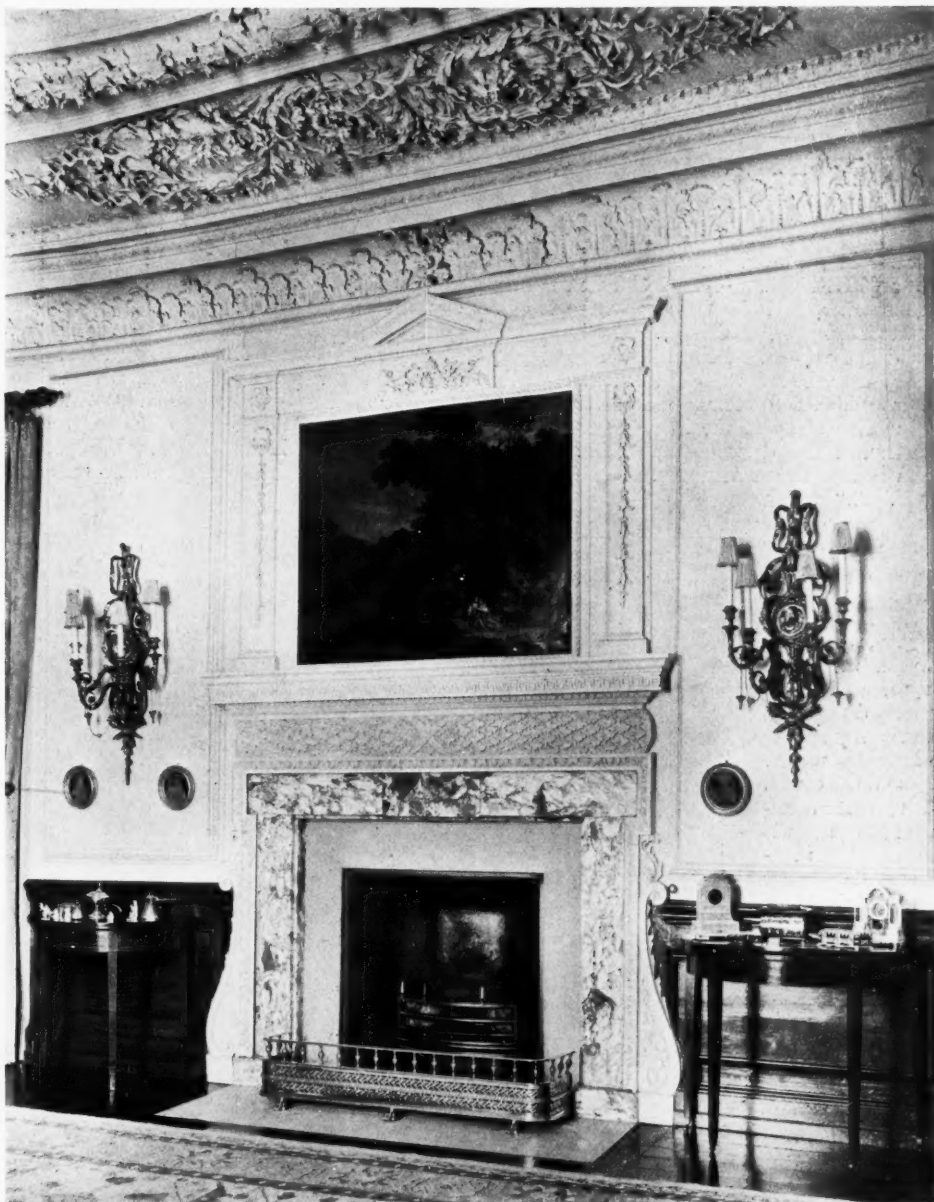
The north and south fronts are the best preserved portions of the original house. Here much of the original brickwork is left. A great bastion of yew projects from the south-east corner (Figs. 3 and 4), and its dark mass sets off the rich texture of the brick, with suggestions of quiet comfort and mellow age. Two of the original chimneys to the south range survive, with their octagonal stacks; but the most perfect are to the north, diapered with bricks burnt to a dark plum colour. Other indications of diaper exist on the east front (Fig. 3), but much of this side of the house was re-built in the eighteenth century, and again when the chimney to the saloon and part of the adjoining wall fell out as a result of an earthquake felt in East Anglia in 1884. None of the original gables is left, so that there is no means of telling whether they were straight-sided or crow-stepped. There is crow-stepping, however, on a very wide chimney-breast in the centre of the north range. This contains a recess with a small window opening, and was, perhaps, built for a priest's hiding place.

The adherence of the Timperley family to the old faith involved them in a long series of troubles during the seventeenth century. Both Thomas Timperley's son, Nicholas, who succeeded him, and his grandson, another Thomas, were notified as recusants and suffered under the Penal Acts. Each forfeited two-thirds of the estate to the Crown—Nicholas in 1607 (when the Acts were again strictly enforced after the discovery of the Gunpowder Plot), Thomas in 1626; and there are numerous records of fines paid for non-attendance at church. Twenty pounds a month was a serious drain on the resources of even a wealthy family, so that by the time the third Thomas Timperley, grandson of the last, succeeded, the estate must have been heavily embarrassed. Many Catholic families so far compromised as to attend Church of England services and walk out ostentatiously before the sermon; but the Timperleys seem to have remained rigid in their attitude of not conforming. Evidently, they kept a resident priest, and one of the attic rooms was fitted up as a chapel where the family attended Mass.

From 1673 until the death of Thomas Timperley in 1686 the Hall was let,



8.—ORNAMENTED CEILING IN THE DRAWING-ROOM.  
Bearing the initials of Henry Timperley, lord of the manor 1686-91.



9.—THE DRAWING-ROOM CHIMNEYPiece. Circa 1730



Copyright.

10.—THE SALOON.

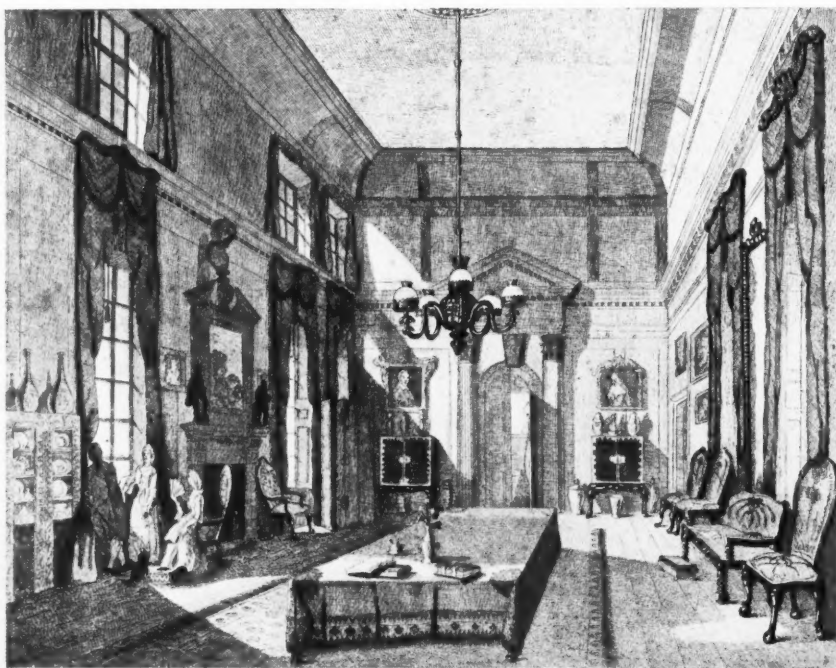
"COUNTRY LIFE."

and the family seems to have been reduced to living at the Dower Farm, a small house with curved gables on the road towards Hadleigh. In his will Thomas Timperley passed over his brother, and the estate went to his first cousin, Henry Timperley, who, evidently, came into occupation. But his residence was short, because, on the flight of James II two years later, he left the country and died in France in 1691. During his brief ownership, however, he seems to have made some alterations to the house, erecting the elaborate plaster ceiling in the drawing-room (Fig. 8). The attribution to him seems fairly conclusive. It is unlikely that the initials "H. T.," which appear in each of the four corner panels, refer to his son, who was also Henry Timperley, since he was a minor till 1710, and after that date was constantly raising mortgages until he sold the estate. The ornamentation is in the naturalistic manner made popular by Grinling Gibbons and his school of wood carving. Each group of foliage is worked out in great detail to fit its required panel, but there is a want of character in its excessive elaboration. The drawing-room was also panelled and fitted with

sash windows at this date. James II's precipitate flight in 1688 and Henry Timperley's resolve to accompany him cut short any further improvements that he may have contemplated, although he can, perhaps, be credited with the north staircase not now in its original position (Fig. 5). For a time the Hall was again let; but his widow returned in 1694 with her young son, who had been born in France. He was the last of the family to hold the estate. As soon as he came of age he raised the first of seven mortgages, and in 1720 sold the Hall and park with all his Suffolk property to Richard Powys of Bitterley in Shropshire. In his *History of Norfolk*, in which

county the Timperleys owned other property, Blomefield states that "having wasted most of his estates and fortune he went abroad and lived in some monastery." The failure of the '15 may have proved the last straw.

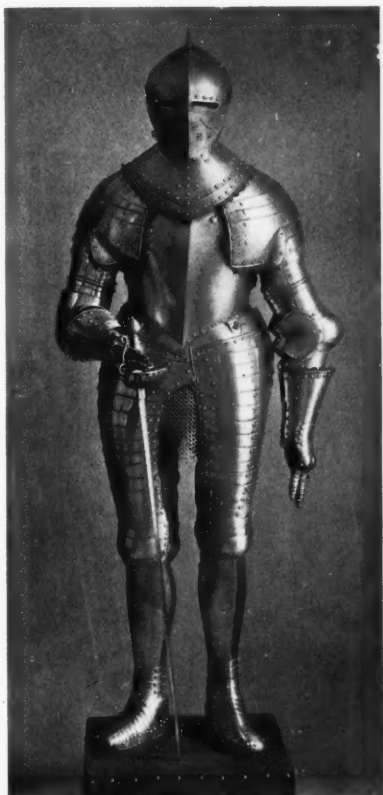
Richard Powys, the new owner, was one of the principal clerks in the Treasury and a wealthy man. Evidently he had plans for extensive alterations to the house and estate, but if he began the work, his death in 1724 left its completion to his son. By him, according to



11.—THE SALOON, FROM A NINETEENTH CENTURY PRINT.



the act of sale of 1747, when the property again changed hands, the Hall "was but a few years since improved and beautified and a great sum of money expended thereon." The improvements must have been effected between 1725 and 1740. They amounted to an almost complete remodelling of the internal arrangements of the house. All the rooms were given sash windows, and those on the ground floor were wainscoted. A saloon was formed in the principal range, two storeys in height and occupying its full width. The main front was stuccoed, and the gallery, already mentioned, built forward to connect the two wings. This was made necessary by the height of the new saloon, which cut off access between the first floor rooms in each wing. The interest of the work lies mainly in the skill and thoroughness with which it was carried out. The transformation of the main front (Fig. 1) is very successful, particularly



12.—THE "DYMOKE" ARMOUR.  
From the Redfern collection.

in the treatment of the wings, whose deep projection is emphasised by the horizontal lines of the parapet and the long stretches of brown roof unbroken by dormers. The two little doors which face each other are shams, but very charming ones. From the cramped position of the innermost windows (Fig. 2), it appears as if the gallery were an afterthought. At any rate, the junction of the front with the wings is rather clumsily managed, and the rusticated treatment of the ground storey is too heavy for what it has to support. Originally the arches were unglazed, and the present entrance hall (Fig. 13) formed an open veranda, as can be seen by the windows which look into it from the saloon and dining-room.

The saloon (Fig. 10) is of very ample proportions, wainscoted to two-thirds



Copyright.

13.—THE ENTRANCE HALL.

"COUNTRY LIFE."



Copyright.

14.—THE DINING HALL.

"COUNTRY LIFE."



Copyright.

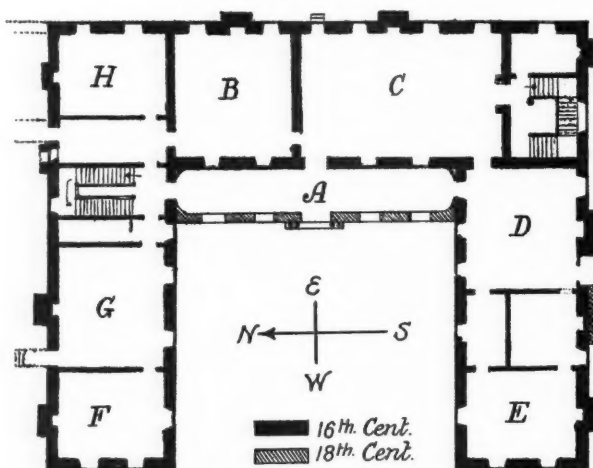
15.—THE LIBRARY.

"COUNTRY LIFE."

of its height in pine, which is grained and its panels shaded to give them a raised appearance. It is dignified by a handsome stone chimneypiece and a lofty doorway at the southern end, with pediment and Corinthian columns. The doors and columns are of mahogany, and the Powys arms are carved on the key-stone of the arch. Along the east wall, above the wainscoting, are four windows forming a kind of clerestory. This curious feature was dictated by a desire not to interfere with the symmetrical appearance of the east front (Fig. 3). Early in the nineteenth century the windows were furnished with crimson hangings in Empire style. The bill for these, dated 1819, also mentions "a carved chandelier with 6 patent lamps, moons, chimneys &c." This is a fine piece of work, but no longer possesses the "moons, chimneys &c." shown in the print (Fig. 11). The "woolsack" in the centre of the room, of "crimson Spanish merino," is another of the items figuring in the bill.

The two fine staircases are placed at either end of the main block, providing access to the bedrooms in each wing. The older north staircase (Fig. 5) is of oak, and has the heavy balustrade and large newel posts in fashion before the eighteenth century. It was evidently moved to its present position during the Powys alterations, for the original mortises on some of the newels have been filled in and the carving under the balustrades has had to be cut off arbitrarily at the ends. These facts, together with its rather cramped position, suggest that it has been moved here from the larger space on the other side of the house in order to make way for the present south staircase (Fig. 6). When it was reconstructed there was, probably, some material left over, because there exist a few odd balusters of identical design at the foot of the back stairs in the north wing, and others also at Peyton Hall, a farmhouse belonging to the Hintlesham estate, to which they were probably sent. The later mahogany staircase, inserted by Powys (Fig. 6), is of a much lighter design, with the ramped handrail and slim, twisted balusters that had come into fashion. An unusual feature is the prolongation of each tread beneath the one above, so that two treads are supported by each of the carved brackets.

Of the other rooms altered in the eighteenth century, several have good fireplaces, of which that in the dining-room is a good example (Fig. 14). The library (Fig. 15) is interesting for the recess on the right of the fireplace, built out between two chimney flues (Fig. 4) to form a little study where you can shut yourself off and read in the sun. The wainscoting has been waxed a rich red colour, giving the room a warm, comfortable feeling. Upstairs, the drawing-room was provided with a new chimneypiece (Fig. 9), the sides of which cut into the earlier wainscoting. The changed fashions in ornament are well illustrated by a comparison with the ceiling erected just



16.—GROUND FLOOR PLAN.

A, Entrance hall; B, dining-room; C, saloon; D, library; E, museum; F, study; G, billiard room; H, Justice Room.

forty years earlier. In the principal bedroom there has been placed a fine Charles II bed with slender posts of clustered shafts and a carved cornice. This and other bedrooms are liberally supplied with powder closets.

To the north of the house Powys built an entirely new set of brick offices and out-buildings ranged round a courtyard. These, together with an earlier Charles II range of stables running east and west, form a delightful group of buildings, and it seems a pity that they are hidden by masses of shrubs and evergreens (on the left of Fig. 1). The Charles II range has an old seventeenth century clock and bell turret. These features and the walled garden

still farther to the north are shown in a picture over the saloon fireplace (Fig. 10), in which the younger Richard Powys is seen contemplating his newly finished Hall and estate. At the north-east corner of the park is the Home Wood, where a beautiful wood garden has been laid out round three small lakes formed by damming a stream at descending levels. It contains a variety of flowering shrubs and many fine trees, among which are a number of exceptionally tall and stately firs.

The money spent by the second Richard Powys on "improving and beautifying" his estate must have amounted to a very large sum. When he died, in 1743, he was nearly £4,000 in debt. Four years later his widow obtained an Act of Parliament to sell, and the estate was bought by Sir Richard Lloyd. Although the Powys tenure of Hintlesham was short, it left a lasting mark on the place. The house is now virtually as the younger Powys left it. From the Lloyds the property passed by bequest in the nineteenth century to Captain James Lloyd Anstruther, from whose son the present owner bought the Hall and park in 1909.

There has come to Hintlesham Hall recently the fine collection of arms and armour formed by the late Mr. W. B. Redfern of Milton Hall, Cambridge. This has been placed in two rooms at the end of the south wing, which form a small museum. Its chief treasure is the splendid suit of armour illustrated in Fig. 12, which once belonged to the Dymokes of Scrivelsby, Lincolnshire. It is a very complete specimen of the late Greenwich school of armour, dated by Mr. Charles Beard *circa* 1640. Among the many valuable *objets d'art* collected by Sir Gerald Ryan is the silver-mounted coconut cup illustrated in Fig. 7. In old wills these cups are sometimes simply described as "nuts." This is a late example, dated 1662, and of exceptional interest for the three scenes carved on it, commemorating the flight of Charles II after the Battle of Worcester. In the scene illustrated he is shown with Mrs. James Lane. The other two depict him in the dress of a servant riding his horse into a pond, and his concealment in the Boscobel Oak. ARTHUR OSWALD.

## THE WEAVER

The fabric of to-day—  
The stuff from which the passing hour is made—  
It will not last,  
The colours are not fast,  
Too soon they fade  
And turn to this romantic tapestry,  
This unfamiliar cloth of light and shade,  
The past.

We still are weaving,  
Careless and unafraid  
From idle dream and foolish grieving  
The warp and weft  
Across the endless loom of memory.

In this romantic tapestry,  
What of the hour is left?  
How shall I find—  
Search as I may,  
The little pattern that my heart designed  
To-day?

FRIDA WOLFE.



## YACHTING'S WONDERFUL YEAR

**T**HE season which is now all too quickly passing will be memorable for the glories of its Cowes Week. Before that great festival the yachting fleet had enjoyed some splendid sport, of course, and its programme is still packed with as many good things as the shortening, hurrying days can contain. Throughout the season the sport is, and will be, of the same high order, so that one, perhaps, imagines a crescendo before, and a diminuendo after, the great meeting. Still, Cowes Week is the "grand climacteric" of the yachting year.

Those who were present last week at Cowes (a few hundreds of thousands) will have vividly still in their minds a picture that has scarcely faded from their eyes. Never before, say the veterans, has so large a pleasure fleet crowded into the famous anchorage of Cowes Roads.

It reached, this gay floating community, from the very shores of the little town out to the grey mass of H.M.S. Rodney, moored upwards of a mile out in the Solent. So densely were they packed that you might have, it seemed, stepped from yacht's deck to yacht's deck until you boarded the monstrous-looking guardship. Among this coloured sea concourse the low hulls of the racing yachts were difficult to see. Until they made sail they could only be identified by their naked spear-like masts. But they made sail early, and stowed it late. Cowes Week has seldom been so blessed by the weather. The sun shone for most of each day. No day was too hot, no day too cold. There was always some wind; true, not always enough, but there were at least no sport-spoiling gales nor any calms that lasted long enough to spoil people's tempers.

The famous regattas of Cowes Week show a heartening tendency to multiply. Properly, the Week begins with the Royal London Y.C.'s fixture on the Monday. But the Royal Southampton Y.C.'s customary meeting on the previous Saturday is invested with the significance of a Cowes fixture, the more so now that the big boats are started from the Royal Yacht Squadron's marks. In this match the King sailed for the first time this season on his beautiful old Britannia.

There was begun on the Thursday previous, however, a sporting event of great interest. This was the Channel race for small yachts. Eleven little fellows set out in a race from Cowes, round the Royal Sovereign lightship, across to Cherbourg and back. Measured in straight lines this is a distance of about 251 miles. That there should have been so large a number of small yacht owners anxious to race this course is a strong testimony to the increasing popularity of deep-water sailing. We may here recall that the small fry encountered the spell of bad weather that had blown itself out before Cowes Week. Only five of the competitors finished the race, the remaining vessels having fallen by the wayside, so to speak. All reported heavy seas and high winds in the Channel. The winner was Mr. Robert Somerset, with his fine little ship Penboch, which finished many hours ahead of the rest of a brave little fleet.

Plenty of weight remained in the wind when the big class made ready for Saturday's regatta. All, except Lulworth, started on a forty miles course eastwards from Cowes in a lumpish sea. The grand schooner Westward worked out a lead, but had to leave a race she might easily have won because she mistook the marks on the course. Shamrock also retired, leaving the two new boats and Britannia and White Heather in the struggle. Astra eventually won, but narrowly, from Cambria.

Shamrock had come to the Solent with top honours in the matches which had so far been sailed, and Sir Thomas Lipton's famous cutter found the weather which opened the Week proper more to her liking than the bluster off Calshot Light on Saturday. She won with ease, leading the lovely fleet through the crowded anchorage like a queen.

According to long-established custom, the race for the King's Cup was held on Tuesday, the day also of the first of the four regattas held by the Royal Yacht Squadron. Except for the war years, this historic sporting event has been held annually for close upon a hundred years, and it is regarded as the principal trophy of the yachting year. By tradition, however, it is confined to vessels which are owned by members of the Royal Yacht Squadron. In past seasons the event has



Beken and Son.

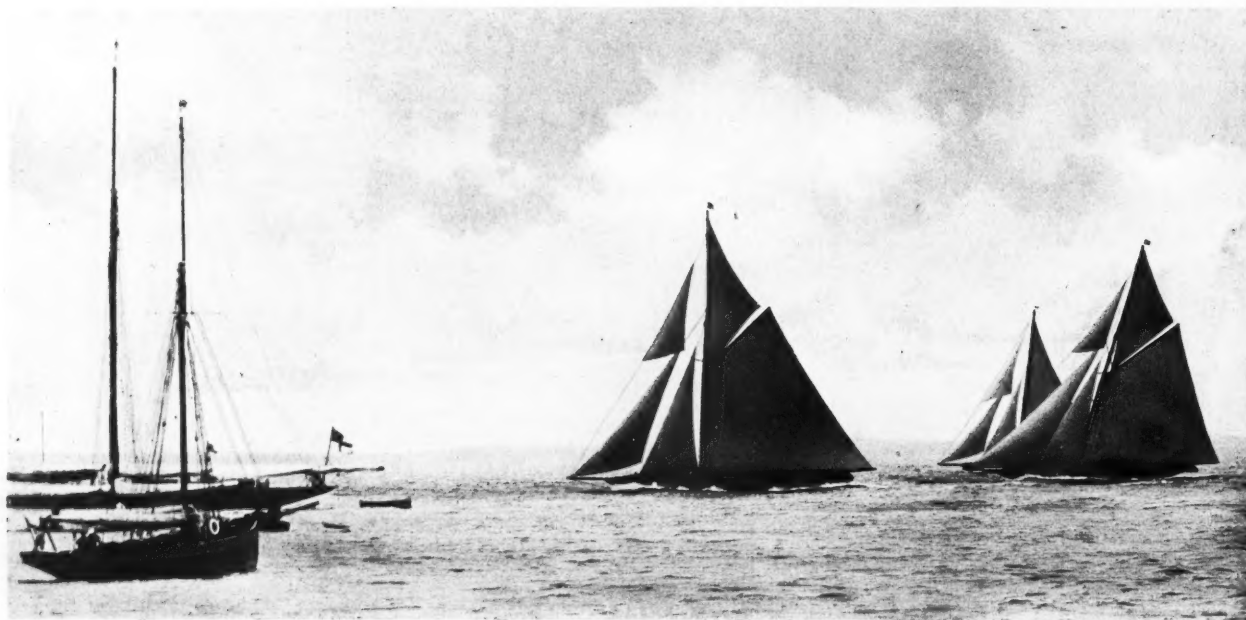
Zinita.

Mouette.

Iris.

Copyright.

IN THE TWELVE METRE CLASS.



BRITANNIA OVERHAULING ASTRA.

produced sport of the keenest and closest nature: more recently the fun has been less fast and furious, since our best racing craft are not eligible to compete.

The inclusion of the yacht *Amaryllis*, by His Majesty's special permission, was, therefore, of exceptional interest. *Amaryllis* was the small cruising yawl in which the late Lieutenant Muhlhäuser sailed round the world a few years ago. The privations endured on this voyage are said to have hastened this great sailor's death, which occurred shortly after the completion of his long voyage. The yacht was afterwards presented to the cadets of the Royal Naval College, Dartmouth, by his sister.

In all, eighteen craft were entered for the King's Cup, ranging from Lord Wolverton's 225-ton schooner *Maid Marion* down to the little 18-ton *Audrey*. Mr. R. C. Sutton's exquisite cutter *Moonbeam* was, of course, scratch boat, having to allow the smallest and slowest of the others more than two hours on the Queen's Course, which is about 46 miles in length. *Moonbeam*, although easily first home, could not save her time for a prize, the cup going to Mr. F. Chaplin's yawl *Coral*. The old *Amaryllis*, handled by naval cadets, lumbered in just soon enough to get second prize.

This day a long-overdue win fell to Mr. Davis's *Westward*. The good sailing breeze and long course admirably suited this magnificent schooner, and she ran home in a manner that can only be described as "romping." Yet *Shamrock* was second to her, and *Shamrock* won the day following, and on the next *Shamrock* was no more than seven seconds behind the winning *Astra*. The famous green cutter was never better handled, and *Sycamore* and his merry men might well be proud of themselves and their ship.

But we have to drop a long way in the scale of size to find the most brilliantly consistent performer during Cowes Week. We shall find her among the little 6-metre boats—small in size, but great in reputation. In this very hot class *Naushabah* swept the board. She was built this season by Fife for the Nawab of Bhopal. If she has not won, she has been very near winning, every match in her class. *Naushabah* is sailed by Sir Ralph Gore. The combination would appear to be irresistible, for on the Clyde it was *Naushabah* which was the mainstay of the British team, and did more than all the rest of the other British "sixes" to retain the British-America Cup from a very determined onslaught by the American team.

In the incomparable 12-metre class Mr. Payne showed again that in the tricky tides and fluky winds of the Solent his old *Vanity* is pretty well unbeatable, for all that she is engaged day after day with the finest racing craft steered by the most skilful helmsmen the sport has ever produced.

But comparisons and distinctions are difficult, and are more than usually liable to mislead when applied to this crowded sea pageant that is Cowes. More yachts were there than ever before. More yachts were racing. Frequently close upon two hundred vessels took part in a single day's programme. Is it generally realised that in no other sport are so many men and women actively engaged? In the big class alone (seven vessels) there are, roughly, two hundred participants, amateur and professional. And as the small craft outnumber the large, so must their personnel exceed this total. Indeed, the vitality of the grand sport of yachting is a heartening thing in an age sometimes accused of being motor-mad.

JOHN SCOTT  
HUGHES.



Beken and Son.

THE WINNING ASTRA.

Copyright.





*Beken & Son*

CAMBRIA.

*Copyright.*

## ST. GEORGE AND THE OCTOPUS

England and the Octopus, by Clough Williams-Ellis. (Bles, 5s.)

ON the wrapper of Mr. Williams-Ellis's sardonic tirade is a bowler-hatted octopus spreading its tentacles over cottages, village church and manor house. In his attack on those wicked ones among the speculators and advertisers and petrol sellers and industrialists, past and present, who are responsible for the wholesale blighting of what was once, no doubt, a green and pleasant land, the architect-author lets himself go. Though he cannot kill the octopus, he is out to give it pain, and if the state of affairs that the book describes were not obviously true, his bantering invective would be very enjoyable reading. Even as it is, one chuckles gloomily. The depressing point is, however, that the octopus is not very likely to read the book.

Because natural beauty is so prodigal, because so much of it is free, we are in danger of disregarding it, like the air we breathe. It is perilously easy to lose all consciousness of it, to become inured and dead to its stimuli, as are most English people. Talk about it seems to them just tedious and unrealistic.

Will the many manufacturers of ready-made bungalows, who boast that their products may be seen dotted all over the countryside, read, mark and learn? Will even those who, dimly longing for a week-end cottage, invest in them be deterred from "dotting" any more down? The author himself recognises that the vicious circle has become too all-embracing for words to have power over it. The book is more likely to bear fruit among the lukewarm and the discouraged and those who have just had brought home to them, by some unfortunate transaction, the blighting process which is going on. These will find Mr. Williams-Ellis most stimulating. And, after all, the more we ridicule and protest against ugliness the more hope there is of a gradual improvement of public taste.

Suggestions for reform abound, and if the Government was as alive to the value of beauty as Mr. Williams-Ellis is, they could be put into effect. The north country unemployed *could* be put on to cleaning up and planting their squalid districts. The Church *could* include in a revised Prayer Book some such petition as:

Lighten our darkness we beseech thee, that we behave ourselves seemly in our works and defile not the land that is for the delight and use of man.

The Universities *could* teach young men and women the machinery of local government, which must, for better or worse, control

town and country, instead of letting them come away "so much chilled meat afflicted by condescending Bloomsburian sniffing, and thinking that distilled æstheticism is the most important thing."

More practical, because less ideal, is the suggestion that teachers in Secondary and Elementary schools should analyse their locality to their classes, pointing out what is seemly and beautiful, and what is ugly and uncivilised. But the author does not explain who is to teach the teachers.

An exceedingly important and practicable reform is suggested with regard to the great country houses which really deserve protection as national monuments; one, moreover, which has been frequently advocated in COUNTRY LIFE: namely, that the present owners should be remitted death duties. In order that only houses of genuine merit should be scheduled for this treatment, Mr. Ellis suggests a Royal Commission on the subject. "One could imagine the Editor of COUNTRY LIFE being asked to submit a draft list as a basis of discussion, for his archives must surely contain authentic particulars of pretty nearly every house of real distinction."

The book is illustrated with a series of snapshots of good and bad "development" all over the country, which reminds one of A. W. Pugin's "Contrasts" of a century ago. These pictures of what is going on are more pungent even than Mr. Ellis's pen. I think the book would have been improved if more prominence had been given to what is actually being done—prosaically, perhaps, but none the less effectively—on the other side, by the Council for the Preservation of Rural England. If everybody who reads the book subscribed to the C.P.R.E., this yet small band of practical enthusiasts would be better equipped for the taming and confining of the octopus, which, alas! will never be killed by direct assault.

C. H.

Lacoste on Tennis, (Burrow, 5s.)

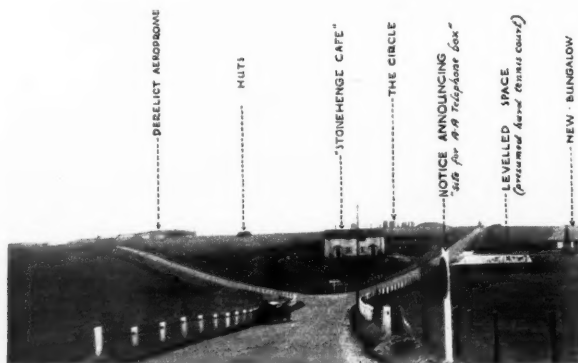
I CAN truthfully say that I enjoyed this book more than any I have read on the game. Not so much for its text book value, which is considerable, but because it can be read as a novel, a romance of the French rise to supremacy in the tennis world. A romance which, up till now, though often commented on, has never been satisfactorily explained. This Lacoste does for us, and splendidly. Much of it is thrilling narrative, especially that part which deals with the winning of the Davis Cup, the many fruitless efforts, culminating in the 1927 victory, when France's dream was realised, America's long reign of supremacy came to an end, and the cup was brought back triumphantly to Paris. How this success was gained is explained simply, almost naïvely. We



"WHAT CHRISTCHURCH THINKS OF CHRISTCHURCH PRIORY."



"CONTRASTING TREATMENT OF ROADSIDE TEA ROOMS."  
From "England and the Octopus."



"HOW WE TREAT PLACES OF HISTORIC INTEREST AND NATURAL BEAUTY—STONEHENGE"





are shown the manner in which Cochet, Borotra and Brugnon reached their present height of excellence; how Lacoste himself left the + 30 mark to become champion of the world. There was an idea once that the French were not a sporting nation. One smiles as one reads this book, for it shows them to be the most sporting nation in the world, and, moreover, to themselves also. That is to say, that team work, loyalty to each other, is the real basis of their tennis supremacy. Knock one of them out and there is another, waiting on tip toe, eager, fresh, to avenge his comrade's defeat. You may beat one, but you cannot beat the lot of them. I welcome with enthusiasm the series of slow-motion illustrations: at last one can really see how a stroke should be made, right from the very beginning, up till the moment when the ball has finally left the racquet. With one eye on these pictures the instructions become instantly simple instead of, as so often, being unintelligible jargon. The suggestions about food, exercise, training, especially mental training, could not be better, and though I dislike the habit of quoting, I cannot resist: "When I think of the terrible struggles I have had, and the national, even international importance attached to tennis, it seems almost absurd that all this can arise out of hitting a little ball over a net, with more or less force and precision." It surely does!

GODFREY WINN.

**Short Circuits**, by Stephen Leacock. (Bodley Head, 7s. 6d.)

THE railway traveller who has bought this book and has settled into his corner seat to read it, would do well to give some preliminary reassuring sign to his fellow-passengers that he is not a lunatic, lest his chuckles and smiles should cause misgiving, if not alarm. In most of these amusing essays we have Professor Leacock at his best, the satire behind the humour so deftly and kindly administered, and the cleverness and resourcefulness like a flowing stream glistening in the sunshine of goodwill. It is difficult to pick out any one of these merry chapters from another when there are so many equally jolly from which to gather fun and wisdom too. But certainly one of the funniest is "The Stamp Album World," where we learn that "The British Royal Family makes such excellent stamps that it is thought that they will be kept at the head of Great Britain for a long time to come," and "that on the other hand the Emperor of Brazil had to be deposed in 1889, his whiskers being too large to go through the post!" From "A Year at College" we learn that the discovery has recently been made that a college is a comic place, and that there is a comic spot called a class room—truths which one can conscientiously endorse if one has ever been at college oneself! And so one could go on and on, pouncing on witty bits, encountering home thrusts and recognising the underlying philosophy of life throughout the book. One takes a most reluc-

tant leave of the reporter, the guide, the collectors of antiques, the people just back from Europe, the man with the adventure story, the heroine, the dead-beat friend and many other delectable acquaintances, not forgetting our household pets, the dog, the house-fly, the moth and the bat, destined before long to be extinct monsters of the past. A delightful, refreshing book for which to give thanks.

**General Crack**, by George Preedy. (Bodley Head, 7s. 6d.)

THE bastard in fiction is usually a sentimentalist, sometimes a villain, and all too often the author makes a legal lad of him before the volume closes. General Crack is a new kind of bastard, for, in addition to consummate military genius, he has plenty of money. The only thing which can allay his inferiority complex is the title of Duke of Kurland, which was borne by his admitted father but has not passed to him. The scene is set in Austria and the Low Countries; time, the eighteenth century, when petty princelings struggled for power and field campaigns were often only the outward gesture of a successful secret intrigue, and there was work for military adventurers and mercenaries. Crack, to advance his career, agrees to support the weak young Hapsburg prince whose counsellors have determined to try for the Imperial crown. The price paid Crack is the young Duchess of Anhalt Dessau, whose family connections radiate to all the petty Courts of Europe. The pledge is given, marriage seals the bargain, and Crack, a figure of Napoleonic energy, departs to the wars, emperor-building. Behind his back the feeble princeling steals his bride. Crack learns, but keeps his word, and the prince is crowned emperor. Then, and then only, Crack turns, renounces his allegiance and tears down the puppet emperor as easily as he had set him up. Bitterness, disillusionment, empty success end in a designedly suicidal foray to Kurland and long-sought death in battle. The book is of prodigious length, and Crack as a central figure lives; the others are but puppets against a background of great events sketched like these characters in semitones. The theme is excellent and the story holds, but judicious compression would have made a far stronger work. One feels the author has power, that there is a fine vision there, but in this book it is not concentrated, and at times the picture goes out of focus.

A SELECTION FOR THE LIBRARY LIST.

MAIL AND PASSENGER STEAMSHIPS OF THE NINETEENTH CENTURY: The Macpherson Collection, with Iconographical and Historical Notes by Capt. H. Parker and Frank C. Bowen (Sampson Low, 63s.); THE WORLD TO PLAY WITH, by Ashley Dukes (Milford, 6s.). FICTION.—FAR ENOUGH, by Helen Ashton (Benn, 7s. 6d.); GOTOBEDDE LANE, by Marian Bower (Mills and Boon, 7s. 6d.); THE LIVELY PEGGY, by Stanley Weyman (Murray, 7s. 6d.); NOR MANY WATERS, by Alec Waugh (Chapman and Hall, 7s. 6d.).

## SUGAR BEET IN THE EASTERN COUNTIES

THE future of the sugar beet industry in this country is dependent upon the capacity of the farmer to derive a reasonable return from the cultivation of the sugar beet crop. As is well known, the progressive reduction in the subsidy granted to home-produced sugar has been responsible for lower payments made to farmers by the factories for the raw material of the industry. No one is in a position to forecast the attitude which farmers will adopt on the expiration of the subsidy period. There are, however, some interesting facts being brought to light which serve to indicate that in some cases sugar beet may yet prove a key to further prosperity.

No one can yet regard sugar beet as being an established crop. The effect of the subsidy tends to create favourable financial conditions, but a very excellent purpose is served, in that experience is being gained as to the suitability of the crop for varying conditions. The time has arrived when much information on this point has been accumulated. The Institute of Agricultural Economics at Oxford has for some years past been closely observing the economics of sugar beet culture. Oxford has, perhaps, suffered from the disadvantage of tackling this subject from a distance; yet, notwithstanding this, much valuable information has been issued.

It was, perhaps, only fitting that the Farm Economics Branch of the University of Cambridge Department of Agriculture, as the centre of the eastern counties province, should make a comprehensive sugar beet survey. This crop has become largely identified with eastern counties agriculture, and in Report No. 9, which costs 3s. net, there is published the findings of an investigation into the financial results obtained on one hundred farms in 1927, together with some of the factors influencing them. This represents the largest and most comprehensive enquiry into the economics and finance of sugar beet production that has so far been undertaken in this country. Individual costs cannot be interpreted on a national scale, but one hundred typical farms on different soils and systems do, however, furnish a clue as to the real problems which arise out of this new industry. Herein lies the chief value of this Report, and it is well worthy of study by all who are interested in this particular crop.

It is impossible to measure the value of the Advisory Economics Departments which the Ministry of Agriculture has set up at all the provincial colleges. One imagines, however, that agriculturists in general will have much to thank them for by reason of the information which they are yielding as a result of various surveys. Not only are these surveys showing up the most glaring features of bad management where these exist, but at the same time they are focussing attention on the serious differences which occur in respect of returns received by the producer by comparison with those of the manufacturer or retailer. Beet growers, in common with other producers, are always interested in the profits of the factories by comparison with their

own, and it is well that authoritative records should be available for the farmer to aid in further price negotiations. On this basis the farmer should be in a stronger position in future to press his claims. In this connection the report estimates the cost of producing granulated white sugar, which is singularly interesting. This states that, allowing for the subsidy on sugar and molasses, and the value of the by-products, and even after deducting the excise duty, the factories' net receipts per hundred-weight of white sugar in 1927 cannot have been less than 46s. 6d., or more than double those of the grower. The factory, in addition, starts with the initial advantage that a standardised and scientific process operates from the time the raw material is received until the sugar is produced. Costs, therefore, can be systematically controlled.

The position on the farm is widely different. As the soil varies, so also must the various details of management vary. Seasons are uncertain, and the all-round risks carried by the grower are much greater than those which occur in the factory. Yet there is gradually being evolved from the experience of recent years systems of culture which enable a degree of success to attend the growing of the crop when all the appropriate points are properly observed. The 1927 results did not impress agriculturists with the possibilities of the crop. The season was a bad one, and this fact must not be forgotten. Yields and sugar contents were not satisfactory, but, notwithstanding this, the Cambridge figures indicate that, from 172 fields under investigation, the following average receipts and profits were realised:

	Per acre.			Per washed ton of beet.		
	£	s.	d.	£	s.	d.
Total cash cost .. .. .	21	1	4½	2	14	7½
Gross cash receipts .. .. .	21	6	9½	2	15	4½
Cash profit .. .. .	0	5	5½	0	0	8½
Credit for tops and net residual values of						
manures and cultivations .. .. .	3	18	7½	0	10	2½
Net profit .. .. .	4	4	1	0	10	10½

These figures indicate the measure of disappointment which many undoubtedly experienced last year when they were hoping for substantial cash surpluses from the sale of the washed roots. Whether farmers will appreciate the effect of the crop on subsequent fertility remains to be seen, but there is abundant reason for believing that they are making much greater use of the tops, and that last year these were regarded as the most profitable part of the crop.

Fortunately, the Cambridge investigation is being continued in the present season, and among the many interesting points upon which information is being collected are the influence of the size of field, the effects of farmyard manure, sub-soiling, preceding crop, rate of seeding, date of drilling, distance between the drills, labour, transport and implements.

# AT THE THEATRE

## LOYALTY HALL REVISITED

LET me confess that I have always been considerably intrigued—a vile but useful word—about the filly which Captain Ronald Dancy gave to the Jew, De Levis, “to save her keep.” The fact that a hopeless weed should train on in the course of a few months from being unsaleable to winning the Cambridgeshire takes a bit of swallowing. But this is not my difficulty. What troubles me is that Captain Dancy, who is “broke,” should give the filly away. Is there no market for second-hand and presumed tenth-rate thoroughbreds as there is for Hackneys? Perhaps “Philippos” will enlighten me. I remember a purchase of Miss Rose Macaulay’s *Crewe Train*, and my subsequent disappointment on finding that it had nothing to do with those early-morning and late-afternoon journeys to and from Crewe. Journeys when one took a roadster which had failed to come up to expectation, disposed of it for a song and, unable to control one’s head, had nodded at the auctioneer at the wrong moment, and so returned home with a grumbling groom and yet another hopeful. I remember before the war nodding in reply to the auctioneer’s persuasive “Another half-guinea, sir?” and becoming the owner of something of which I could see nothing save the tips of its ears. Are people carried away at motor sales as I used to be at horse sales? Perhaps my motoring colleague of COUNTRY LIFE will tell me this. Presently, it turned out that I was the purchaser, at twenty-nine and a half guineas, of the six year old Vivianette, a bright bay mare by Lord Hamlet out of a mare by Sir Horace. She limped behind me all the way from the station, and when we got home I turned her out and forgot all about her. When I took her up the following spring she proved the best trapper man ever owned, and for five years I drove her every day. She was, as the good Derbyshire folk said, “that gay” and “that light-hearted,” and wore herself so grandly that in the village street old men would take off their hats to her and the children pause in their games to stare. I remember on one occasion . . . But I must remember something else, which is that this article is supposed to be about the theatre. I have always been intrigued, I repeat, that Captain Dancy, in Mr. Galsworthy’s “Loyalties,” should have been unable to get something for his filly; but still more intrigued that De Levis should have accepted her. Wealthy Jews do not accept presents from people whom they dislike, and there is no suggestion in this play that De Levis ever had any feeling for Dancy except extreme dislike. Why, then, should he either (a) have accepted a present from Dancy, or (b) have relieved him of what Dancy believed to be, like Potash’s motor car, a liability. But, perhaps, I am looking too nearly into this matter. To get a play going is always a ticklish business. Readers will remember that the whole action of ‘Loyalties’ is concerned with the theft by Dancy of the thousand pounds which De Levis got for the filly when he sold her to Kentman the bookie. Mr. Galsworthy has always found it difficult to believe that a man can be an unmitigated cad, and therefore he must find an excuse for Dancy’s mean theft. The excuse is that Dancy believed himself to have at least a moral right to part with that thousand pounds. I am afraid that this is altogether too thin. Captain Dancy is not the only person who has sold an animal six months too soon. All visitors to the Olympia Horse Show this year must have remarked an extraordinary little pony less than twelve hands high which was the sensation of the show. He was the best-looking foal I ever set eyes on, and for five years . . . A plague on these recollections! On this page, the play’s the thing.

In this piece we see all kinds of loyalties being put to the proof. Can we be loyal to one thing without doing harm to something else? is the poser which Mr. Galsworthy has invented for his own torment. De Levis goes about his clubs openly saying that Dancy is a thief, and since duelling is out of fashion there is only one way open to Dancy of dealing with the situation—an action for slander. But two of the notes stolen by him are returned to his solicitor with proof that they came from Dancy. Whereupon the solicitor and counsel throw up the case on the plea that equity comes before a client’s interest. One accepts this, though one looks more warmly upon the gallant major, Dancy’s brother-officer, who says simply that he is going to stick by his friend and that, as a matter of principle, he sticks harder by a black sheep than a white one. Then there is General Canynge. His loyalty is to the tradition that officers must be gentlemen. The general holds that this tradition must be upheld to the point of hushing up the piece of evidence which makes his knowledge of Dancy’s guilt a certainty. He knows that De Levis wants to become a member

of the Jockey Club, and to him he says this remarkable thing: “Young Dancy was an officer and is a gentleman; this insinuation is pure supposition, and you must not make it. You’re a member of three clubs, you want to be a member of a fourth. No one who makes such an insinuation against a fellow-guest in a country-house, except on absolute proof, can do so without complete ostracism. Have we your word to say nothing?” Note that the general is in possession of something which amounts to absolute proof. In reply De Levis simply says: “Social blackmail?” To which the general has no better counter than: “Not at all—simple warning. If you consider it necessary in your interests to start this scandal—no matter how, we shall consider it necessary in ours to dissociate ourselves completely from one who so recklessly disregards the unwritten code.” Frankly, I find this incredible. Suppose that some schoolboy or undergraduate had pilfered a tuck or tailor’s shop, would any headmaster, warden, vice-chancellor or other principal to whose knowledge it should come deem himself justified in blackmailing the tradesman into saying nothing about his loss? I have difficulty in believing in loyalty pushed to this extent. De Levis’s loyalty is to his race, and this one accepts unquestioningly. He knows that he is received into this society solely because of his money, and that is why, when they steal his money, he is moved to so much ferocity. One understands that. As a Jew he comes of too old a race to feel pettifogging insult. Money is the one thing which he has in common with the Dancys and the Canynge, and on that ground at least he will not be attacked. At the end, and having recovered his thousand pounds, he throws the money into the face of Dancy’s solicitor who is to give it to charity. He is proved right and now has “done with the damned thing.”

On the whole I am inclined to think that we need not worry ourselves too deeply over the conflict of loyalties in this play. Mr. Galsworthy cannot easily drop the habit of making a play an illustration of a big theme. On this occasion one feels that he thought of his play first and then invented a rather thin little theme to bind it all together. The piece is capably acted, though it was obvious that at least three of the parts could not be filled as miraculously as in the original production. One missed the racial dignity, almost amounting to *hauteur*, of Mr. Ernest Milton, the broad shoulders and stupid aplomb of the late Dawson Milward’s General, and the rare distinction which Meggie Albanesi gave to everything she touched. But their successors, Messrs. Leon M. Lion, Austin Trevor and Miss Mary Grew do well enough. Mr. Lawrence Hanray gave us a couple of brilliant performances, and small parts were really very well filled by Messrs. Gray, Williams and Warner. Visitors to London wanting to know which is the best play being performed in town will find their answer at Wyndham’s Theatre.

GEORGE WARRINGTON.

## THE PLAYBILL

MISCHIEF.—*Fortune*.

“You cannot have more liberty by being married.”—*Dr. Johnson to Boswell*.

YOUNG WOODLEY.—*Savoy*.

“Placing him at a public school is forcing an owl upon day.”—*Dr. Johnson to a Father*.

MARIGOLD.—*Kingsway*.

“I do not believe that any man has ever been made a rogue by being present at its representation.”—*Dr. Johnson of a Play*.

THIS YEAR OF GRACE!—*London Pavilion*.

“This is the most extraordinary young man that has encountered my knowledge.”—*Dr. Johnson of Chatterton*.

THE ENEMY.—*Strand*.

“Yet every man thinks meanly of himself for not having been a soldier.”—*Dr. Johnson to Boswell*.

LOYALTIES.—*Wyndham’s*.

“Laws are not made for particular cases, but for men in general.”—*Dr. Johnson to Boswell (Easter Sunday, 1776)*.

ALIBI.—*Prince of Wales*.

“Sir, your great excellence is your variety of playing, your representing so well characters so very different.”—*Dr. Johnson to Garrick*.

THE SKULL.—*Shaftesbury*.

“There is no great merit in telling how many plays have ghosts in them, and how this ghost is better than tast.”—*Dr. Johnson to Goldsmith*.

SHE STOOPS TO CONQUER.—*Lyric, Hammersmith*.

“Dr. Goldsmith’s new play, ‘She Stoops to Conquer,’ being mentioned; JOHNSON. ‘I know of no comedy for many years that has so much exhilarated an audience, that has answered so much the great end of comedy—making an audience merry.’”—*Boswell’s Life of Samuel Johnson*.



## CORRESPONDENCE

## FROM A MASTER OF FOXHOUNDS.

TO THE EDITOR.

SIR,—Will you allow me to express an appreciation of the very interesting and valuable article by Lionel Edwards dealing with the subject of the Peterborough type of foxhound as he sees it through the eyes of a student of anatomy? It is plain speaking such as his which I hope will one day break down the walls of prejudice which surround any attempt to introduce new theories, or re-introduce old ones, into the realm of hound production. If Lionel Edwards's article in your columns is the means of having these matters more widely discussed, then you and he may well be conscious of having done much good; but, whatever the issue of the attempt may be, do please let us be shot of that type of correspondence which so often neglects the points at issue in order to bring about a personal attack upon the author. Lionel Edwards has looked upon the foxhound from the point of view of the student of anatomy. Let us now consider him from a mechanical standpoint. Probably the combination of the two will be akin to the truth, although neither is of any value unless we can produce and retain a foxhound which can smell as fast as it can run. The answer that the foxhound as he is can catch foxes and show sport is no answer at all, but merely an admission that certain flat English countries can tolerate an imperfectly shaped hound which would be a failure in a rough hilly country, which would put him to a greater test. This fact has been proved by the very unsatisfactory performance put up by fashionably bred English hounds in some Welsh hill countries.

Newton has laid it down that no action is without an equal reaction. If you place your foot against the bottom of a door and then try to pull it open, you are putting exactly the same wasted energy back into the door with your foot as the would-be productive energy you are producing upon the handle with your hands. You will not get more energy out of a foxhound than is put into him in the beginning, but you may get considerably less if you set about handicapping God's handicraft with excessive bone and loaded shoulders. Friction is wasted energy, except in such things as brake-linings and road contact. A broad chest or a chest of any breadth with a straight underline is undoubtedly wrong (Fig. 1), as the movement of the forelegs must inevitably produce friction where modern man has taken away the hollow armpit which Nature gave the poor beast in the beginning. The existence of this armpit narrows the chest and automatically produces the efficient article with the more rounded underline which is common to the wolf, the greyhound and the fox, and which allows the forelegs to move in the pendulum path without any tendency on the part of the chest to throw the movement outside the path (Fig. 2). No pendulum clock would go for five minutes if friction were to influence its course either outside or inside its true travel, so why should a foxhound be expected to labour efficiently under the same difficulties? Now let us turn to the weight of the pendulum (Fig. 3), which represents the foreleg of the foxhound (Fig. 4). The more weight you put into it the more energy is required to drive it. But we are agreed that we can never get more energy out of anything than is put into it in the beginning. Consequently, we must waste no energy, and we must insist upon having the *minimum* amount of bone and substance in these forelegs: that is, the minimum amount which will carry the foxhound in the performance of his duty. My suggestion is that the fashion for big bone is entirely wrong. Has anyone ever heard of a foxhound breaking his leg through the lack of it?

Now as to shock, for we must consider the limbs from the point of view of shock-absorbers. The modern foxhound is once again of most imperfect design. It is only necessary to compare the horse in Fig. 5 with the hound in Fig. 6 to see that the horse is fitted with most efficient springs or shock-absorbers, whereas the wretched hound is left to take the whole burden on his toes. The perpendicular line in the diagrams is sufficient proof of this. It is no good nullifying the benefit derived from good shoulders by reducing the length from the knee to the foot, which, incidentally, is only anatomically different from the horse's pastern (*vide* Figs. 5 and 6).

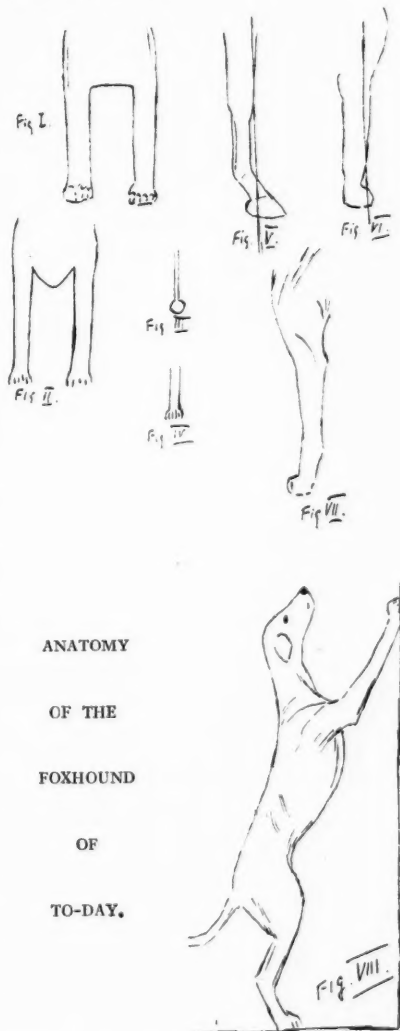
There is now the all-important question of speed. The main controlling factor appears to be the cup-shaped rear outline of the foreleg connecting the shoulder to the elbow (Fig. 7), which, for the sake of brevity, I shall refer to as the elbow. In the old Scottish deerhound kennels the walls were marked with the height that each hound could stretch for a biscuit with his toes against the wall (Fig. 8). With the hound in motion or stretching himself, as illustrated, the cup-shaped outline to the elbow straightens out so as to give increased length. That increased length gives him increased stretch, which enables a hound to "lay himself out" in his gallop. Length of elbow, therefore, is a controlling factor of speed. Without it there can be no stretch, and the possibility is limited of the hound ever getting his forelegs in front of his face to any appreciable degree, which, of course, means that he cannot gallop. This is merely the same law which governs the gearing of any mobile machine from the push-cycle to the steam-roller. If a hound lacks length of elbow and is "tied in his shoulder," he must of necessity be "low-gear" and require more "revolutions" (or strides) to carry him over a specific distance than does his more fortunate brother who possesses length to his elbow. A push-bicycle with a large driving wheel will cover more ground to a single revolution of the pedals than will an exactly similar cycle with a smaller circumference to its driving wheel. The fact that a low gear is an advantage on hills is thoroughly appreciated by all animals, ourselves included. If we climb a steep bank we automatically shorten our stride.

I cannot help feeling that if the foxhound were looked upon from the points of view of anatomy and mechanism, the advantage to the foxhound and the disadvantages to the fox would be much in the same proportion. If Lionel Edwards's article can produce a desire to "state reasons and draw a map," it will have been an even greater service to fox-hunting than it is already estimated to be by—A. W. H. DALGETY.

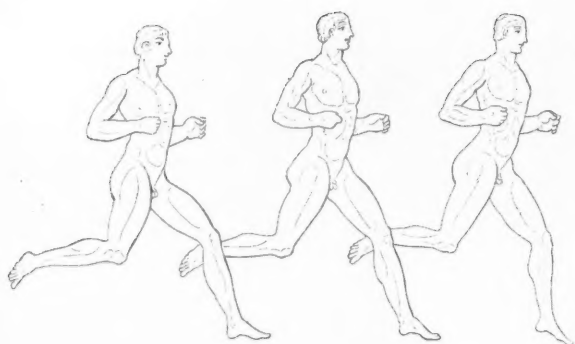
## THE IMPERIAL RIDING SCHOOL.

TO THE EDITOR.

SIR,—"Crascredo" does but fan the "breeze." I gather he accepts the answer he sought, but—well, there are Oliver Twists outside the tomes of Dickens. I have of late been wondering as to quite how "Crascredo" would receive me: I half contemplated being embraced into the brotherhood along with "Cras-Ignorance" of July 14th, but fancy I am now to be placed "sitting as a spectator on the 'other' bank." Far be it from me to throw the expert ball back at "Crascredo," who quotes Mr. Galsworthy; may I, therefore, quote Sir Philip Gibbs: "How much I knew, when I was trying to learn,—how little I know now I have learnt so much more." And, that said, I am tempted to argue the cause of all this—"greatest bitterness and high feeling" in horse matters—as to its being entirely "healthy" I do not agree. I seek only to prove that *haute école* is not a science standing apart from all other forms of horsemanship, but is of extreme value as an aid. At present there is an ever increasing flood of "horsey" literature deluging the market. How excellent these works may be does not concern me here; but it does convince me that there is, at the present time, a profound interest in equitation (I use the term in its broadest sense). It is natural to suppose in these days of increasing mechanical transport, when the horse is more and more being driven off the roads, that the diminishing number of his supporters would earnestly endeavour to keep his interests alive: the result being that we are supplied with a vast number of theories as to the best way of addressing him—I fancy, to the bewilderment of most of us. Long may it be before our noble friend comes to his last fence; but one might almost predict that, before he reaches it, the narrowing confines of his utility will cause his patrons to seek other and more scientific methods of utilising him. Surely, with the growing interest shown by the public in horse shows, and the increasing popularity of children's riding classes, the time is ripe to discuss the subject of the service of the horse to man from some wider and more enlightened standpoint, if only for the benefit of the rising generation. That the horse is a great humanising factor cannot be denied; as a cavalryman I am fully alive to the "uplift" bestowed through his mediumship on the dispositions of those who come to be connected with him. Humanity, to learn its lessons, goes to school, commencing at the bottom of the class; yet, in relation to any advantage it may seek to derive in connection with the horse, it endeavours to start half-way up the form: the result being that the great sporting brotherhood centred round the horse finds it difficult to be in accord and to discuss the subject amiably and frankly. A reason for reticence is, no doubt, that no horseman cares to admit defeat, which he realises is caused by misunderstanding a mind on a lower plane than his own, which he is seeking to dominate to his own advantage. A foreigner is said to have declared that the reason why we adopt St. George as our patron saint is that he happens to be the only saint in the calendar represented as a horseman. Apocryphal or not as this may be, coming from the same source as a "nation of shopkeepers," we are apparently considered a nation of horsemen. Could not our many efforts at self-expression find some outlet in the art and science of horsemanship, and riding considered not solely from the view of recreation, but as a means of promoting all that is best in human nature—the maintenance of health and physical fitness, and the developing of those traits and characteristics which I have before dwelt on and which go to make up the best in humanity? Were more of our writers to employ their pens on methods of obtaining results through the study of the psychology of the horse, instead of in expounding their oft-times conflicting theories as to the uses or misuses of saddles, straps and steel, the younger generation seeking enlightenment would not be led astray. But before doing so, many, I fancy, would find it necessary to follow the Austrians' example and go to school with their horses. Two schools of horsemanship do utilise the mentality of the horse in endeavouring to obtain a physical result, they are the schools of Liberty Work in the Ring and of *haute école*. A small amount of knowledge of either of these schools would be of incalculable worth to present-day horsemen. Enthusiasm in these days is hardly enough; it is

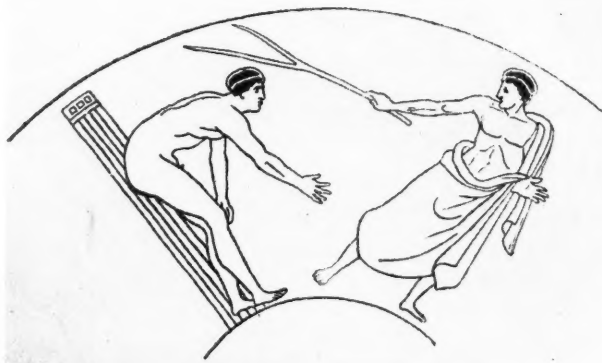


ANATOMY  
OF THE  
FOXHOUND  
OF  
TO-DAY.



THE GREEK RUNNERS.

(Vase Paintings 300 B.C.)



STARTING IN THE FOOT RACE.

necessary that all the valuable lore and vast experience accumulated in the minds of those who have studied the horse should be collected in some central organisation, and from there dispersed to those who desire to benefit in these matters. "Crascredo's" final thrust reminds me of the groom who, seeing his master in difficulties, remarked: "Shall I hold the horse, Sir, while you spur him?" As to the amount of cruelty inflicted on horses before they enter the show-ring, few of us can reply. But, in the interests of horsemanship, I should be very happy to prove to "Crascredo" that a course of balance and *haute école* is the surest road to success in the jumping-ring, or outside it.—X.

[Although letters have been received supporting "Crascredo's" attitude, we have published only those which have been in opposition. We are, therefore, giving Crascredo the last word in closing this correspondence. He replies to "X" as follows:—"It would seem that we are all agreed that the *haute école* horseman is a schoolmaster who has gone to a good school—for schoolmasters. But the best schools are not run entirely for the benefit of the masters. 'X' will therefore share my regret and worry that, since his is 'the only possible answer,' it is, apparently, still impossible for any of us to say what the horses learn at this school which makes it worth their while to be taught. But do, please, assure 'X' that, if I cannot quite welcome him into the brotherhood with me and Crascredo, I will wave to him, at any time, from 'the other bank,'—Ed.]

## OLYMPIC RUNNERS 300 B.C.—1928 A.D.

TO THE EDITOR.

SIR,—The modern revivals of the Greek Olympic Games have filled the illustrated Press with photographs of racers which afford a unique opportunity of comparing the Olympic runners of 1928 with the athletes depicted in these Greek vase paintings of the third century B.C. The Greek artist shows us two types of runners; and also, in a vase painting of special interest, the runner in a foot race being actually started, the starter using a wand which is forked, for what reason perhaps

some classical scholar or twentieth century "starter" may be able to tell us. The deafening applause for Lord Burghley's victory, to be followed by that of Dr. Douglas Lowe, the hoisting of the Union Jack and the playing of the National Anthem, are all in keeping with the fine nationalist spirit of the original Olympic contests. The Greek youth who won the far-famed olive crown had the name of his province proclaimed by a herald, and was looked upon as a national hero. On his return home he entered his city in a triumphal procession, marching to the strains of musicians and poets, clad in royal purple. He was, of course, banqueted and acclaimed, and he was given civic privileges, which included a first seat—shall we say stalls?—in the theatres!—G. M. GODDEN.

## NEWCASTLE HOUSE, LEWES.

TO THE EDITOR.

SIR,—After fruitless attempts by the Council for the Preservation of Rural England and the Society for the Protection of Ancient Buildings to make wiser counsel prevail, the West Sussex County Council has persevered in its determination to pull down Newcastle House, Lewes, in order to extend the County Offices. In the Council meeting of July 31st, Colonel Roland Gwynne and Mr. Spring Rice were the only members who voted for its preservation, forty voting for destruction. It would have been an easy matter, as the S.P.A.B. indeed demonstrated to the Council, to convert the building to office uses. Behind the main block two nondescript wings run back which could, if necessary, have been rebuilt. Inside, there are two fine Georgian staircases, and one beautiful panelled and columned room which would dignify any County Council. As you published a letter on this same subject last year, I hope you will take notice for our Council's refusal to do its duty by an ancient town.—WEST SUSSEX.

## A POLLUTED RIVER.

TO THE EDITOR.

SIR,—Your readers may be interested in the enclosed photograph of a collection of fish taken from the River Gipping after having

been poisoned by the effluent from a silk works in the upper reaches. Among the fish are some which were placed in the river, only a short time ago, out of compensation money received by the Gipping Angling Preservation Society in respect of another pollution.—JAMES W. HOWARD.

## A HOMELY CURIOSITY.

TO THE EDITOR.

SIR,—I send you an illustration, which may interest some of your readers, of an Early Jacobean door stop. It is of Portland stone, 16ins. in length, 6ins. in height at the middle, and weighs 18lb. The date carved on it in



A JACOBEOAN DOOR STOP.

high relief is 1604. I presume that these things were used in large halls, to keep open a swinging door for the convenience of servants bringing in and taking out dinner.—T. THISTLE.

## A CURE FOR WOODWORM.

TO THE EDITOR.

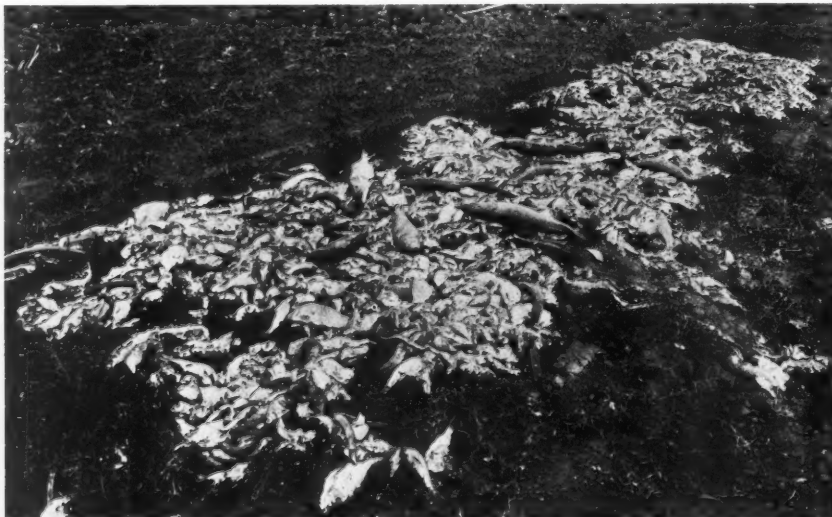
SIR,—I have for some time made futile attempts to find a reliable cure for woodworms (which eat into wood). A subscriber to your journal told me to apply to you. If you can tell me of a remedy I should be indeed grateful.—M. H. F. BAIRD.

[There are two excellent books on the woodworm or furniture beetle. They are, *Furniture Beetles, their Life History and How to Check or Prevent the Damage Done by the Worm* (British Museum, Natural History, 6d.), and *Worms in Furniture and Structural Timber*, by John Girdwood (Oxford University Press). These two books give all the information necessary.—Ed.]

## A CRUSADE AGAINST THE GREY SQUIRREL.

TO THE EDITOR.

SIR,—May I add a few lines to supplement the letter from me about grey squirrels which you kindly published in your issue of July 14th? Since then I have got further information from an eye-witness, who tells me that he has watched a grey squirrel here (Oxfordshire) cutting off the stalks of wheat at the knot and extracting something, apparently a juice, from the stalks. They have also been watched here stripping the bark off sycamores, and getting some form of nutriment from the exposed surface. And three days ago I counted, within an area of 200yds., fifty-seven trees that had been barked by grey squirrels. During the month of July we have killed 174 grey squirrels, bringing up the total killed on this estate since January 1st to 480. I hope that all dwellers in the country will join in an active and a ceaseless crusade against these pests.—VERNON WATNEY.



"AND FISHES TURN'D AND WHITEN'D ALL THE ROLLING FLOOD."





## VISIT INDIA

By the

### INDIAN RAILWAYS

in perfect comfort, you may, within a few weeks, survey India, her cities and her peoples, in their ever-changing variety. Luxurious private railway coaches may be hired containing dining, bed and bath rooms, maid's room, kitchen, Indian servants' quarters, &c.

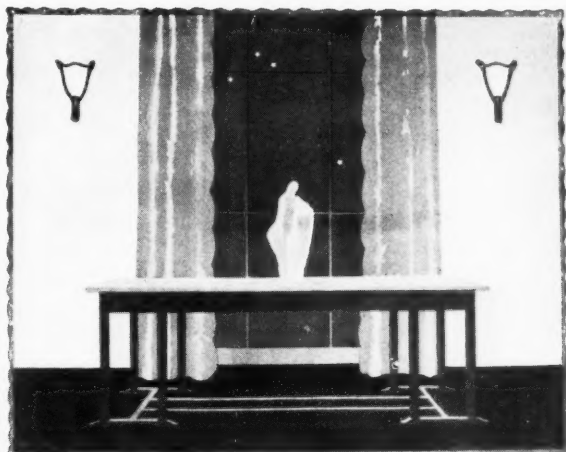
### THE INDIAN "COLD WEATHER" (NOVEMBER - MARCH) IS AN ENGLISH SUMMER —WITHOUT RAIN.

ILLUSTRATED PAMPHLETS, descriptive of the following subjects related to India, may be had on application:—The Road to India's Past; Agra and Fatehpur Sikri; The Caves of Ajanta; Benares; Big Game Shooting; Ceylon; Darjeeling; Delhi; The Caves of Ellora; Khyber Pass; Khajuraho; Simla; Vijayanagar, Gwalior; Kashmir; Bud Gaya; Amritsar; South India; Sport in South India; Sanchi; Trichinopoly and Srirangam; The Royal Mail Route; India for the Tourist; Big Game Shooting in India; The Indian State Railways Magazine.

Full Information, Literature and Itineraries from  
**A.T. STOWELL, C.I.E., MANAGER**  
**INDIAN STATE RAILWAYS**  
**PUBLICITY BUREAU**  
**14 COCKSPUR ST., LONDON, S.W.1**

(For statistical or commercial information application should be made to The Trade Commissioner for India, 43, Grosvenor Gardens, S.W. 1.)

The picture shows the Mausoleum at Bhopal, Central India (G.I.P. Rly.)—an exquisite example of India's Moslem architecture.



## HEAL'S

Heal furniture is not only charming at first view, but very satisfying through years of daily use. The reason is that it is not dependent upon slavish adherence to old-time fashions, nor upon any deliberate striving after 'modernist' design. Heal's shop—for furniture, carpets and curtains—is the favourite resort in London with all who respond to the best tendencies of the time in decoration.

HEAL & SON, LTD.

193/198, TOTTENHAM COURT ROAD, W. 1

## Where Your Children's Future is Assured!

¶ Nova Scotia—Britain's nearest Canadian province—is just 7 days away!

¶ An easy, inexpensive sea-voyage . . . then—a new home, where living costs and taxation are low; where land is fertile and cost of properties reasonable; where golf, deep-sea fishing, big-game hunting, riding, boating and motoring await your leisure hours.

¶ Where your children will grow up in a virile and progressive province—educated in one of its modern free schools, and after graduation from one of its four universities, be fitted for an assured career. Where the climate is like that to which you have been used, but brighter. Where you will enjoy splendid roads and railways. Congenial surroundings and agreeable neighbours. Where Britishers already established will welcome you.

¶ If you command some capital, and have an assured income of £200 per annum or over, our complimentary illustrated booklet will interest you—

Write

AGENT-GENERAL FOR

## NOVA SCOTIA

31c, Spring Gardens, Trafalgar Square, London, S.W.1



*By Appointment Hard Lawn Tennis Court Makers to H.M. The King.*



## IT PAYS TO PLAY

For health's sake play tennis. It quickens the mind and the body, develops the Partnership spirit and all the time you are breathing nature's pure air. Tennis is a game for everyone. Given a good court—the "En-Tout-Cas"—and plenty of practice, most people can develop into quite good players.

### WORLD-FAMOUS EN-TOUT-CAS

Orders for "En-Tout-Cas" Courts have recently been received from America, Canada, Florida, Spain, Italy, Germany and Austria and it is possible that at the present time more "En-Tout-Cas" Courts are being made than of all the other makes of Hard Courts put together. Players prefer "En-Tout-Cas."

**"THE  
En-Tout-Cas  
HARD LAWN TENNIS  
COURT"**

**RED or GREEN**

POST FREE—Book No. 3 with Special Supplement from the SOLE MAKERS

**THE EN-TOUT-CAS Co. (Syston), LTD.  
SYSTON, Nr. LEICESTER**

London Offices: Fortnum & Mason, 182, Piccadilly, W.1

United States Agents:

**H. A. ROBINSON & Co., Inc., 128, Water Street, NEW YORK**

*We are specialists in Landscape Work  
and Garden Ornamentation. Advice  
and Estimates Free*

## HOPE'S HEATING & LIGHTING

LIMITED

*Experts in Central Heating,  
Electric Lighting, Ventilation.*



**SMETHWICK · BIRMINGHAM**  
& 59 BERNER'S STREET, LONDON, W.1

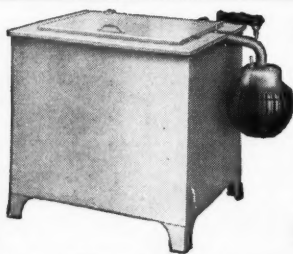


### Underground Petrol Storage for Country Houses

Petrol above ground, whether in tins or barrels, involves grave risk of fire. But underground storage permits of larger quantities being kept without the slightest risk. The Butterfield installation is complete with Milwaukee Pump which automatically registers all withdrawals and can be locked against unauthorized use. Tanks of all capacities from 250 gallons upwards, with or without compartments. Prices from £50, excluding masonry and excavation.

**Complete Installation from £50**

Get full particulars from the actual manufacturers of Storage Tanks:  
Dept. C. H., BUTTERFIELDS of SHIPLEY, Yorks.



**COUNTRY HOUSES**  
having

**NO GAS OR ELECTRICITY**  
can now enjoy the benefits of

**REFRIGERATION**  
by means of the

**ICYBALL**  
Household Refrigerator

A NEW system which keeps food fresh, clean and wholesome and protects it from contamination and destruction by microbes, insects and animals, thus preventing much waste and loss. It also makes pure ice and ices, and keeps drinks cool in the hot weather. Moreover,

**IT COSTS LESS**

than other systems, both to buy and to run, and there is no cost for installation. Made in two sizes:

No. 1. Four cubic feet capacity - 25 Guineas.  
" 2. Ten " " " - £50 0 0

*Can we send you all particulars?*

**BRAMCO (1920), LIMITED, 159, St. Nicholas Street, COVENTRY**



# A NORFOLK BUNGALOW



Copyright.

BUNGALOW AT HOLME-NEXT-SEA, NEAR HUNSTANTON.

Shirley Harrison.

"COUNTRY LIFE."

THE bungalow is getting into bad repute, and those "bungaloid growths" are responsible for this. It is quite unfair, however, to use the word "bungalow" as a synonym for a little one-storey house of bad design, flaunting itself on the landscape. Properly designed and built of suitable materials, it can be just as good as any other. It is not for all people nor for all places, but there are occasions when it exactly suits the requirements and the site.

A common misconception is that a bungalow is cheaper to build than a two-storey house, and this has led many astray. The bungalow effects certain savings, but in other ways it involves more expenditure. With all the rooms spread out on one floor, there is a corresponding increase of foundation work, and, what is far more important, there is much more roof construction than would be needed for a two-storey house of the same accommodation. But from the point of view of convenience in everyday running, and saving of steps, the bungalow has a decided advantage. Anyone who doubts this saving of steps should try the experiment of counting how many times the various members of the household have to go up and down stairs every day. The result will be surprising.

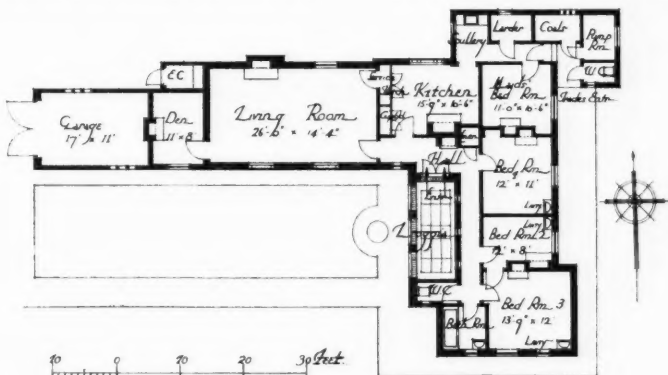
A very good example of the bungalow is this one which Mr. Shirley Harrison has built for himself as a sort of holiday home in Norfolk. It is in a breezy setting; the site, indeed, is very open, and it would be all the better if there were one or two good trees round about the house; but even in this twentieth

century we cannot make trees spring up quickly just where they are wanted.

This little house has white walls and a flat-pitched roof covered with pantiles, and in bright sunlight it is especially pleasing. Unfortunately, when the accompanying photographs were taken, the sun hid himself completely.

On so exposed a site the construction needs to be sound, and so it is, the walls being of 11 in. cavity brickwork, the face smeared over with cement and whitewash, and a further interest of texture given by the local chalk stone used for the arches of the loggia at the front entry.

The plan is excellent. To me it particularly appeals because it embodies a pet idea. This is, to make the best of a bungalow by having one big living-room instead of a sitting-room and a dining-room, both necessarily small. Moreover, this living-room is carried up into the roof space, with a curved ceiling. The result is, in what is really a small house, a room of very ample size. The length is 26 ft., the width 14 ft. 4 ins. It is finished and furnished with taste, the wall colour being cream, the floor of oak in wide boards, and the furniture mostly well made modern pieces of simple and satisfactory design. The room is lighted on the south by two sash windows, and expresses itself externally by its higher roof line. Elsewhere, all the windows are standard steel casements. One end of the living-room is used for meals, with a service hatch to the kitchen adjoining, and at the other end a fireplace is set in such a position that one can sit comfortably free from draughts.



THE PLAN.



Copyright.

TWO VIEWS OF THE LIVING-ROOM.

"COUNTRY LIFE."

At this end is a doorway into a "den"—one of those cosy little retreats which every house should have. Its fireplace is centrally placed on the end wall, and this, incidentally, must give the advantage of some warmth in the garage that abuts on to it. The service quarters are well schemed and thoroughly well

equipped, and the bedrooms are cut off by a short corridor, laid with cork lino on cement concrete. An anthracite stove is set in the hall, and keeps the house dry in the winter. Altogether, this bungalow is admirably schemed and remarkably well constructed and equipped.

RANDAL PHILLIPS.

## THE ESTATE MARKET SALMON FISHING

THE DUKE OF DEVONSHIRE has decided to let Lismore Castle, on the Blackwater, in lovely County Waterford, until February next, or from April to February every year. The Duke and Duchess usually spend February, March and April at Lismore. Messrs. Knight, Frank and Rutley have been instructed to let the property (for the rest of the year), including the shooting and salmon fishing.

Lismore Castle was built to defend a ford in the Blackwater. The oldest part of the building is King John's Tower, and the Flag Tower is part of the ancient structure, as are two round towers which have been embodied in the part added nearly a hundred years ago. The Castle was the Bishop of Lismore's residence before the Reformation, and was afterwards bought by Sir Walter Raleigh, who lived there for some time. He sold the estate to Lord Cork, and it descended, in the female line, to the Dukes of Devonshire. The ancient fortified wall runs round the castle and gardens, and has at each corner a round battlement. On the north the rock rises abruptly 80ft. from the river. The stronghold has been four times besieged. Complete renovation has put the Castle in thoroughly good order. The sea can be reached by motor in three-quarters of an hour. Up and down the river the scenery is beautiful. There are lovely gardens, a squash racquet court and trout fishing, hunting with the United and West Waterford, and woodcock shooting in the winter months. In short, Lismore Castle is a lovely seat.

The executors of the late Mr. Noel Wills have instructed Messrs. Knight, Frank and Rutley to offer Invergarry House and fishing by auction next month. The sale will include the whole of the lower Garry (three and a half miles), one of the best salmon rivers in Scotland; and the exclusive right of salmon fishing in Loch Oich, which is six miles in length. Thousands of salmon fry were put into the river last year. The lodge, of good size and recently re-decorated, stands above the loch and the river, in beautiful Highland scenery. Glengarry is associated with Prince Charlie in the '45. The castle of Invergarry, stronghold of the MacDonells, stands in the grounds.

Captain and Lady Paget have, through Messrs. Knight, Frank and Rutley, sold Pett and Norton Green, some of the best fruit-growing land between Sittingbourne and Maidstone. The estate, 286 acres, includes Norton Green House, modern, and Pett Farmhouse, a Kentish oast house residentially adapted.

Leydens House, Edenbridge, to be offered at Hanover Square on September 18th, is twenty-eight miles from London, on the Kent, Surrey and Sussex border, an old-fashioned house with 16½ acres of gardens, orchard, pasture and woodland.

The sale is announced by Messrs. Knight, Frank and Rutley, following the auction, of Greyhounds, Burford, a seventeenth century stone residence which once belonged to Lenthall, Speaker of the Long Parliament.

Major Morrison has instructed Messrs. Knight, Frank and Rutley to offer, at Skipton on August 30th, Darnbrook and Thoragill Beck Farms, Malham Tarn, 2,855 acres.

Baddow Court, near Chelmsford, which was to have been offered by auction at Hanover Square, has been sold privately.

Greenways, St. Lawrence, near Ramsgate, is to be sold by Messrs. Knight, Frank and Rutley, with Messrs. Vinten and Son, on August 29th, on the premises, during the dispersal of the furniture, for executors.

### COOPER'S HILL IN POETRY.

ELIZABETH, LADY CHEYLESMORE is about to sell Cooper's Hill, through Messrs. Lofts and Warner. The estate has at least two strong claims on public attention, one literary and the other scientific and the 120 acres with the fine buildings should be

suitable for many purposes as a whole and economical of adaptation. Scholars and critics (by no means necessarily the same thing) are inclined to attribute of late to the seventeenth century poem "Cooper's Hill" a great formative influence on the meditative poetry that became so popular soon after Sir John Denham's day. Current opinion to-day endorses Dr. Johnson's opinion that "The 'strength of Denham,' which Pope so emphatically mentions, is to be found in many lines and couplets, which convey much meaning in a few words, and exhibit the sentiment with more weight than bulk." Apart from this, there are word pictures of the stag hunt and scenery of Cooper's Hill, that the lapse of time does but make more valuable.

The foundation, in 1870, of the Royal Indian Engineering College made Cooper's Hill a centre of great technical importance, the world-famed forestry authority, Dr. (later, Sir William) Schlich, being entrusted with the formation of a forestry school there. Though the College lasted only some thirty-five years, its influence on forestry training in general in this country can hardly be over-estimated. Dr. Schlich and the forestry experts he assembled at Cooper's Hill were able to do very valuable educational work, and not a few landowners had to thank the Cooper's Hill forestry staff for profitable inspiration and guidance. It was not so much the work done in Cooper's Hill itself as the fact that the holding of appointments there retained men whose acknowledged pre-eminence in practical forestry was ever freely at the service of British landowners.

The district is delightful, and no strain on the imagination is imposed in picturing it as it used to be when, in Sir John Denham's words:

"Here have I scene our Charles, when great affairs

Give leave to slacken, and unbend his cares,  
Chacing the royall stage

"Till Charles, from his unerring hand lets flie

A mortall shafte, then glad, and proud to dye

By such a wounde, dying he dyes, and  
purples with his bloude."

A Norman manor house, partly used now as a residence, has been offered through these columns in the last week or two as a "week-end" cottage, on a tenancy. It is the property described in *Luddesdown: The Story of a Kentish Manor*, by W. Brian Peake, and details may be had from Mr. W. Cobbett Barker (Bryant House, Rochester). The pigeon-house, or columbarium, was a well known feature of the country in the vicinity of manor houses. Generally, of course, it was quite apart from the mansion itself. There are two circular pigeon-houses at Allington Castle, and near Cobham Hall there is an octagonal Elizabethan brick "dove cot," and the property now in question has a rectangular columbarium attached to the house. Luddesdown Court is an L-shaped building, and at one extreme end, next to the "Ladies' Bower," is the pigeon-house.

### HOLIDAY ACTIVITY IN SELLING.

CHECKENDON COURT, an old manor house and 125 acres, eight miles from Henley-on-Thames and Reading, has been privately sold by Messrs. Weatherall and Green and Messrs. Simmons and Sons.

Messrs. John D. Wood and Co. have sold Bodicote Grange, near Banbury. Their sale of the late Count Zborowski's Patricbourne property, Higham, 225 acres, for £17,500, was to a client of Messrs. Hampton and Sons.

Windover, Churt; Catworth, at Haslemere; Waggoners Wells Cottage, Grayshott; and Hazelcroft, Hindhead, have been sold by Messrs. C. Bridger and Son, who have, on August 30th, to offer The Common House, Tilford, overlooking Hankley Common golf links, and the furniture. They are also to sell Butts, a renovated farmhouse and 9 acres,

practically adjoining the golf course at Hindhead.

Old Sneed Park, near Bristol, a stone house of Elizabethan character, dating from 1655, is for sale privately by Messrs. John D. Wood and Co.

Messrs. Deacon and Allen have purchased, on behalf of Viscount Massereene and Ferrard, No. 63, Rutland Gate. They have sold the following properties: Nos. 36A, Rosary Gardens; 7, Onslow Gardens; 18, Barkston Gardens, in conjunction with Messrs. Chester-ton and Sons; 68, Warwick Gardens; 17, Hyde Park Gardens, and garage, on behalf of Commodore King, M.P., the purchaser being represented by Messrs. Wilson and Co.; and The Hollies, Wendover, Bucks, in conjunction with Mr. Reginald G. Meadows.

Sir George A. Sutton's Wimbledon Common freehold, Oxford Lodge, of nearly 3 acres, remains for sale, by Messrs. Hampton and Sons, at about £12,500.

Messrs. James Styles and Whitlock, with Messrs. Hobbs and Chambers, offered Tollington House, Faringdon. The estate was cut up into eight lots and all were disposed of. Tollington House, Faringdon, made £1,400.

Messrs. Berryman and Gilkes recently submitted the Pett Level estate, on the coast near Hastings, to auction, and although an acceptable bid was not received at the sale, a private buyer came forward in the room, and the contract having been officially sanctioned by the Chancery Court, the property may be regarded as sold. The agents have also sold The Malt House, East Horsley; Elmstead, Pyrford; and Old Tudor Place, Henley.

Twyford Manor, Buckingham, the residence of Lord Chesham while Master of the Bicester, has been sold privately. It is a luxuriously equipped house and there are fourteen loose boxes, all lit by electric light. Messrs. Jackson Stops were the vendor's agents.

### £105,000 REALISED.

RECENT transactions by Messrs. Thake and Paginton, include the re-sale of about 1,056 acres of the Combe Manor estate, Hungerford, and the letting of the historic manor house and 100 acres on lease. The Ham Manor estate, near Hungerford (1,350 acres), was offered to auction (in conjunction with Messrs. Kemsley) at Newbury; prior to that date about 421 acres had been disposed of privately at satisfactory figures, and at the sale further lots were sold under the hammer. The manor house (unsold) is historic, its existence being recorded in old deeds so far back as 1676, and is said, in more recent years, to have been visited frequently by Grinling Gibbons. Negotiations for the remaining farms are proceeding. Sales by private treaty and by auction include 2,200 acres, and the amount realised approximates to £105,000. The list includes the following: The Manor House, Ashmansworth, a beautiful old residence, and 6 acres; Highcroft, Tilehurst, and 4 acres (in conjunction with Messrs. Nicholas); Foxgirt, Ashford Hill, with 12 acres; Willis Farm, Lambourn, 140 acres; and The Hall, East Ilsley, an old Georgian residence with panelled rooms and oak staircase.

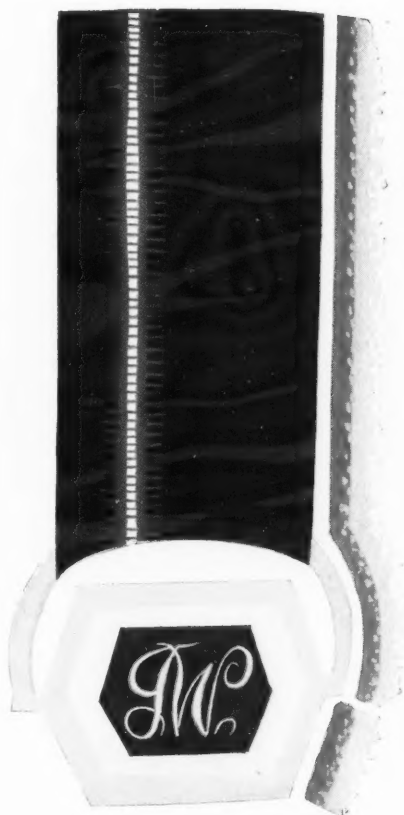
Sales by Messrs. Rawlence and Squarey include Great Fletchwood Farm, Totton, for the sum of £3,500; Ware House, Lyme Regis, a pretty property in Dorset; The Cottage, Stour Provost, an attractive old thatched residence in Dorset; Southey Farm, Sampford Courtenay; Hill Farm, Goldcliff; Buckland Rippers Rectory; Merriden, Sherborne; and Eastnor, Sherborne.

Mr. W. A. Musgrove has placed the sale of Park Hill, Hale, in the hands of Messrs. Ellis and Sons. It is a property that especially appeals to anyone having interests in Manchester or Liverpool and desirous of living in one of the prettiest parts of Cheshire, near four golf courses.

The Rev. F. E. Coggin has bought The Haven, Fulbourn, 7 acres, near Cambridge, from a client of Messrs. Bidwell and Sons.

ARBITER.





THIS is the fob that Johnnie Walker wears. Or rather, to be strictly accurate, it is the fob chain, for the fob itself is that little pocket in the waist-band of the breeches. But we will call this pleasant little thing of gold and ribbon a "fob"—and a plague on the pedants.

Once a fashion, now almost a foible. Yet in far better taste than many another piece of watch harness. And to suggest anything other than good taste in connection with Johnnie Walker is, of course, unthinkable.



**JOHNNIE  
WALKER**

*Born 1820 — Still going Strong!*

JOHN WALKER & SONS LTD., SCOTCH WHISKY DISTILLERS, KILMARNOCK, SCOTLAND.

## RECORD PRICED YEARLING MAKING GOOD AS A SIRE

GOODWOOD WINNERS AND THE FUTURE.

**F**IRST I should like to correct a slip, for which I must take responsibility, which occurred in my notes of a week ago. I said that Navigator, Lord Glanely's winner of the Stewards' Cup at Goodwood, was by Noblesse Oblige. He is, of course, by Blue Ensign from Chronometer. I have no doubt the confusion occurred in my mind because I happened to see both Blue Ensign and Noblesse Oblige sold at Doncaster as yearlings. Both made very big prices, in fact the price paid for Blue Ensign still stands as a record for a yearling figure at auction, and both were enormous disappointments as racing propositions.

On the same morning at Doncaster, and from the same Sledmere lot, the trainer, Martin Hartigan, gave 9,600 guineas for Noblesse Oblige by The Tetrarch from Honora, the dam of Lemonora. Blue Ensign was from Blue Tit and was also by the Tetrarch. Some readers may remember that Noblesse Oblige became the subject of litigation in the courts, for the late James White, on whose behalf the purchase had been made, sued the Sledmere Stud on the ground that they had knowingly sent up for sale a yearling with its hip down. Mr. White did not win that action.

The point is that these two very high-priced yearlings by The Tetrarch—Caligula, by The Tetrarch, had won the St. Leger the day before—were useless for racing. Noblesse Oblige joined Irish Elegance and Sir Berkeley at the Foxhill Stud, and White put mares *en bloc* to him, while Blue Ensign was sent to one of Lord Glanely's studs. Naturally the fees were low. In the case of Blue Ensign it was fixed at something like £24, and in asking for mares it was mentioned that he met with an accident in training and was unable to train on. While, therefore, Lord Glanely never saw any of his 14,500 guineas back while the horse was in training, it looks like being otherwise now. It is a fact that with few opportunities he has at once started to make good. Few mares have been sent to him apart from his owner's, but I have no doubt that it will be different after the Goodwood advertisement. When the next breeding season comes along he will be ten years old, so that there should be many years of usefulness for him.

I am not quite sure of the present whereabouts of Noblesse Oblige, but I know that his beginning fee was one of nine guineas. The Foxhill Stud was, of course, dispersed after the death of James White. While on the subject of stallions I am now reminded by Mr. C. M. Prior, author of that invaluable volume *The Register of Thoroughbred Stallions*, that Tagrag, the sire of Tag End, is standing at Enniscorthy, Co. Wexford. I knew the grey horse was in Ireland, but was uncertain as to his exact whereabouts though I find now that his location is made known in the *Register*.

There is pending, as I write, a very unusual, and, it may prove, very important appeal to the Jockey Club arising out of Fuzzy Wuzzy's win of the Lancashire Breeders' Produce Stakes at Liverpool towards the close of last month. The point involved is that Mr. J. B. Joel's gelding claimed a 12 lb. breeding allowance because of being sired by a 9-guinea stallion, no other, in fact, than Black Jester, a winner of the St. Leger. Now Black Jester went to the stud in 1916 at a fee of £98. He began at once to sire some winners, and Mr. Joel raised the fee first to 200 guineas and then to 300 guineas. Then there was a reaction. Breeders became prejudiced, and the horse was so badly neglected that Mr. Joel dropped the fee to the very nominal one of 9 pounds (or guineas), and even at that figure he was allowed to have the sole use of him. Thus did it happen that Fuzzy Wuzzy was able to claim a 12 lb. allowance in respect of a sire that had once commanded a 300-guinea fee.

Second to Fuzzy Wuzzy was The Girl Friend, a filly by Son in Law that had been bought out of a selling race at Sandown Park by Colonel Clare. That owner lodged an objection against Fuzzy Wuzzy, alleging that under rule the gelding had not been entitled to take the maximum allowance of 12 lb. He appears to have done this under the rule governing the subject of these breeding allowances. Exactly what grounds he cited I do not know, but the Liverpool Stewards (Lord Sefton and Sir William Bass) over-ruled the objection. It was then that Colonel Clare notified his intention of appealing to the Stewards of the Jockey Club. A stake of the net value of £3,518 is involved, but, apart from that, the point, if there still be anything in it, is one of much interest. My own investigations leave it quite clear that Black Jester's fee of nine guineas was duly notified to Messrs. Weatherby and registered by them. That was in 1925 when the dam of Fuzzy Wuzzy was mated with Black Jester.

### KINCHINJUNGA'S FINE PERFORMANCE.

There were several incidents in the second half of the Goodwood Meeting which, even at this late hour, it might not be out of place to deal with as they may have some important bearing on the future. Take, for instance, the race for the Goodwood Cup of two miles and five furlongs. It was won for Mr. H. C. Sutton by his well-named Kinchinjunga, a four year old, who by half a length held off that amazingly hard-worked and exceedingly tough horse Bois Josselyn. The actual favourite,

Cinq a Sept, belonging to Mr. Marshall Field, was unplaced in this field of seven.

It was Dark Japan, who, like Bois Josselyn, carried 10st. that filled third place. Each of these ten stoners was giving 11 lb. to the winner. I call a horse well named if, as in the case of this Goodwood Cup winner, he happens to be an unusually big fellow by Juggernaut from a mare named Maid of the Mountains. Mr. Sutton keeps some mares at his place on the outskirts of Newbury, and I well remember Maid of the Mountains, whom he also bred, when the late Willie Waugh trained her. It is good to see such a keen breeder and excellent sportsman, one, moreover, who is not in the game for the purposes of betting, winning a race with the admirable traditions of the Goodwood Cup.

Kinchinjunga will, I am sure, go farther as a stayer. He gives the idea of being the best horse in that respect we have had for a long time. He is the sort I like to have on my side in a Cesarewitch. The handicapper will have to pay his tribute to his merit, but I hope it will not result in his being altogether weighted out of the Cesarewitch.

### CYCLONIC AND THE ST. LEGER.

On the whole I look back on Goodwood, and especially the second half of the meeting, and single out the performance of Major Jack Courtauld's colt Cyclonic as being the event of most moment having regard to the St. Leger prospects of the leading three year olds. Cyclonic was winning his third race in only five outings as a three year old. Here is one, therefore, that has not been over-raced, which fact, as he is a horse of exceptional size and physique, must be in his favour. He gave 21 lb. and a beating of three-parts of a length to the second, Hartford, who, though he has yet to win a race, has been very much fancied more than once; he gave 14 lb. to His Majesty's Gauntlet who was a winner at Newmarket; 6 lb. to Ranjit Singh, who at one time was thought likely to win the Derby for the Aga Khan; and 10 lb. to Lord Lonsdale's Lodore, whose chance was so much esteemed this time that he started a short priced favourite.

Over the mile and a half of the Gordon Stakes course at Goodwood Cyclonic showed that he could carry weight, that he could stay, and that he had the turn of speed to come out of a bad position in the straight in time to overhaul those in front and win in quite impressive style. I shall continue to regard him as having a really live chance for the St. Leger even though Felstead and Fairway remain as well as I understand they are at the moment of writing this.

Of other two year old winners at Goodwood it is probable that the best form, as time may prove, was that shown in the case of the Prince of Wales's Stakes. This was a sweepstakes of £3,000, and I believe was the most valuable event of the meeting. It was won for the Aga Khan by his colt Le Voleur, to whose promise I referred when writing some time ago on the Bibury Club's meeting. For it was there I noticed the son of Gainsborough and Voleuse when running for the first time. He was all out this time to win by a head from a loosely framed but very attractive colt named Engelberg, by Craig an Eran, belonging to Mr. Somerville Tattersall.

Third was Lord Derby's *débutant* colt Hunter's Moon, who started favourite because his appearance made such an excellent impression when he came to be viewed for the first time. He did not win at this first venture, but the colt, who is by Hurry On from Selene (dam of Sickle and Pharamond) will make good in the autumn, especially on a course to which there is an uphill finish like Newmarket. Le Voleur has most handsome lines and a most bloodlike appearance in all respects. I notice that the Hon. George Lambton, fine judge that he is, endorses the opinion I gave of him here after the Bibury Club's meeting. As Sun Worship was the dam of both Solario and Voleuse and as both were by Gainsborough it will be seen what a close relation Le Voleur is to Solario.

Artist's Proof was another winning Gainsborough at the meeting. When Mr. Harry Morriss had the good fortune to win the Derby of 1925 it was with a sale ring bought yearling namely Manna. Artist's Proof was bred by him at his newly established stud, Banstead Manor, Cheveley, near Newmarket, and is from a mare named Clear Evidence, for which he gave a big sum as a yearling. This colt won the Rous Memorial Stakes, and had behind him Empire Builder and Nijinski, each of whom was giving 14 lb. Moreover, the winner was favoured in what was a poor start, but still he deserves much credit, and if he continues to make the headway he has done during the last three months we may still be discussing him in the spring of next year.

The Molecomb Stakes winner was Sir John Jardine's filly Belle Mere, a most shapely and well built daughter of Son in Law and Cinna, a mare that won the One Thousand Guineas for the present owner's father and was only beaten a neck by Charlebelle for the Oaks. Cinna was retained for sentimental reasons at the dispersal sale of the late Sir Robert Jardine's bloodstock, and her way of paying thanks for the compliment was to produce this charming daughter of whom more will certainly be heard.

PHILIPPOS.



# HISTORICAL INCIDENTS

## THE SAILING OF THE "MAYFLOWER"

The "Mayflower" was the ship that took the Pilgrim Fathers, one hundred and two in number, to America. They left England because they were denied freedom in religious matters. They sailed from Plymouth in 1620 for America, where they founded a colony at New Plymouth.

It is not to be thought they would have ventured on a perilous voyage to unexplored lands for their own sakes alone; they were thinking, too, of their children whom they hoped to see grow up in a land that was free.

To plan for his children's future is the privilege of every right-thinking parent. The most essential thing of all is that the child gets as good an education as economy and forethought can provide. An ideal way of ensuring this education is a

"PUBLIC SCHOOLS" POLICY

with the

STANDARD LIFE ASSURANCE

COMPANY

Write for Booklet "A 3."

**The STANDARD LIFE**  
ASSURANCE COMPANY

LONDON ESTABLISHED 1825 DUBLIN  
110 CANNON STREET E.C.4 59 DAWSON STREET  
15A PALL MALL S.W.

HEAD OFFICE - 3 GEORGE STREET  
EDINBURGH

## Cheapest Electricity

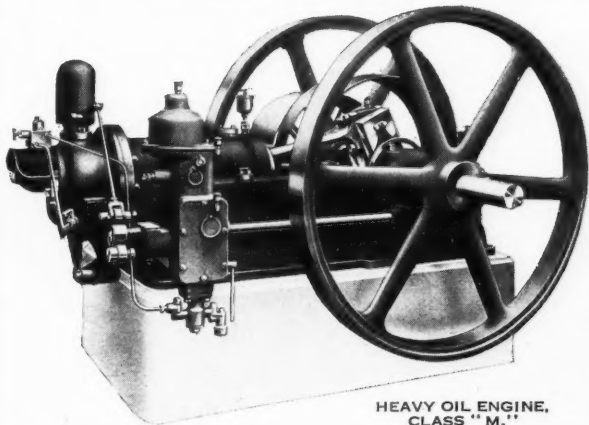
for Country House Lighting, Estate Work, etc., is obtained with Ruston Oil Engines.

Our Petrol-Paraffin and Heavy Oil Engines are supplying thousands of users throughout the world with dependable power at lowest possible cost.

It may be that economies can be effected in your establishment. We shall be pleased to advise you on this point (without obligation), on receipt of a Post-Card.

Ask for Booklet "Cheapest Electricity." J.N.

**Ruston & Hornsby Ltd. Lincoln**



HEAVY OIL ENGINE,  
CLASS "M."



**DURESCO . . .**  
IS MORE THAN A PAINT  
IT IS AN INVESTMENT

IT not only beautifies,  
but endures.

It is not only effective, but economical.

It lends distinction and will brighten the dark days of winter.

It withstands washing and defies the sun.

It is hygienic and cannot fade.

It is the  
**KING OF WATER PAINTS**

To secure the finest colour effects, specify DURESCO. You will not have to insist upon its use. Your Decorator already knows its value and will approve your choice.

Ask your Decorator for the DURESCO Tint Book and the story of "Duresco in the Home," or write direct to the Manufacturers: The Silicate Paint Co., J. B. Orr & Co., Ltd., Charlton, London, S.E. 7

**DURESCO**

## NOTES FOR CONNOISSEURS

### A REMARKABLE SET OF GILT GESSO FURNITURE FROM STOWE HOUSE.

FOR more than half a century, dating from the Restoration of the Monarchy, we find furniture designed for State, gilt over soft woods, and a small class of Royal and rich patrons were ready to appreciate the decorative value of such furniture. The art of gilding on gesso was introduced into this country from France, and in the process the decorative detail in high relief was just roughly carved in wood, a preparation of whitening and size being then applied to the entire surface in a succession of coats. When hardened, this surface was carved with low relief detail, which, like the process itself, was French in origin, and the bolder details finished; and gold leaf was applied to the surface, which was slightly moistened. The burnishing of the prominent portions of the detail, and the matting or punching of the ground, give an accent to the delicate low relief ornament which is characteristic of this class of furniture. From the rarity of gilt gesso furniture—apart from mirrors—it is evident that only a small quantity of it could have been made, and that was, no doubt, specially designed for the great houses, to which it can almost always be traced, such as Boughton, Blenheim and Houghton. A remarkable gilt gesso set from Stowe House, Buckinghamshire—a house upon which Lord Cobham spent so lavishly and long—is typical of the suites *de facade* designed for great houses. There are two settees and six chairs of the Lion period of design in furniture. The proportions of the vase-shaped splat are widened in the case of the settees, in which two chair-backs are combined,

thirty years ago. A fine example of eighteenth century weaving is a Kirman silk carpet with a design of a Persian garden orchard, with a medallion centre and rose corners. The border has a foliate and repeated medallion *motif*. In the Caucasian section is an Armenian Kouba jungle carpet of the seventeenth century, designed with trees, foliage, animals and birds, in greens, blues, reds and old gold on a corrosive brown field. In the room which is set apart for Chinese works, one of the most curious is a primitive "demon" carpet, in which the demon is in old peach, with the features and hair in ivory and brown, relieved against a faded yellow ground. In the same room is a yellow silk hanging finely embroidered with miniature figures of Buddha contained in eleven hundred and eleven medallions. This curtain, from the Imperial Temple of Peking, had been presented to the Emperor K'ang Hsi (1660-1721) during the latter period of his reign. When this exhibition closes, at the end of August, Messrs. Jekyll are presenting to the Victoria and Albert Museum a small Indo-Persian carpet made in one of the Indian Royal factories.

### ACQUISITIONS AT THE VICTORIA AND ALBERT MUSEUM.

Among the most notable acquisitions at the Victoria and Albert Museum is the stained glass from the chapel at Ashridge, which was brought to Ashridge about 1815. The glass, from the abbey of Steinfeld in the Eiffel district, belongs to the Cologne school of glass-painting of the Late Gothic and Early Renaissance



A SETTEE AND TWO CHAIRS FROM THE STOWE HOUSE SET. Circa 1725.

and thus the "empty" appearance of some settee backs is avoided. The back is hooped, the back uprights incurved in the lower section; the cabriole legs, which finish in lion's-paw feet, are carved on the knee with a ringed lion mask and pendant. The entire gilt surface is finely ornamented with light foliate ornament, rosettes, shells and strapwork, which is contrasted with the bolder relief of the lion mask and the acanthus foliations edging the centre of the seat rail. The gilding is remarkably well preserved, and bears witness to the high quality of Early Georgian gilding. This set was sold privately before the famous sale at Stowe in 1847. Eventually the set was divided, the six chairs falling to one owner, the two settees to another, until, owing to the death of one, the set came together again. It is now in the possession of Mr. Frank Partridge of King Street.

### AN EXHIBITION OF RUGS AND CARPETS.

In the exhibition of rugs and carpets held by Messrs. Jekyll at 74, South Audley Street, the rugs are conveniently set out in rooms—the Chinese in one, the Persian in another—so that the various types can be studied in isolation. Among Persian carpets may be noted an Ispahan carpet of vase design, dating from the sixteenth century, and an interesting sixteenth century fragment of fine texture from southern Persia, in which the design consists of a jungle scene with animals, birds, trees and bushes, in ivory, green, red, gold and turquoise on a deep blue field, having part of the original border in a foliage design in green, ivory and blue on an old-red ground. An Ispahan carpet, with deep blue field and trellis design, a tree of life in old-red, gold, light blue and ivory, was probably woven in the Josaghan district. In the border, cypress trees and trees of life alternate, in blue, green, ivory and gold on red. In this, the whole of one side border and one end border were re-woven about

periods. The dates on the panels range from 1506 to 1572. Among woodwork is a portion of a Devonshire rood screen, consisting of four panels painted with the Adoration of the Three Kings, the figures being arranged in compartments of painted and gilt tracery. The work, which dates from the early sixteenth century, resembles details on the rood screen at Buckland-on-the-Moor in Devonshire.

### RECENT SALES.

In the sale by Messrs. Sotheby, on July 30th, of printed books and important literary manuscripts from the library of the late Sir Edmund Gosse, high prices were paid for the first editions of Thomas Hardy's works, such as £165 for *Far from the Madding Crowd* (1874). Among manuscripts, the rough draft of the MS. of *Wessex Folk* realised £740, and £340 was given for the autograph manuscript of Hardy's poem, "God's Funeral." £400 was paid for what Sir Edmund Gosse regarded as the greatest treasure in his library, the Westmorland manuscript of John Donne's poems, probably presented by him to his friend Rowland Woodward. Sir Edmund considered that this was the only trustworthy source for the order of Donne's Holy Sonnets, besides being a very reliable evidence for the text of a portion of Donne's other work, especially the Epistles and Epigrams. High prices were realised at a last picture sale of the season by Messrs. Christie of four Raeburn portraits that had hung unrecorded at Mount Annan, Dumfriesshire. Of these portraits of the Dirom family that of Lieutenant-General Alexander Dirom (1757-1830) realised 3,700 guineas, and his wife (Magdalen Pasley) the higher price of 6,000 guineas. The portrait of their elder son, Colonel Pasley Dirom (1794-1857) reached 5,800 guineas, while that of the second son, Lieutenant-Colonel Alexander Dirom, 2,000 guineas.

J. DE SERRE.



# ROBERSONS LTD

Knightsbridge, London  
(and at 18 GRAFTON ST. W.1.)

OLD  
PANELLING  
MANTELS &  
FURNITURE

## DECORATIONS

CURTAINS & CARPETS

### SALES by AUCTION in the HIGHLANDS

RARE BOOKS, PAMPHLETS, MSS., at INVERNESS, SCOTLAND

On Thursday, Friday and Saturday, AUGUST 23rd, 24th, 25th

THIS unique collection will include several Valuable Libraries from old Highland Families in Inverness-shire, Morayshire, Ross-shire and Sutherland, and comprises:

The Histories of many Highland Clans and Old Families; Scarce Works relating to Geology, Archaeology and Antiquities, Memoirs and Reminiscences; Thousands of Volumes of General Literature, First Editions, Biography; Science, Travel, Astronomy, Theology, Fiction, Art, Poetry, Drama, Belles Lettres; together with a rare collection of scarce Irish Records from the late Sir Henry Macandrew's Collection.

Also on SEPTEMBER 13th and 14th

A HIGHLY IMPORTANT SALE OF ANTIQUE FURNITURE, ETC.

The property of Sir Keith Fraser, Bart., M.P., Inverinate, Ross-shire; the Furnishings from the Mansion Houses of Oripdale, Tomatin, and others, whose Estates have been sold. This Collection contains many rare period examples of Jacobean, Chippendale, Sheraton, Hepplewhite, and the later Periods.

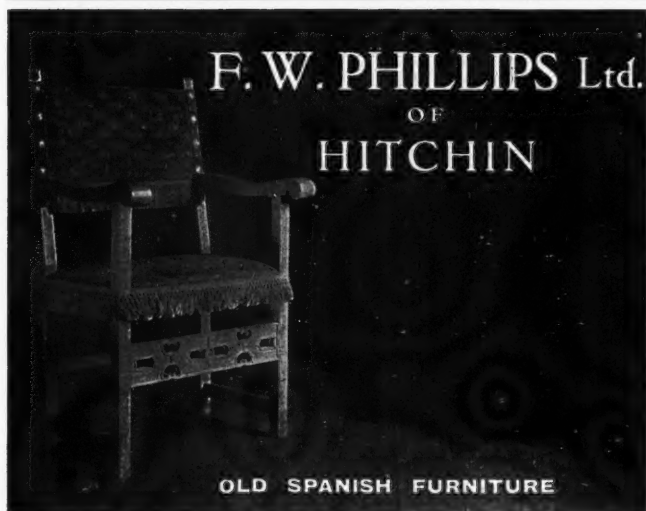
Unique and rare set of Ten Hepplewhite Single Chairs in untouched condition; Sheraton and other Sideboards; Chippendale Card Tables; Side Tables and Chairs; Four-Post Hepplewhite and other Bedsteads; Bracket Clocks, by John Macdonald, Inverness, etc.

A Plaster Bust of Simon, Lord Lovat of the '45. Old Silver, Sheffield Plate, Paintings and Engravings, Persian Rugs and Eastern Carpets.

Catalogues of each of the above Sales, 6d. each. Post Free on Application.

Messrs. A. FRASER & CO., Art Furnishers,

INVERNESS, will sell the above in their Auction Sale Rooms (adjoining Union St. Premises).



### Antiques and Modern Furniture



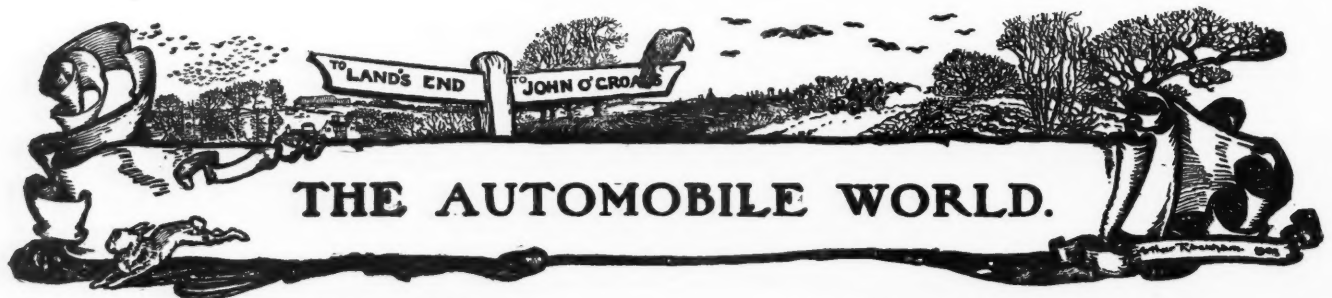
An old Queen Anne Walnut Chest on Stand.

## Spillman & Co.

101/2, ST. MARTIN'S LANE, LONDON, W.C.2  
(Next to the Duke of York's Theatre)

ESTABLISHED 1850.

VALUATIONS FOR PROBATE AND FIRE INSURANCE



## MOTORING IN YORKSHIRE

**T**HE West Riding of Yorkshire is usually associated with coal mines, mills, dirty rivers and canals, and a smoky atmosphere through which the sun's rays seldom penetrate, but it is in this part of England where some of the most beautiful scenery and many of our structural treasures are to be found. There is the area enclosed by Leeds, Wakefield, Huddersfield, Halifax and Bradford, which answers to the description of being smoky and dirty, but it is to the north of this district that the beauty spots are to be found.

Harrogate, which has a season just like any Continental resort, is an ideal centre from which to visit numerous abbeys and places of interest, and at the same time an immense variety of scenery, as the town lies on the edge of the plain of York, where the country rises up and develops into some of England's most famous grouse moors.

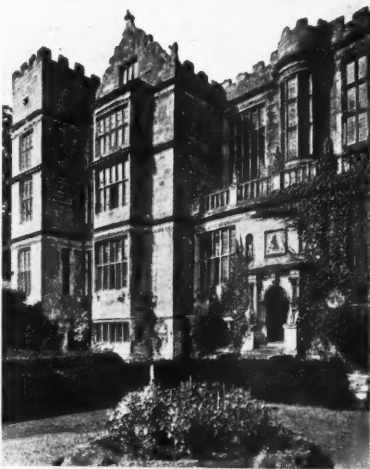
Taking the low-lying country first, Knaresborough is easily reached along four miles of the main York road, and there the old castle stands in a dominating position over the river Nidd, which has cut a deep valley through the comparatively flat country. The town is picturesque, and the old, narrow streets leading down to the river from the market place are worth seeing, but the car should be left somewhere in the "new" town, as the steep hill with a narrow bridge at the bottom is not ideal for either turning or parking a big car. The best road to take from Knaresborough leads out by the river past Nidd Hall, the seat of Lord Mountgarret. Ripley is quite a small village, and on the left will be found Ripley Castle, near the entrance of which are the old stocks. A good view of the park and lake can be had by bearing left after the village on the Pateley Bridge Road. Returning to the village and joining the main road, a good morning run can be terminated in Ripon, where the cathedral and old market place speak for the antiquity of the town.

It is always a good thing to try to make the return journey more interesting than the outward run, and, therefore, Fountains Abbey, with its almost complete ruins, should be the next objective some three miles away. The Abbey can be reached either through the avenue of trees in Studley Park or by a winding country road on the west side, which passes near Fountains Hall, a beautiful Jacobean house. Careful driving is needed on this road, for it is narrow, and has several short steep hills and awkward corners. This road brings one to Markensfield, with its fourteenth century manor house, and from there, after passing through Markington, the main Harrogate-Ripon road is joined near Wormald Green, and Harrogate is reached through Ripley and Killinghall.

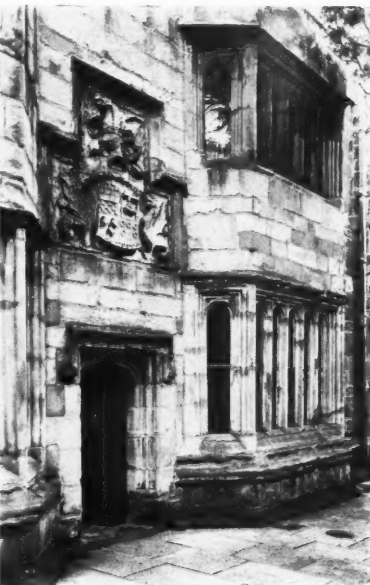
A glimpse of a variety of beautiful scenery can be had on a tour up the Nidd Valley to Pateley Bridge, and then across to the Upper Wharfedale. In the Nidd Valley the river, road and railway are never far apart, and the moors rise up on either side gradually closing in until the road descends sharply into Pateley Bridge. The village is a typical old



FOUNTAINS ABBEY.



FOUNTAINS HALL.



SKIPTON CASTLE.

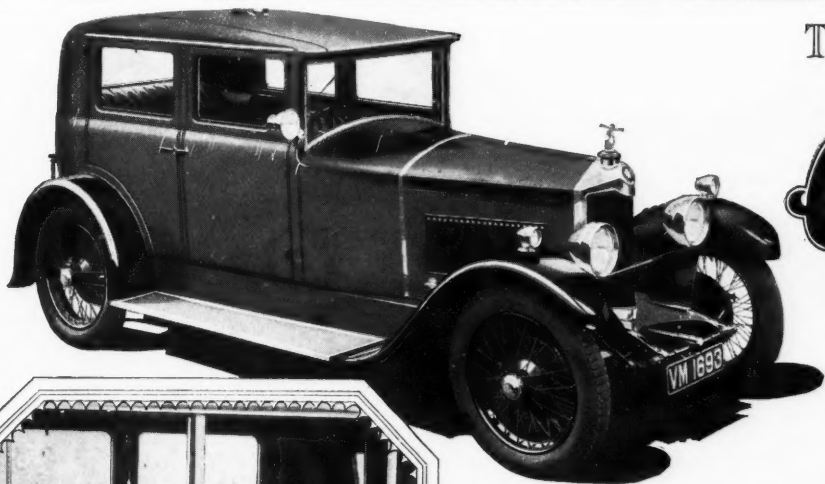
agricultural centre, and chiefly consists of a steep paved hill leading from the river up to the old church, from which a good view of Nidderdale can be obtained. After crossing the river and railway the steep climb of Greenhow Hill has to be faced, and though the engine of the car may get hot, the best of the stonewall country and moorland lies at the top. Away to the right Nidderdale disappears among the hills, and on the left the moors, old lead mines and stone quarries give the impression that civilisation has given up trying to exist in this part of the world. The road is rough in places and, still climbing, leads up to Greenhow village, consisting of barely a dozen houses, a public house and a church. Following straight on, the Grassington Road leads through more wild country, but a left fork should be taken some two miles on and the gradual descent into Wharfedale begins. The driver of the car should be on the look-out for a sharp hairpin corner, and the first sign saying "Bolton Abbey" should be followed. The road joins the Wharf and crosses it by an old narrow bridge which is overshadowed by clumps of trees on either side. An archway crosses the road at Barden Tower, and here, on the left, is the Strid. With an escort of trees on either side of the valley the river winds on to Bolton Abbey and, finally, the narrow road joins the main Harrogate-Skipton road at Bolton Bridge, and once again a tar-macadam surface.

A turn for Harrogate along fifteen miles of main road may appear on first consideration to be rather a dull prospect, and perhaps unenterprising, but the road is not without its attractions. The first few miles lead one once again into wild country high up among the moors near Blubberhouses, where the old Roman road, no longer used, branches off to the left. The hill down into Elubberhouses is a gentle but steady drop, and the road crosses the end of Fewston Reservoir before rising up again out of the valley. If the day is clear, Harrogate will be seen away on the right front, and though the road is over undulating country, the general tendency is a steady drop down out of the hills. As a gentle reminder of the days of highwaymen, the last cross-roads before reaching the outskirts of Harrogate bears the attractive name of "Catch'em Corner." Gradually the stone walls are replaced by hedges and Harrogate is reached once more.

If it is desired to go farther afield, Bolton can be visited by going straight up the Skipton Road, and Nidderdale left for yet another day. In that case the main road should be left at Bolton Bridge, and the abbey, the Strid and all the river scenery visited before passing on. Skipton is only five miles farther on, and with its castle and attractive market the place is a natural stop for lunch.

We are now in Airedale, and Skipton is the first of the towns on the river to boast a mill, but at the same time it is a great agricultural centre, and, therefore, both the peasant and manufacturing life are to be found. Going still farther west, with a slight trend towards north, the road gently climbs up through Hellifield and Settle, until the great Ingleborough





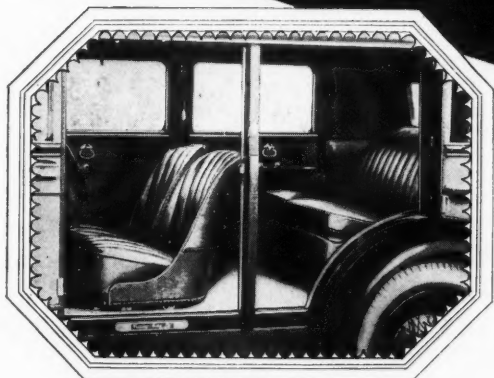
# The 15<sup>h.p.</sup> Crossley SIX

## The Quality Six

FIRST, it is abundantly clear that the 15.7 "Shelsley" Crossley Six represents unequalled value. It is quite easy to realize this if the car is inspected for it will be found that quality has been put first throughout.

Note the appearance of the Fabric Saloon illustrated. Built throughout in the Crossley works, it conforms to the most exacting standards of construction, and strength and permanence are assured. Front seats are adjustable. Rear seat has quite exceptional comfort, while the upholstery is of soft, brown leather of the finest quality. Equipment is absolutely complete.

From an engineering and mechanical standpoint the car has a definite lead and we are always glad and proud to show chassis to prospective customers. On the road this Crossley responds to every need. Fast, lively, smooth, silent. Fingertip steering, Easy gear change. High average speed. Travel de luxe.



### "Shelsley" Fabric Saloon, £550

EQUIPMENT includes: Mascot, Dipping Headlight Reflectors, Companions, Electric Horn, Bulb Horn, Roof Light, Roof Ventilator, Ash Trays, Spot Light, Carpets, Illuminated Instrument Board carrying Speedometer, Oil Gauge, Clock, Ammeter, etc., Petrol Gauge, Kit of Tools, including Jack, Tyre Pump and Oil Gun, Inspection Lamp under bonnet, Luggage Carrier, Spare Wheel with Tyre.

Touring Car - £495  
Coachbuilt Saloon - £575  
Enclosed Limousine - £595

ASK also for details of the famous 20.9 h.p. Crossley Six. There is a wide range of models, including Fabric and Coachbuilt Saloons, Enclosed Limousine and Landaulette and the Super Six Fabric Saloon.

CROSSLEY MOTORS LTD, MANCHESTER, and 20 CONDUIT STREET LONDON W1.



## By Royal Appointment

QUALITY—that very human desire for the best will inevitably lead you to WELLSALINE Motor Oil because it is entirely free from wax, the worst enemy of successful lubrication. Most oils with a heavy "body" contain a percentage of wax which "gums up" the engine, but owing to the "Improved Process" of refining WELLSALINE every particle of wax is removed, leaving an oil, fine and pure with good body that gives a lasting film to all moving parts. The result is cheaper and more efficient running, and longer life to your car. One trial alone is sufficient to demonstrate the super qualities of this "improved process" oil which gives 50% better lubrication. A good car deserves the best lubricant. Try out this 5 gallon Drum.



### Test it for yourself

SENT DIRECT TO YOU, CARRIAGE PAID. If your local Dealer does not stock it, we will send this 5 gallon Drum, complete with stand, for 22/6. Cash with order. State make of car and name of usual supplier of oil. MATTHEW WELLS and CO., Ltd., Dept. J, Hardman St., Manchester.

# Wellsaline

IMPROVED  
PROCESS  
MOTOR  
OIL

H.P.

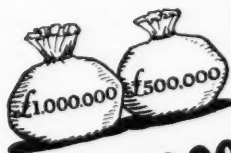
# THIS IS HOW WE HELP BRITISH INDUSTRY



22½ acre  
factory  
employing  
1,000 men

£1,500,000

paid in salaries and wages  
during the past 6 years.



£2,500,000 worth of British Goods  
purchased.

£500,000

paid to the British Treasury.

The most complete  
range of cars ever  
produced. From 2180  
to 2800 there is  
proven value  
throughout the  
range.

WILLYS OVERLAND CROSSLEY LIMITED  
HEATON CHAPEL, STOCKPORT.

WILLYS-KNIGHT  
FALCON-KNIGHT  
CARS

Whippet  
Overland  
COMMERCIAL  
VEHICLES



THE GATE-HOUSE AND THE MOAT, MARKENFIELD HALL.

towers above us, and under its wing the village of Ingleton lies, nearly in Lancashire. Although there is nothing attractive about the actual village itself, the scenery surrounding it is some of the finest in the country. Two becks come rushing down the hillside, and the series of waterfalls in their gorges through the slate almost defies description.

Thanks to the popularity of the cheap car, these specimens of Nature's beauty are now brought within the reach of the masses, and, therefore, it is advisable to avoid these beauty spots at week-ends, although at the same time it is to some extent gratifying that people who spend Monday to Saturday in the smoke of lower Airedale can now get out and see these scenic gems which their forefathers were never able to enjoy. I. W. H. T.

#### A SPECIAL ARMSTRONG SIDDELEY COUPE.

ONE of the problems which occur to exercise the ingenuity of "owner-designers" and body-builders alike is the task of embodying big car luxury and spaciousness on a chassis of medium size such as is appropriate to cars of moderate power and moderate first cost. It is, in effect, a very important problem to-day, when the aggregate of owner-drivers increases every year and many people are anxious to find a car which is a compromise between the traditional big car and the medium saloon, and which will yield them a substantial proportion of the ease

and comfort of the big car without incurring a heavy chassis price.

The solution of the problem lies in the provision of an exceptional but not very expensive special body on an ordinary moderately-priced chassis. As an example of how this demand is being met by the private individual who has a body modelled to his own needs on the chassis of his choice, it is worth while considering the Armstrong Siddeley 20 h.p. saloon coupé here illustrated. The chassis is the ordinary short 20 h.p., costing £340. On this is mounted an exceptionally attractive body, carried out by a well known Continental designer. The most noticeable external feature is the abolition of running boards, with a consequent extension of the available width of seating accommodation. It is, perhaps, easiest to realise it as a body built out round the chassis rather than perched on it. The abolition of running boards has an additional advantage: it materially increases the silence of the car, for the usual running board and wing are highly resonant and a little-suspected source of drumming noise. A simple carriage step replaces the board and gives ease of access.

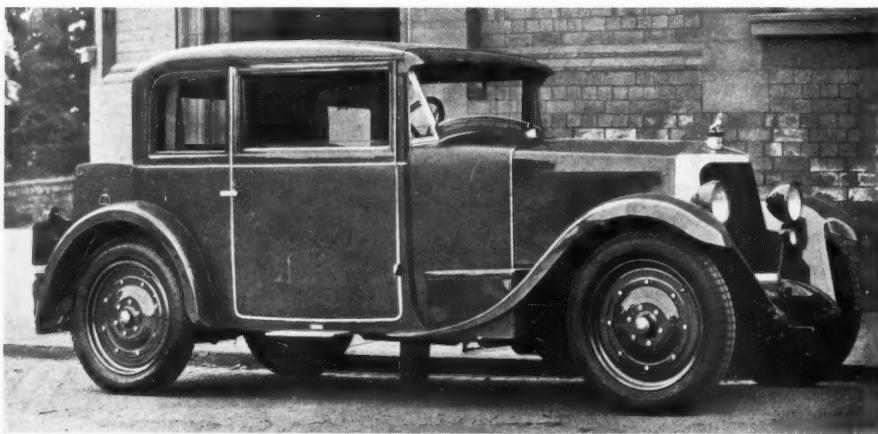
In accordance with the most progressive modern design, the rear seating is set well forward of the rear axle, and, as the Armstrong Siddeley is already well known for its comfortable springing, the rear seats furnish an exceptionally high degree of riding comfort. At a first glance the body would appear short, but in practice this is not so. Ample leg room and space

are gained by sinking deep wells in the floor boards, so that the real floor of the car is actually below the chassis and transmission lines.

The doors are exceptionally wide and open forward on specially designed long hinges which extend from the top of the door down to the stream-line. The backs of the front seats are hinged so that they fold forward and thus afford exceptionally easy means of ingress and egress. The body itself is made in light blue fabric with bright metal mouldings. A trunk to match, spare wheel fittings, etc., are also carried; and the internal fittings are carried out in figured burr walnut and silver-plate. Among details of refinement are the lock-up cubby-holes in the dash at each end of the instrument board, and a convenient sun-glare shield.

The total cost of this body was in the neighbourhood of £750, and it can be taken as providing an excellent example of progressive luxury design in medium-sized bodies on moderately-priced chassis.

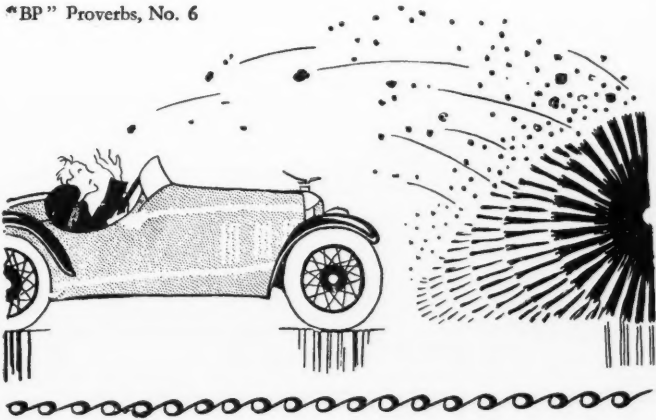
The expenditure of a hundred or two more pounds on a special body of this nature can be looked on as a sound investment, for it is not easy to find anything in the car world approaching this degree of general comfort under a very substantial figure. The owner-driver does not always care to drive a large car, and for many drivers there is greater pleasure and a certain relief from nervous tension in handling the wheel of lighter and livelier types that are thoroughly serviceable.



20 H.P. SIX-CYLINDER SHORT CHASSIS ARMSTRONG SIDDELEY, WITH A COUPE BODY OF UNUSUAL DESIGN. THE EXTRA WIDE DOOR AFFORDS EASY ACCESS TO THE REAR SEATS.



\*BP" Proverbs, No. 6



## "A NEW BROOM SWEEPS CLEAN"

**-BUT PURE PETROL EN-  
SURES A CLEAN ENGINE  
AND LESS CARBON DEPOSIT  
AT ALL TIMES-USE**

# "BP"

**DELIVERS THE GOODS  
WITHOUT DEPOSIT**

**ANGLO-PERSIAN OIL CO. LTD**  
British Petroleum Co. Ltd, Britannic House, Moorgate, E.C.2  
Distributing Organization



## The SHIRT to suit the Case

**W**HATEVER else you put in or leave out when packing—a few 'Viyella' unshrinkable fine twill Shirts will certainly earn their space. They will give you the real "holiday freedom" feeling from the very start. No tightness at neck or wrists—no pull at shoulders or waist, to check your activities—with the skilful 'Viyella' cut and tailoring.

More important still—a soft, light 'Viyella' Shirt will see that your out-o'-doors hours brings no chills or colds.

Extra exercise or sudden weather changes can wreak no harm through its protective, non-irritant, finely-woven texture.

And afterwards you can wear it—in between dozens of launderings, of course—with the same confidence of comfort and smartness through autumn, winter and spring till holiday time comes round again.

## "Viyella" (Regd) Shirts unshrinkable fine twill flannel BRITISH AND GUARANTEED

Tunic Shirts 16/6  
Tennis Shirts 18/-  
Pyjamas - - 29/6  
From First-class Shirt-  
makers and Outfitters.

'Viyella' Security Tennis Shirt  
—a combination garment which  
obviates rucking up. From 21/-

'Viyella' Tennis Socks—made  
from the same yarn as the  
famous flannel—are equally  
satisfying. From, per pair 2/6

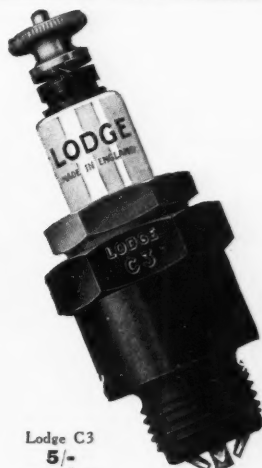
If they are genuine, they bear this  
mark. If any difficulty in obtaining,  
please write for address of suitable  
retailer to



Wm. Hollins & Co., Ltd.  
(suppliers to Trade only),  
838, Viyella House, Old Change  
Cheapside, London, E.C.4

**More  
miles per gallon!**

Fit a new set of  
**LODGE**  
PLUGS



LODGE PLUGS, LTD., RUGBY

Lodge C3  
5/-  
everywhere  
in sealed red metal box.

### CHURCHILL'S new "XXV" Gun

EASIER to shoot with; looks as long as a thirty inch; forward allowances practically eliminated; gives exceptional shooting at long range; handles like a twenty and shoots as hard as a ten; absence of down-flip gives better charge elevation; increased strength; reduced weight; improved balance.

Inspection and  
trial invited

39-42, LEICESTER SQUARE,  
LONDON

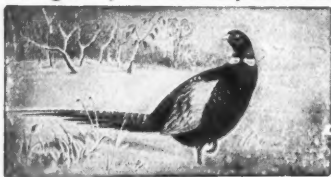
The "Field" Certificate.

Established 1880.

### Liphook Game Farm, Ltd.

(ROBB & MARTIN)

Stoughton, Emsworth, HANTS



### PHEASANT POULTS

(AUTUMN DELIVERY).

'Grams: "Gamefarm, Walderton." 'Phone: No. 2 Walderton.

1735 to 1928

## RIGBY

GUNS RIFLES

43, SACKVILLE STREET, PICCADILLY, W.1.

### BOSS & CO.

DOVER STREET, LONDON, W.

Tel.: "Gunbarrels, Piccadilly, London." 'Phone: Regent 711.

BUILDERS OF BEST GUNS ONLY.

Shooting Ground—SHIRE HALL LANE, HENDON.

Telephone—Hendon 1032. Coach—R. D. Robertson.

Open for Fitting, Teaching Coaching and Practice.

Cartridges Carefully Loaded on Premises.

Proprietors: Messrs. J. S. & R. D. ROBERTSON

### PLAY THE GAME

Far bigger "bags" are the inevitable result of the use of correct loads. Remington Game Loads are absolutely wetproof and provide the scientifically correct load for every game—proper velocity, pattern and penetration. Six loads: Hare, Duck, Heavy Duck, Partridge, Pheasant and Snipe.



New Edition Now Ready

A BADLY TRAINED DOG  
SPOILS YOUR DAY'S SHOOT.

### DOG TRAINING BY AMATEURS

By R. SHARPE.

70 Illustrations. 7s. 6d. net

By post, 7s. 10d.

Published by "Country Life," Ltd., 20, Tavistock Street,  
Covent Garden, W.C.2

## AT HARVEST TIME

MANY pleasant hours may be passed on the shoot during the harvest operations, and although one cannot expect much in the way of sport, there are many happenings which either recall interests of the past—such as the nesting period—or forecast possibilities for the future. Thus the falling corn may expose certain families of partridges whose welfare has been doubtful since they were last seen a few days after hatching, and when the binder puts to flight some strong coveys—averaging, perhaps, sixteen each—optimism with regard to the coming shooting season will be encouraged.

But should the periodic round of the machine fail to reveal many partridges, we need not become pessimistic, for the birds will often object to an exodus on the wing and will prefer to creep away from the standing corn unseen when the disturber of their peace is on the opposite side of their gradually decreasing hiding place. We should be encouraged if we do not see pairs of barren partridges, for such chickless birds generally like to advertise themselves, and if they are not conspicuous we may assume that family cares keep most of the pairs busy and make them more secretive in their habits.

But should we wish for some shooting practice, the last few rounds of the binder will scatter the rabbits that have remained hidden in the fast disappearing sanctuary. It is true that they will not provide a very interesting test for marksmanship, but the bag will be none the less welcome to the farmer and his assistants—I am personally of the opinion that all rabbits shot during harvest operations should be considered as perquisites for the farm workers.

We are sometimes advised to take our young dogs to be steadied on these rabbit shooting occasions; but, personally, I am of the opinion that such policy is mistaken, for the excitement of the farm labourers when a bunny appears, and the necessity for the gun to keep up a decidedly moving performance, give the canine pupil quite a wrong idea of the importance of brer rabbit, and may make the latter much too attractive!

If the shooting tenant should require something for his own larder, he will probably have the opportunity to bag a well grown leveret.

But during the early rounds of the binder—before the tenants of the standing corn are compelled to appear—the gun, if he wants shooting practice, will have so seek elsewhere for his quarry, and a pond or other water will generally offer some opportunities.

When the pigeons are gorging themselves on the corn (which, in some of the fields, is now standing in stooks and is easily accessible to the birds) water is necessary at intervals to assist them in their consumption of the food; consequently, a gun hiding in the vicinity of a pond may have the chance of some shots at these birds—if there is a strong wind blowing, some quite sporting snaps may be offered. The dead pigeons should be collected as they are shot and fixed as decoys—always facing towards the wind.

But other birds coming for water may offer opportunities which the game-keeper gun will be glad to take. Those crows which have been difficult to approach previously, or that odd magpie which has cleverly avoided capture—a chance for preventing further damage by them in a subsequent year may now occur as they come for a much relished drink. And even the rooks may be thinned out and reduced to reasonable numbers, so that moderate-sized rookeries can find

sufficient food "legitimately" and not be driven by hunger to steal eggs and raid the rearing field.

But if the weather is hot and the gun is somnolent, he will, perhaps, be content merely to "sit and think," lulled by the sound of the binder as it goes its monotonous round, and soothed by the almost sea-like motion of the waving corn. Many interesting thoughts in connection with the shoot may pass across one's mind; such as, for instance, the case of the French partridge which, having laid a clutch of sixteen eggs, apparently deserted and then returned, after an interval of three full weeks, to incubate and subsequently to hatch the lot, thus supporting Major Maurice Portal's theory that the hen caccabis rufa after filling one nest will lay another clutch, so that "papa" may also have a job of work, for the hen will return to sit on the first nest and the cock can incubate the second clutch. Furthermore—although in this particular case the nest was in a very exposed position—the cock bird was never seen near the hen after she had commenced to incubate her eggs.

Another detail in the life of game birds, which will be of particular interest this year, is the question as to whether water—for drinking purposes—is essential to young partridges. I can personally relate what happened to four coveys which were hatched more than a mile from any water. They were all the result of second nests—a stray dog had interfered with the first laying in this particular corner of the shoot—and were not hatched until about July 5th, and thus for the first three weeks of their lives they had no opportunity to drink anything but dew—for there was a drought during the whole period—and yet these coveys are flourishing and have had very few casualties. My own opinion is that if there is a plentiful supply of insect life, young partridges do not need moisture in any other form, excepting, perhaps, that derived from an occasional dew. *A propos* of this question, I will quote the following from that most interesting book entitled *Retrospect*, and written by that well known naturalist Abel Chapman. He tells of animals living "where never a drop of rain falls—nor has fallen for centuries—where no dew refreshes, nor green herb can grow—where no shade exists to afford shelter from a pitiless sun which for twelve hours each day reduces God's earth to the similitude of a burning inferno."

If animals can live under such conditions, it does not seem at all improbable that young partridges—well provided with succulent insects and plants—can thrive without opportunities actually to drink. Mr. Chapman quotes Dr. P. A. Buxton's explanation of the ability of animals to live without water in the arid circumstances above described: "During digestion a certain amount of water may be elaborated as a by-product of the breaking down of the complex chemical bodies of which the plant food of these animals consists."

But as the heat of the day passes, the gun, who has, perhaps, been somewhat passively interested in harvest operations, may require a more active employment. And the evening visit of the wild duck to the stooks will not only afford him an opportunity for interesting shooting, but will provide an æsthetic experience which should appeal to the most prosaic of individuals—and even if the latter is blind to the beauty of the flight of duck from the river at sunset and ignores the music of their call, he will, at any rate, appreciate that perfect food, a plump mallard, when it makes its subsequent and final appearance on the dinner table!

MIDDLE WALLOP.





Opened thus  
the **ANTLER  
CROSTIK**  
offers the most  
secure and  
therefore

most restful of stickseats.

The secret is in the twin supports that relieve the user of all need for balancing effort.

Snapped to—just so—with a smart, upward jerk, the **CROSTIK** becomes a perfectly balanced stick, smart in appearance, handling and carrying comfortably.

**SPECIAL  
SHOOTING  
PATTERN**  
as illustrated.

Designed to give low seating position. All Black (dull) finish. One piece seat. Clip hook for carrying at the pocket, a great convenience to gunmen, **32/6**. Other models polished and with various coverings also listed. Your usual sports dealer can supply. Particulars of all models from

**J. B. BROOKS & CO. LTD.**  
23, Criterion Works, Birmingham



For every  
outdoor  
occasion



Use  
**NOBEL POWDERS**  
loaded into  
**ELEY CASES**

## GROUSE SHOOTING

*The Host* : "We're walking up the outlying ground to-day boys—I'm afraid some of you'll find it hard going—a bit rough over Ardagie Hill."

*One of the Guns* : "What are the birds like?"

*The Host* : "Very wild, old boy—never saw them so forward or so strong, and this little snap in the air will make 'em all the wilder."

*One of the Guns* : "That's fine—I'm shooting 'Smokeless Diamond' to-day, in Eley cases. Just finishing up a few of last year's cartridges. Found them perfectly wonderful at high pheasants towards the back end of last season."

*The Host* : "You're right, old boy—I stick to 'Smokeless Diamond' all through the season—it's the quickest shooting powder I know."

Your ammunition dealer will supply you with

**ELEY  
KYNOCHE  
NOBEL**

proprietary cartridges or cartridges loaded to your own particular specification with any of the following powders :

**Smokeless Diamond, E.C., Schultze, Empire, Sporting Ballistite, Amberite.**

There are no better cartridges obtainable, and they are  
**BRITISH THROUGH AND THROUGH**



**NOBEL INDUSTRIES LTD.**  
(A subsidiary company of Imperial Chemical Industries Ltd.)  
NOBEL HOUSE, LONDON, S.W.1.

## Take the 1929 WORLD CRUISE

leaving January next, visiting ports full of interest and off the beaten track. Fares £425 upwards, which include a wonderful Programme of sight-seeing ashore, so arranged that everything is seen at its best. Representatives who have made the "Franconia" World Cruise will keep an appointment in London or the Provinces in order to supply fullest information.

**THOS. COOK & SON, LTD.,**  
Berkeley St., London, W.1, and Branches.

20,000  
Tons.

by Cunard Liner  
**FRANCONIA**

## BELGENLAND

27,200 Tons—British Flag

### WORLD CRUISE

**Largest and finest liner  
ever to circle the globe**

133 Fascinating Days. 14 Different Countries. You see them all without haste and at a season best suited for travel.

Memories to treasure. Vivid scenes of life and color in far-away lands, these are yours on our cruises through the Seven Seas.

From **SOUTHAMPTON** December 5  
From **NEW YORK** - December 17  
Via Panama Canal, Far East, Egypt, Mediterranean.

For full information apply any Agency of the  
**RED STAR LINE or AMERICAN EXPRESS CO.**  
LONDON : 1, Cockspur Street, S.W.1.;  
38, Leadenhall St., E.C.3.; 6, Haymarket, S.W.1.





## THE GARDEN

### PLANTS FOR PERGOLAS AND ARCHES

THERE is no ornament that can be used to greater advantage in a garden, whether it be a cottage garden of a few hundred square yards or in extensive grounds, than the pergola or arch. It is an ornament that becomes an integral feature of the design and lends character to certain planting schemes. It provides an outlet for growing numerous plants that, perhaps, could not otherwise be grown successfully and with the best effect unless walls were present. In the creation of garden vistas it plays its chief rôle, and, were it only introduced to serve that purpose, it is worth while, for there is no more important part of garden design than the making of garden pictures that are the embodiment of grace and natural charm. As a screen, as a background, or as a connecting link between one part of the garden and another, in the kitchen garden or in the general flower garden, the pergola is equally admirable and serves a useful purpose. But it is when placed in the rose garden or in an isolated position on a lawn as the principal element in the design that its full beauty, with its plant furnishing, can best be appreciated. Indeed, the pergola in the rose garden, with its drapery of foliage and festoons of blossoms, is among the rarest charms of the garden.

Apart from the construction of a pergola, which may be carried out in various materials, with stone or brick uprights and wooden rafters, or made entirely of wood, the question of the furnishing is important. Most pergolas require a covering to tone down their severe lines and to bring them more into harmony with the garden landscape; and it depends to a great extent on the surroundings and position of the pergola as to what the plant furnishing shall consist of. The first point to settle is whether a mixture of plants shall be used, or one variety alone. In a large garden, where plenty of space is available, the second method of using one is the better, as several pergolas may be erected in the garden, each with

its own furnishing, in keeping with its immediate surroundings. The result on the whole is much more effective, as an example of the laburnum pergola at Bodnant Gardens illustrates. This is a perfect sheet of yellow blossom in late spring which, as an unbroken whole, is particularly striking. The laburnum is, by the way, a tree that few garden owners would think of employing to furnish a pergola, but in practice it is perfection, with careful and skilful pruning and training. A pergola of roses, or of *Wistaria multijuga*, is most effective, or one of fruit; while even clematis will make an admirable display by itself, although its appearance is enhanced if grown along with other suitable climbers. Another point which governs the nature of the plant furnishing is the height of the pergola. All pergolas when furnished should allow sufficient head-room for comfort in walking. This is especially

the case with those planted with wistaria, clematis and even rambler roses, when the blossoms hang in rich festoons. Such climbers must be grown on pergolas that are at least eight or nine feet high.

Among the indispensable plants for pergolas, roses probably come first. There is nothing so effective or so charming as a drapery of roses. Care must be exercised, however, in the choice of varieties. Habit of growth is important, and only those kinds that do not spread and smother everything near at hand should be selected. The free and more vigorous growers can be employed for furnishing the tops of the uprights and the cross-rafters. With their freedom of blossom they are excellent, but the result is that the pergola is bare at the bottom, and it must either have a narrow border running down each side filled with a variety of herbaceous plants, like delphiniums, peonies and lilies, or more dwarf varieties of roses may be used and planted at each of the uprights to furnish the base. The latter is an admirable method of completing the furnishing when the pergola stands in an isolated position on a lawn.



A ROSE-CLAD PERGOLA IN EARLY SUMMER. A CHARMING COMBINATION OF PINK AND BLUE.





Copyright.

Lead. About 3ft.

### THE WICKED FAUN

Throwing a kiss with one hand but ready with the stone when your back is turned towards him as you walk down the garden path. Illustrating the dual personality in man.

**WALTER GILBERT  
L. WEINGARTNER**

62-66, WEAMAN STREET, BIRMINGHAM

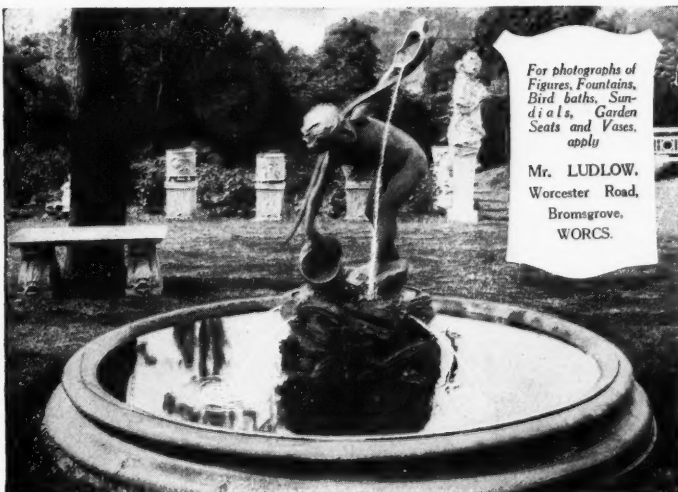
CA 5443.

### ORNAMENTAL ENTRANCE GATES HAMMERED IRONWORK, &c., &c.



BROCHURE OF DESIGNS ON APPLICATION.

**BAYLISS, JONES & BAYLISS, LTD.,**  
WOLVERHAMPTON AND 139, 141, CANNON STREET,  
LONDON, E.C.4



For photographs of  
Figures, Fountains,  
Bird baths, Sun-  
dials, Garden  
Seats and Vases,  
apply

Mr. LUDLOW,  
Worcester Road,  
Bromsgrove,  
WORCS.

## To owners and prospective owners of "LEFCO" GARDEN ORNAMENTS £50 in prizes for photographs of your garden

First Prize - £25  
Second Prize £10  
3rd & 4th Prizes - £5  
5 Prizes of £1 each

and for every other photograph  
we use in our advertisements  
(exclusive of Prize Winners) we  
will give one of the popular  
"Lefco" Animal Figures.

BUYERS of "Lefco" Garden Ornaments frequently send us "snaps" of the garden, showing the situation and surroundings of the figures they have bought from us. Many of these photographs show most charming nooks for which the "Lefco" piece seems to have been specially designed. Knowing that many people, proud of their garden, usually have by them "snaps" of their favourite retreat, we are prepared to offer prizes for the best photographs received. If you would like to enter for this competition read the following rules.

### RULES:

1. The decision of the judge is final.
2. Entries must be sent in not later than October 1st, 1928.
3. The decision of the judge will be announced and prizes distributed on or before October 15th, 1928.
4. Photographs may be of size 2½ in. x 3½ in. or upwards, and either mounted or unmounted.
5. Every photograph should bear on the back the name and address of the sender (written in pencil).
6. Photographs become the property of the Leeds Fireclay Co., Ltd., who have the right to reproduce.
7. Each competitor may send as many entries as desired.

### JUDGE:

Mr. GEOFFREY W. BENSLOW, M.A.,  
F.R.S., author of "Garden Construction," "Garden Development," "Garden Improvements," etc., has kindly consented to act as Judge.

Entries should be sent in sealed envelopes addressed to:

**LEEDS FIRECLAY CO., LTD.**  
(DEPT. L6), WORTLEY, LEEDS

If your garden is not already beautified by a "Lefco" Ornament you can obtain one of the more than sixty models at very little cost and thus qualify for the competition. There are two of the designs shown in our illustrated book (L6) Send for it to-day.

"Lefco" Ware is carriage paid in England and Wales.



FIGURE No. 50

Height - 16½ in.  
Width at base, 10 in.  
Price complete, 63/-  
Packing Crate,  
returnable, 3/6



By Appointment.

## "DESERVES ALL THE MERIT YOU CLAIM FOR IT"

writes a user of

### MERRYWEATHER'S "VERY BEST" GARDEN HOSE

Call or write for Samples and Price List of  
Watering Hoses and Appliances.

**MERRYWEATHER & SONS, LTD.**  
63, LONG ACRE, LONDON, W.C.2

## The Most Attractive in Design, Efficiency & Value

*Martsmith* Sprayers



The scientific principles embodied in the design of all "Martsmith" Sprayers are such as to ensure maximum effective spray with minimum use of liquid. Their special design renders them extraordinarily economical whether used for fruit tree spraying or lime washing. The "Martsmith" range comprises over 200 Spraying and Limewashing specialities in all types for all purposes. Prices from 21/- to £129.

The latest 40-page catalogue is yours for the asking—simply send a postcard.

**MARTINEAU & SMITH**  
HOLLOWAY HEAD :: BIRMINGHAM

"Martsmith" S.42. Knapsack  
Sprayer, Capacity 1½ galls.  
Price 68/-

Among the varieties of roses suitable for pergolas I recommend American Pillar, Blush Rambler, Albéric Barbier, Lady Gay and Emily Gray. François Juranville and Leontine Gervais

are both older varieties, reminiscent of country cottage gardens, but still most decorative. Among the climbing forms of hybrid tea varieties, William Allen Richardson, Mme. Alfred Carrière, Lady Ashtown, Grüss an Teplitz, Mme. Abel Chatenay and Paul Lede are all good. Combinations of varieties may be attempted, provided shades of the same colour tones are used. Contrasts may be tried, but blends are decidedly better in this instance. A few of the single rose species, like *R. bracteata*, *R. sinica* and its pink variety *Anemone*, or even the rich crimson *Moyesii*, may be tried on a southern aspect where the pergola is in full sun.

After the roses come the clematis, and in one or two of the accompanying illustrations the beauty of the clematis pillar, pergola or arch is well shown. It is well suited for such work, with its pageant of blossom and its rapid, clean growth once it gets established. *Clematis montana* and its variety *rubens* are two of the best for pergola work when properly trained, but they



CLEMATIS MONTANA AND ITS VARIETY RUBENS IN FULL BLOSSOM.



A DRAPERY OF WISTARIA.



ONE OF THE LARGE-FLOWERED HYBRID CLEMATIS MAKES AN ADMIRABLE PILLAR DECORATION.

require constant thinning to keep them in check. *Clematis Flammula* is of similar habit, but not so rampant. In late summer and autumn its long feathery trails are of great beauty. *Clematis Armandii* is admirable on account of its pure white flowers and evergreen foliage; while *C. tangutica* is to be grown for its yellow blossoms. The large-flowered hybrids offer a rich field of decoration, particularly among the varieties of the *Jackmannii* and *lanuginosa* sections. As the *Jackmannii* varieties are the last to flower, many of the fine varieties, including *C. Jackmannii* itself, are almost a necessity to prolong the display.

The honeysuckles are another valuable group, and for flowering qualities the early and late Dutch varieties are to be chosen, while such species as *Lonicera sempervirens*, *Heckrotti* and *Hildebrandtiana* are all good, although the latter will only succeed in a favoured, sheltered situation. The honeysuckles and roses combine very well on a pergola and make a charming garden picture; but care should be taken not to select too vigorous rose varieties. A plant that likes a pergola all to itself is the common jasmine. It is a rapid grower, and generally, if associated with other subjects, it will oust them completely. Despite this fault, it is a worthy plant. Although not strictly a climber, but more





## THE GARDEN



**Barr's** GOLD MEDAL  
**Bulbs**  
FINEST SELECTED QUALITY

### BARR'S HYACINTHS FOR EARLY FORCING

**WHITE ROMAN HYACINTHS.**  
These bulbs may be potted at intervals of two to three weeks to maintain a succession of flower from November onwards.

Strong flowering bulbs, per 100, 63/-; per doz. 8/-  
Extra selected bulbs, " 75/-; " 9/6

#### PREPARED HYACINTHS.

These bulbs are specially prepared for early forcing and may be had in flower by Christmas, they are of great value for succeeding the White Roman Hyacinths.

Dr. Lieber, lavender blue. La Victoire, rose-crimson.  
Garibaldi, crimson. L'Innocence, white.  
Gertrude, rose. Schotel, light blue.  
Lady Derby, rose-pink. Yellow Hammer, yellow.  
Each variety - per 100, 60/-; per doz. 7/6  
Extra strong bulbs - " 70/-; per doz. 9/-

General Bulb, Daffodil and Iris Catalogues, free on application.

**BARR & SONS**  
11, 12 & 13, King St., Covent Garden, London, W.C.2

You would like a beautiful  
**HERBACEOUS BORDER?**

Get in touch with **KELWAYS** who make a  
speciality of permanent artistic

### COLOUR BORDERS

which provide an effective display of ever-  
changing hues and tints from Spring to Autumn.  
Send particulars of soil, aspect and dimensions  
and we will quote by return.

**KELWAY & SON, Langport, SOMERSET.**  
The Inventors and Originators of the Colour Border.  
Established 1851.

### GEORGE G. WHITELEGG

Gardens Designed and Constructed.  
Sherwood Cup, Chelsea Show, 1927.

#### THE NURSERIES, CHISLEHURST, KENT

"COUNTRY LIFE"  
Horticultural Catalogue Guide  
FRUIT TREES & PLANTS

**H. MERRYWEATHER and SONS**  
The Nurseries,  
SOUTHWELL, NOTTS.

**J. CHEAL & SONS, Ltd.**  
Nurseries,  
CRAWLEY.

**THE CHANDRA NURSERY,**  
P. O. RHENOCK,  
SIKKIM, BENGAL,  
INDIA.

**HIMALAYAN ORCHIDS.**  
Cypripedium Tibeticum 59s. doz. 6  
different Cypripedium 27s. 12 grand  
sorts 26s. 12 sorts  
grand Dendrobium 36s. Post free, cash.  
Catalogue of orchids, 11s. 6d. free



GUARANTEED CLEAN and HEALTHY STOCK.



OVERTHROW TO WELLHEAD.

DECORATIVE  
WROUGHT-IRON

ENTRANCE AND  
GARDEN GATES, Etc.

**F. C. PEARCE & SONS, LTD.,**  
BREDFIELD, WOODBRIDGE, SUFFOLK.

### BUNYARD'S FRUIT TREES

Cordon Fruit Trees are so simply  
grown, and should be included in  
every garden. We shall be pleased  
to send a special list of these with  
cultural directions.

**GEORGE BUNYARD & CO., LTD.,**  
THE ROYAL NURSERIES,  
MAIDSTONE  
Established 1796.

ESTABLISHED 100 YEARS  
**GARDENS**  
**PULHAM & SON**  
GARDEN CRAFTSMEN  
71, NEWMAN ST. LONDON, W. 1  
NURSERIES - BISHOP'S STORTFORD

## FERNDEN GREEN HARD COURTS (Patented)

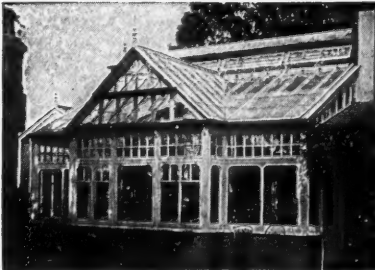
THE BRITISH HARD COURT  
CHAMPIONSHIPS 1927-1928  
WERE PLAYED EXCLUSIVELY  
ON FERNDEN COURTS AT  
BOURNEMOUTH

The reputation of the Fernden  
Green Court is now firmly estab-  
lished. The records of sales and  
orders in hand are proof of this,  
between 150 and 200 FERN-  
DEN COURTS being on order  
at the present time. The  
Company claims to have put  
down more green hard courts  
than all other makers com-  
bined. Fernden Courts have re-  
placed many of the red rubble  
type. These facts should influence  
customers in choosing the  
Fernden Court.

AS LAID FOR  
H. M. The King at Windsor Castle  
and  
All England L.T.C., Ranelagh Club,  
Queen's Club, etc., etc.

Write for particulars to:-  
**Fernden Tennis Court Co., Ltd.**  
1, ALBEMARLE ST., LONDON, W.1.  
(Branch Office)  
78, King Street, Manchester.

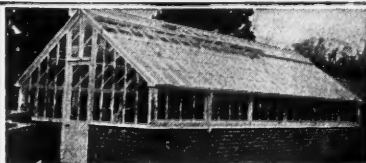
### FOSTER & PEARSON Ltd. BEESTON, NOTTS.



Enquiries invited for  
Plant Houses, Carnation Houses,  
Conservatories, Fruit Houses.

Designs and Estimates for Central Heating  
Installations.

QUALITY is the surest ECONOMY  
Our REPUTATION is founded on  
QUALITY.



**GLASSHOUSES**  
**CARTER & HOWARD**  
KINGSTON RD., RAYNES PARK, LONDON, S.W.20  
Telephone: Wimbledon 2371. Established 1900.  
Photographs of Contracts executed and copies of unsolicited letters of  
appreciation post free on request.



A FESTOON OF THE HANDSOME LARGE-LEAVED VINE, *V. COIGNETIÆ*, COVERING PILLARS AND CHAINS.



HONEYSUCKLE AND ROSES FORM A PLEASANT AND ATTRACTIVE ASSOCIATION FOR ARCHWAYS OR PERGOLAS.

of a rambling habit, the yellow-flowered *J. nudiflorum* is worth growing in association with *J. officinale*. The former will cover the uprights, while the latter will furnish the cross-timbers.

The merits of the wistaria as a pergola plant are well known. It provides the most luxuriant effect; but if the plant is to appear at its best, the long shoots require thinning and shortening to prevent an overgrown appearance. When properly trained it is a most elegant plant and goes well with either *Clematis montana* or roses. Where a rapid furnishing is desired, there is no better climber to select than *Polygonum baldschuanicum*. It seems to race over a pergola or wall with its twining stems that become smothered in late July and August with clouds of white fragrant blossoms that are most decorative. It is an excellent subject, apart from its rapid growth, as it will thrive in most soils and situations and flower freely.

Few garden owners may recognise in the Golden Ball, *Forsythia suspensa*, a fine plant for furnishing the uprights of a pergola or for covering pillars. It requires careful training, but the shower of golden yellow blossom in early spring is ample compensation for any trouble involved. It is certainly to be grown where the pergola is out in the open. Another beautiful flowering shrub that may be used for the same purpose is *Solanum crispum*, but, unfortunately, it will only succeed in a southerly or westerly exposure, where there is little chance of frost damage. The climbing hydrangea, *H. petiolaris*, is a shrub that, I think, might be more often seen on a pergola. It will succeed in a



*SOLANUM CRISPUM* AT THE BASE OF A PERGOLA.



THE BEAUTY OF THE FRUIT PERGOLA IN LATE SPRING.

fairly open and exposed spot, and climbs well by means of its aerial roots. It is quite decorative with its flat heads of flower, and is handsome in autumn, when its bare stems assume a glorious brown-red tone.

For foliage effects on a pergola or archways, or for festooning chains stretched between upright larch or fir poles running across a lawn, there is nothing better than the vines. There are many handsome species apart from the Virginia creeper, *Ampelopsis Veitchii*, that ubiquitous furnisher of house walls; but probably the two best for the purpose are the large handsome-leaved *Vitis Coignetiae* and *V. Thomsoni*. Both are worthy of a pergola to themselves, although they associate with other plants. The method of growing them on chains shows off the beauty of their foliage better than on a stiff pergola.

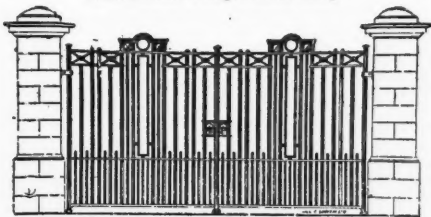
There are many others, such as the aristolochias, *Bignonia capreolata*, *Tecoma grandiflora*, and so on, that can be used in favoured spots, but they are not to be recommended for general use. Plants should be selected to suit the style and construction of the pergola and to

provide a well furnished appearance. Avoid gaps at the base, and endeavour always to keep a narrow border below the pergola or dry walls, which make an excellent base, in full flower to make an effective frame to the pergola. Many annuals may be used to advantage, such as the splendid *Lavatera splendens* and the fine variety *Love-liness*, which tones in well with any furnishing. At the forthcoming planting season, try different placings of the pergola furnishings and new associations. The alterations will give freshness to the garden scheme next year. G. C. T.



## Iron Gates and Railing

Architectural Wrought Metal work.



Catalogues free, mentioning this paper.

**HILL & SMITH LTD.**  
BRIERLEY HILL - STAFFS

## HIGH-CLASS INEXPENSIVE LOOSE BOXES by HOBSON LAST A LIFETIME



Best Quality  
Material,  
Design and  
Workmanship  
Guaranteed.

Send for free List No. 17, which contains different designs and sizes at lowest prices. WE MAKE A SPECIALITY of quoting to customers' own particulars free.

### REVOLVING SHELTER No. 3



Size 8ft. by 6ft., 6ft. to eaves, 8ft. 9in. to ridge. Price £17 2s. 6d. Without revolving gear £13 17s. 6d. Carriage Paid Stations England and Wales.

The attractive design and low cost of this popular shelter make a strong appeal to those who wish to enjoy and beautify their garden; it can be easily turned to face any direction. Catalogue H contains many other illustrations of shelters, etc., from £7 12s. 6d.

**J. T. HOBSON & CO.**  
Est. 88 Years. BEDFORD. Works cover 9 acres



**LOOSE BOXES** and all kinds of Farm and Estate Buildings made in CREOSOTED WOOD, last 50 years or more without expense for upkeep.

Write for Particulars.

**English Brothers Ltd**  
INCORPORATED WITH GABRIEL WADE & ENGLISH LTD. Wisbech

## A CLEVER INVENTION FOR RAISING WELL WATER

The Boulton Water Elevator lifts a continuous stream of water from wells of any depth. No pipes, no valves or suckers—cannot freeze. Can be fixed within an hour without skilled labour. Thousands in daily use.

Write for Catalogue 554.  
**BOULTON & PAUL, Ltd., Norwich**



## DRINK PURE WATER

**BERKEFELD  
FILTER** BRITISH

Sardinia House, Kingsway, London, W.C.2

ESTABLISHED 1816.

**G. HADEN & SONS LTD.**

**HEATING, VENTILATING  
AND ELECTRICAL ENGINEERS**

HAVE  
INSTALLED  
APPROXIMATELY  
200

**WILLIAMS  
OILOMATIC  
HEATING**

OIL FIRING PLANTS FOR  
NEW AND EXISTING  
HEATING BOILERS DURING  
THE PAST TWO YEARS.

Telegrams: **LINCOLN HOUSE** Telephone: 60, KINGSWAY HOLBORN  
"WARMTH, WESTCENT, LONDON, W.C.2 1257  
LONDON." AND (3 lines).  
12 OTHER BRANCHES

## ROCKERY STONE

Best Westmorland Weathered Limestone for Rockeries, Rock Gardens, etc. Any sized pieces to suit requirements. Truck loads to any station.

For price and particulars, write  
**J. WARDLEY & SONS**  
TIMBER AND STONE MERCHANTS  
SLACKHEAD MILNTHORPE

# GARDENING for BEGINNERS

By E. T. COOK

Eighth Edition. Revised.

The new edition, largely re-cast and newly illustrated, is now ready. It is the most comprehensive and best gardening handbook ever written, the ideal "stand by" and the ideal present. The price is now

**16/- net.**

"Country Life," Ltd., 20, Tavistock Street,  
Covent Garden, London, W.C. 2.

# OIL FUEL

**FOR CENTRAL HEATING AND  
HOT WATER SUPPLY BOILERS**

Oil Fuel Burning Equipment  
fitted to existing Boilers or  
Supplied with new installations

SCHEMES AND ESTIMATES SUBMITTED.

**CHAS. P. KINNELL & CO., LTD.**

65, 65a, SOUTHWARK STREET, LONDON, S.E.1

Phone: HOP 0362 (Three Lines.)

Wire: Kinnell-Boroh, London

## Gayborder Irises

Are splendid hardy perennials, and among the early summer flowers stand supreme. They are ideal plants for the LABOUR SAVING GARDEN.

Special collections for present planting.

Coll. 1.A. 12 plants in 4 good kinds - 10/-

Coll. 1.B. 24 plants in 8 good kinds - 17/6

Coll. 1.C. 36 plants in 12 good kinds - 25/-

Coll. 1.D. 12 special kinds (one of each) 25/-

Carriage and packing free for C.W.O.

**THE GAYBORDER NURSERIES**

A. H. HARRISON, F.R.H.S. Late Wm. Sydenham.

MELBOURNE

DERBYSHIRE.

English Crown, of course.

# THE LADIES' FIELD

## Charming and Elegant Styles for the Matron

**D**RESS for the matron requires special and individual care. The idea that because a woman's waist and bust measurements are considerably above the average she cannot look as well as her slimmer sister is becoming a fallacy, thanks to the careful attention which is nowadays devoted to the subject. The gown shown below is from the Maison Davies, 13, Lower Grosvenor Place, S.W.1, who specialise in dress for those whose figures have lost the light and supple lines of youth. Their invariable success can be surmised from the example in question, which is carried out in black and white figured velvet.



**T**HE lace gown seems to be specially adapted to the needs of the woman of a somewhat heavy build, and in this example the Maison Davies have achieved a veritable triumph. It shows the same model dressed in a gown of black lace and charmeuse over gold, the long line, which is carried to the folded belt in front, giving a fictitious effect of slimness. The gown is perfectly simple, but both dignified and elegant, and would be found becoming to most women.



## The Maison Ross

### The New Autumn Jumper Suit



Jumper Suit of fine knitted wool. The Jumper in pale brown bordered with lacquer red and wood brown stripes. Skirt in wood brown to match.

IN "THE BLUE ROOM."

10 Gns.

Charming Hat in the new zybeline, hand-embroidered with an openwork design.

3½ Gns.

19 & 20, GRAFTON ST.  
BOND STREET, W.1

Under Royal Patronage.

*Myosotis*

### EXCLUSIVE BEAUTY PREPARATIONS

- BEAUTY BALM  
In Bottles, 6/-, 10/6
- LEMON CREAM  
In Jars, 4/6, 7/6, 12/6, 21/-
- FACE POWDERS  
In Boxes, 4/-, 7/6, 12/6
- CLEANSING MILK  
In Bottles, 5/6, 10/6
- FOUNDATION CREAM  
In Jars, 3/-, 5/6; Tubes 5/-
- ASTRINGENT LOTION  
In Bottles, 5/-, 8/6
- LAVENDER SKIN FOOD  
In Jars, 4/6, 7/6, 12/6, 21/-
- SKIN TONIC AND BALM  
In Bottles, 4/6, 7/6

Obtainable at all leading Stores, or direct from

TELEPHONE  
MAYFAIR FIVE  
O  
EIGHT THREE

MYOSOTIS  
SEVEN HANOVER SQUARE  
LONDON  
WEST ONE



### LADIES' SCOTCH WELTED BROGUES

Made in Scotland by Craftsmen unexcelled for Brogues, the shoe illustrated, now introduced by Jenners, is a *lightweight* welted style of real refinement, beautifully cut and exceptionally comfortable, made from the highest grades of leathers only.

The "Piper Brogue" based on a traditional Highland clan shoe, with extra length leather laces. In Tan and Black Calf. Price 45/-.

Jenners pay carriage.

**JENNERS**  
PRINCES STREET EDINBURGH  
LIMITED

Don't Powder  
Over an  
Unclean Face!



NOW, you need never powder over a half-clean face. Freshies—dainty crepe tissue leaves scientifically treated with cleansing cream, cleanse the face and make it feel fresh, too!

Freshies leave just sufficient cream on the face for an ideal powder base.

They remove every speck of dust and dirt and improve your complexion immediately. Always carry Freshies with you.

They are economical and convenient—lay flat in the handbag.

When there is no time for a wash—when it's impossible to get a wash—use a Freshie.

Obtainable at all branches of Boots Cash Chemists, and all good chemists and departmental stores or direct from the Modern Research Society, Ltd., 3, Lower John Street, London, W.1.

Price per box - 2/-  
Vanity size - 1/3

**freshen up with freshies**

A COOKERY BOOK  
IN A GREASE-  
PROOF COVER.

### Cooking without Cook

Selected Recipes  
from "Homes  
and Gardens"

3/6 NET.

For Every Emergency

500  
Household  
Hints

by

500  
Housewives.

2/- net.

"COUNTRY LIFE," LTD.  
20, Tavistock Street, W.C.2

## AUTUMN FORECASTS

*The future of dress is no longer on the knees of the gods. Little by little it is being revealed, and the salient points of the new schemes are coming to light. Patterned materials are, in especial, promised a great vogue, and the fashion for producing a decorative effect by means of straps, pin-tucks and stitching, is more than ever in evidence. The big shawl collar will be another autumn favourite, while the careful defining of the waist is an outstanding departure.*

EVERYONE who has been in hot countries knows the curious effect of rose-coloured clouds in the eastern sky when the night is thickening to darkness in the west. I am always reminded of this simile when the autumn fashions appear. For, though it is still summer in every sense of the word, we are looking so closely at winter that it appears to have already arrived, with its dark days, its soft firelight and its warm rose-leaf velvets and becoming furs.

I suppose the chief changes are to be found in the new materials. Clothes are no more elaborate or fussy in any way than they were last year; but the fact that the majority of the materials are patterned rather than plain, and in rather small designs, may make them appear so. On the new tweeds the patterned borders, which have already been described in a previous article, bring a richness of colouring into them which is very charming, a brown tweed having, perhaps, a border in which flecks of deep crimson and beech-leaf yellow are wonderfully interspersed. A

good many of the tweeds, too, are so thick that they require no lining; and one of the novelties of the autumn is the fancy for selvedge borders even in the long coats, the selvedge effect being heightened by a thick thread of a contrasting colour, drawn through the edge.

### LONG POINTS.

And as the materials are patterned, it means that we need not have supplementary decoration on our tailor-mades. A good tailor nowadays can produce a decorative effect by splicing, strapping, stitching and pin-tucking without anything else. On the long coats a very fashionable scheme is that of bringing two or three close-set pin-tucks from each shoulder at the back in a diagonal line till they meet in a long point considerably below the hips. This has an extraordinarily slimming effect, and is very becoming to a rather short and broad figure, being far more subtle than if the same effect was produced by means of braid or trimming. Braid can, however, be used on the more elaborate suits in the same shade or in



*The checked velvet tailor-made in simple form.*



*The coat frock, which buttons on one side, and the coat with "Watteau" pleat are two features for the coming autumn modes.*

deeper tones. Then, too, the outside envelope-shaped pockets, sometimes outlined with two or three wide straps, as well as the shaped strap outlining the coat and often the skirt as well, are features of note which will appear again and again as the autumn advances.

### THE WAIST DEFINED.

In some of the new suits, too, one sees a slight indentation at the waist, in the form of three or four little darts on either side, a feature which gives grace to a rather angular figure and is rather a relief after the up-and-down straightness of the coats and skirts during past years. Many of the new coats, too, seem to fit tighter than they have done of late, and their trim neatness is a thing to rejoice at. Another point which very much deserves notice is the fact that many of the gowns and jumpers for the autumn fit round the column of the throat instead of being cut low at the neck. As this fashion preceded the low-cut *corsage* for day wear many years ago, it seems not unlikely that it is the bridge by which we shall return to the high-necked frock. Very often the scarf attached to the coat or the gown gives it a soft finish where it might otherwise look rather hard; or a little double or triple collar of its own material, or of embroidered lawn or lace, takes the place of the scarf. Among the many different ways in which the sleeves are cut, one which appears to find a good deal of favour is that in which the sleeve, although tight over the upper arm, is cut into a wide curve on the forearm, being brought in again at the cuff.



## FOR GRAPE FRUIT



### Vickery's New Grape Fruit Holders

Set of 6 Cut Crystal Glasses with Silver Plated Spoons - - -	In case	£6 10 0
With Solid Silver Spoons - - -	" "	£8 15 0
Set of 6 all Silver Plate, with Spoons - - -	" "	£8 10 0

Most excellent for Ices, Fruit Salads, etc.



**Rowe**  
OF BOND STREET

JUVENILE  
TAILORS &  
SCHOOL  
OUTFITTERS



WM. ROWE & Co. LTD., 106 New Bond St., London, W.1

## HOTEL ROYAL-HAUSMANN

The latest addition to the first-class hotels of Paris. Combines beauty with dignity, and the quiet that one likes to associate with one's own home. Close to the Opera, the Rue de la Paix, and the principal theatres. Renowned cuisine.

Inquiries cordially invited  
A. Mella, Manager  
2 and 4, Boulevard Haussmann  
(Boulevard des Italiens)  
PARIS



## Education

Music.

### GUILDHALL SCHOOL OF MUSIC (CORPORATION OF LONDON) Victoria Embankment, E.C.4.

Principal: Sir Landon Ronald, F.R.A.M., F.R.C.M., etc.

PRIVATE LESSONS in any single Musical Subject and STAGE TRAINING in Elocution, Gesture, Dancing, Opera. Classes in Conducting, Fencing, French Classical Drama. Complete Musical Education at inclusive fees, £12 12s. and £14 14s. Opera Class Saturdays. Special Training Course for Teachers (Approved by Teachers Registration Council). Prospectus and syllabus of local centres and Schools Examinations (open to general public) free.

Autumn Term begins Sept. 17th.  
H. SAXE WYNDHAM, Secretary.  
\*Phone: Central 4459. City 5566.

Special Training.

### The ST. JAMES'S Secretarial COLLEGE

THE EXCLUSIVE CENTRE FOR GENTLE-WOMEN WISHING FOR INDIVIDUAL COACHING TO FILL THE BEST POSTS IN THE HIGHER GRADES OF THE SECRETARIAL PROFESSION.

Prospectus and Particulars from The Secretary, ST. JAMES'S Secretarial COLLEGE, 34 & 35, GROSVENOR PLACE, S.W. 1 Telephone: Victoria 4,98.

### IF YOU WANT A LADY SECRETARY

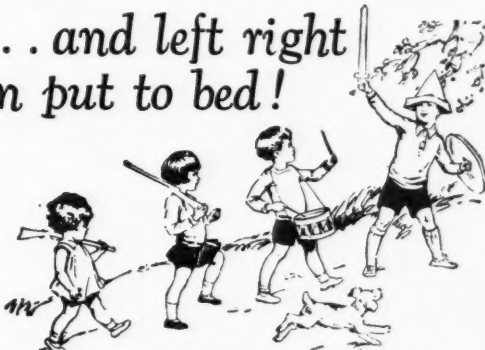
who is really efficient, intelligent, and of good birth and education, apply to the above College.

### THE EASTBOURNE SCHOOL OF DOMESTIC ECONOMY.

All Branches of Domestic Science taught. DAY AND RESIDENT PUPILS. Certificates granted. Principal, Miss RANDALL. 1st Class Diplomas, Edinburgh Training School.

'LEFT, RIGHT ... LEFT, RIGHT ...'

... and left right when put to bed!



UP and down the young army goes. There'll be a mock battle soon when Dick and Molly invade the "fort." And then Nurse will come and collect the combatants and pack them off to bed.

They'll be bathed first. They'll be bathed with Wright's. Mother is very particular about Wright's; she won't have any other soap in the bathroom. She knows that Wright's does more than cleanse the skin. It protects from infection—a risk every child runs in rough and tumble play. And so the kiddies go to bed all fresh and sweet and safeguarded in health.

## WRIGHT'S COAL TAR SOAP



6d. per Tablet  
Bath Size 10d.

Struts

## THE INEVITABLE VELVET GOWN.

And one cannot speak of autumn forecasts without coming back to velvet. I suppose that all down the ages women have realised that nothing suits them better than the classic combination of velvet and fur. Complexions which have once been of milk and roses, but which are growing a little yellow and faded, bloom again when autumn days bring back that royal alliance; and this year we shall have the satisfaction, when planning out our velvet suits, of knowing that they are stamped with the hall-mark of La Mode. You can have velvets in checks and spots, in self colours with a little shaded design, and, indeed, of any and every description.

Our artist has sketched no fewer than four *toilettes* which illustrate the different uses to which this lovely fabric may be put this year. One of these is the charming little frock with the long wide scarf attached, the single end of which reaches to the hem. The dress is of patterned velvet in three shades—very soft and amenable—with a pouched *corsage* buttoned down the front, and a flounced skirt, the upper part, after the newest method, fitting smoothly and tightly round the hips. In striking contrast to it is the coat and skirt made of checked velvet, as workmanlike in appearance as a tweed suit, and imitating it in every respect except the petal softness of the fabric. With it is worn one of the new wide ties thrust through a jewelled ring and carefully spread out round the throat so that it reaches almost to the hair.

## EFFECTIVE ALLIANCES.

In the two other sketches in which velvet plays its part, the one on the right



Velvet, both plain and printed, will appear in many guises this autumn.



An attractive example of the frock with scarf collar.

is composed of both the plain and printed varieties, the *corsage*, which is drawn closely over the hips with long ends in front, being of the latter, and forming a distinct contrast to the flounced underdress. The evening gown is of black velvet and chiffon combined, the chiffon being gathered under the tight hip-yoke of the velvet, while the bolero bodice, which promises to be more popular than ever this year, reaches just below the waist. This is an excellent model for a figure which has lost the slim outline of youth, as the dense blackness of the velvet over the hips, with the fullness coming well below it, tends to make the outline rather indefinite, especially with the loose border of the bolero above it. Both these dresses have the uneven hem, which seems, in fact, to be almost inevitable where the indoor frock is concerned. The remaining *toilettes* are in wool materials, plain and checked respectively. The coat-frock, with its line of buttons down one side, its suède belt and just an edging of the same suède at the pockets, is very neat and smart walking attire for early autumn. The long coat shows the new shawl collar, which is wider and fuller than ever, the treatment of the fur on the sleeves extending from the elbow to the cuff and a quasi-*Watteau* arrangement at the back in the form of a long panel widening at the base. This is one of the new models, and is interesting, owing to the fact that it shows how the fashionable handkerchief panel which originally belonged to the evening gown alone, has found its way into the realm of the tailor-made.

The reversible evening wrap is becoming more and more popular, probably because an evening wrap is such a costly item in itself that most women find that

to duplicate or triplicate it is quite beyond their means. I saw a lovely example the other day which could have been worn with practically any evening gown. It was composed of the softest metal tissue, patterned all over in a variety of colours of the description that one sees in a Paisley shawl, and made with the big gathered collar which appears on so many of these evening wraps. It was lined through with very pale blush rose pink velvet, and, as the collar was lined with the same, it could easily be turned inside out. A wrap of this kind is not only useful from the point of view of economy, but from that of space as well, a matter which has its claim to attention in these days, when people travel by air and motor have to cut down their luggage ruthlessly.

## PAISLEY SCHEMES.

And, to return to the subject of materials, it is not only in the tissues that the Paisley effects are noticeable.

Some lovely materials for evening wear have a groundwork of bright lacquer red, and this is patterned with close Paisley designs forming a deep border. For a brunette with an ivory skin and smooth black hair, such a colour scheme would be extraordinarily becoming, a material of this description requiring no embroidery or trimming to set it off. In the case of a gown carried out in this fabric which took my fancy, the *corsage* fitted closely to the figure, giving the suggestion of a waist, while the skirt consisted of two deep flounces, short in front, but sloping away to the back until they almost swept the around in the centre. The same Paisley effects in orange and black are equally lovely.

KATHLEEN M. BARROW.



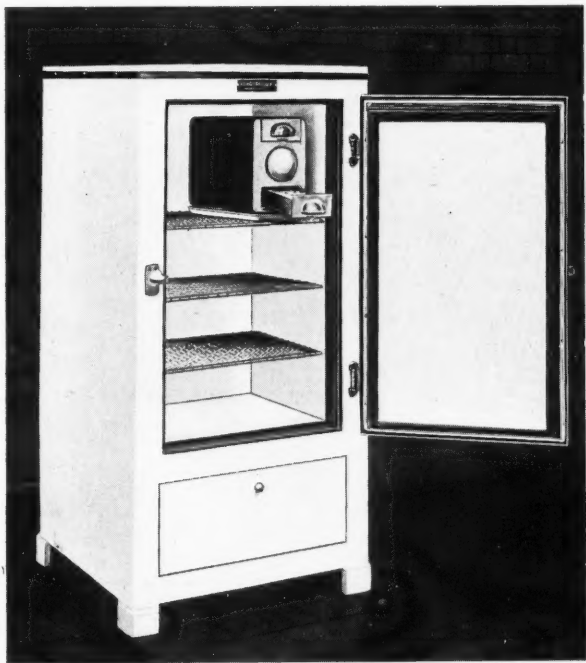
## OF THIS AND THAT

**R**ECENTLY H.R.H. Princess Mary visited the Burmantofts Works of the Leeds Fireclay Company, Ltd., one of eleven works owned by the Company engaged in the utilisation of the famous Leeds clays for articles of utility and ornament. Because the architectural terra cotta and faience work produced there meets the atmospheric conditions in many of our large cities, this material is employed in the construction of many big buildings. Other interesting products which the Princess was able to see in process of manufacture were garden ornaments, and she recognised a huge, wonderfully figured old vase which until recently was at Buckingham Palace. The vase, made over sixty years ago, was one of the earliest examples of modern terra-cotta ware; it became badly damaged, and the Leeds Fireclay Company were instructed to prepare copies.

The Princess was presented with two Anglo-Persian vases of a type manufactured at the Burmantofts Pottery fifty years ago, which is now extremely rare. The high cost of production gradually forced the firm to develop on more commercial lines, hence the production of architectural faience and terra-cotta, and "Lefco" garden ware and fireplaces.

### A PROPHECY.

If prophecy were worth while on such a matter, one would be willing to stake a reputation for prescience on foretelling that, in a very few years' time, the refrigerator, now to be found in few private houses in England below the middle of the middle-class, will be regarded in all circles—save those of the extremely poor—as being as necessary to civilised life as knives and forks. The cost of many of the best refrigerators has, perhaps, had something to do with the fact that they are not more generally installed, but now that the well known Electrolux Company, Limited, 153-155, Regent Street, W.1, have introduced the Electrolux "Baby" model, which costs only £29 10s.,



THE NEW "BABY" ELECTROLUX REFRIGERATOR.

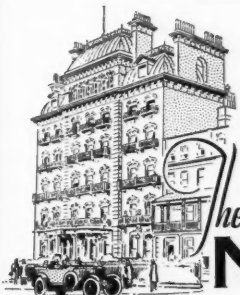
delivery free within twenty-five miles of London, that difficulty may be considered to have been completely overcome. The installation of an Electrolux refrigerator in any room containing gas or electricity and water costs only an additional £4 10s., and the Electrolux Company arranges for the sale of refrigerators on the instalment system. The "Baby" model gives a storage capacity of 4 cubic ft. and a shelf area of 6½ sq. ft. It is 3ft. 10ins. in height, 1ft. 11ins. deep and 2ft. ½in. wide. Over and above all this it contains two ice-drawers capable of holding 1lb. each, and consumes approximately only 1½ cubic ft. of gas per hour, or 175 or 250 watts of electricity. Its special two-step coldness regulator allows gas or electric power consumed to be controlled, and a safety device is incorporated which cuts off the heat should the water supply fail. This model is, of course, not large enough for a large household, and such a model as the Electrolux "Kitchen" model, with a storage capacity of 6 cubic ft., costing £42 10s., installed at the same cost, with a shelf area of 10 sq. ft., will be found ideal. For the house or flat where every inch of space has to be considered, the fact that its porcelain enamelled top can take the place of a kitchen table is an additional advantage.

### THE NEW PETTER-LIGHT PLANT.

Among firms who make electric lighting plant a speciality, none is better known than Messrs. Petters, Limited, Westland Works, Yeovil, for Messrs. Petters' Universal Oil and Petrol Engines are a name to conjure with throughout the engineering world. They have now brought out a new radiator-cooled Petter-Light plant—which has obvious advantages, particularly for house lighting, as it occupies less space than the standard Petter-Light plant. It is made in two sizes, 1 and 1½ kilowatts, the switchboard being of a very simple type similar to that used in the Alpha-Petter lighting plant. Anyone who contemplates installing an electric light plant, or even has despaired of the possibility of installing one at a reasonable price and in reasonable space, should certainly write to Messrs. Petters for particulars of what they are able to do in this direction.

## Where to Stay

Country and Seaside.



**NORFOLK HOTEL**



**BRIGHTON**

Established since 1870.

'Phone: Hove 4005.

Facing due South, overlooking the Sea—"The Norfolk" offers to a discriminating Clientèle—pleasing appointments, willing service and unrivalled English cuisine. Write for Tariff Booklet.

❖ **NEW GREAT NORTH ROAD HOTEL** ❖  
**NEWTON HOUSE HOTEL, LONDONDERRY.**  
Standing in 70 acres, between Catterick and Boroughbridge.  
❖ NOW OPEN. IN CONNECTION WITH THREE ARROWS HOTEL. ❖

**VICTORIA & ALBERT**  
**TORQUAY'S POPULAR LEADING HOTEL**  
Wires: "VANDA." PHONES: 3231 & 3232 (2 lines). WRITE FOR TARIFF, Manager.

**BOGNOR**  
**ROYAL NORFOLK HOTEL**  
Leading Family Hotel. Delightful position; facing sea and own grounds (3 acres). Telephone 40.

**BOURNEMOUTH HYDRO**  
HOTEL COMFORT WITH HYDRO BATHS, MASSAGE. Overlooking Bay, West Cliff. Tel. 341.

**GLASGOW**  
**CLAREMONT HOTEL**  
R.A.C. GARAGE.

**MANCHESTER**  
**BOWDON HYDRO.**  
(CHESHIRE).  
20 minutes by rail.  
BEST CUISINE. EVERY COMFORT.  
Dance Room. Golf.  
R.A.C., A.A. 'Phone: Altrincham 1207

**WINCHESTER. ROYAL HOTEL**  
BEST FAMILY HOTEL & ONLY HOTEL FACING OWN GARDENS. Telephone 31.

Continental.

**ROME: HOTEL PLAZA**  
The Hotel of High Standing



**: ROME :**  
**THE AMBASSADORS**  
THE NEWEST HOTEL DE LUXE. SITUATED IN THE FASHIONABLE LUDOVISI QUARTER.  
Managing Director: ERNEST STRAINCHAMPS.  
BANCO DI ROMA BRANCH OFFICE IN BUILDING.

New Edition now ready

**WALL AND WATER GARDENS**

WITH CHAPTERS ON ROCK, HEATH AND PAVED GARDENS

BY GERTRUDE JEKILL

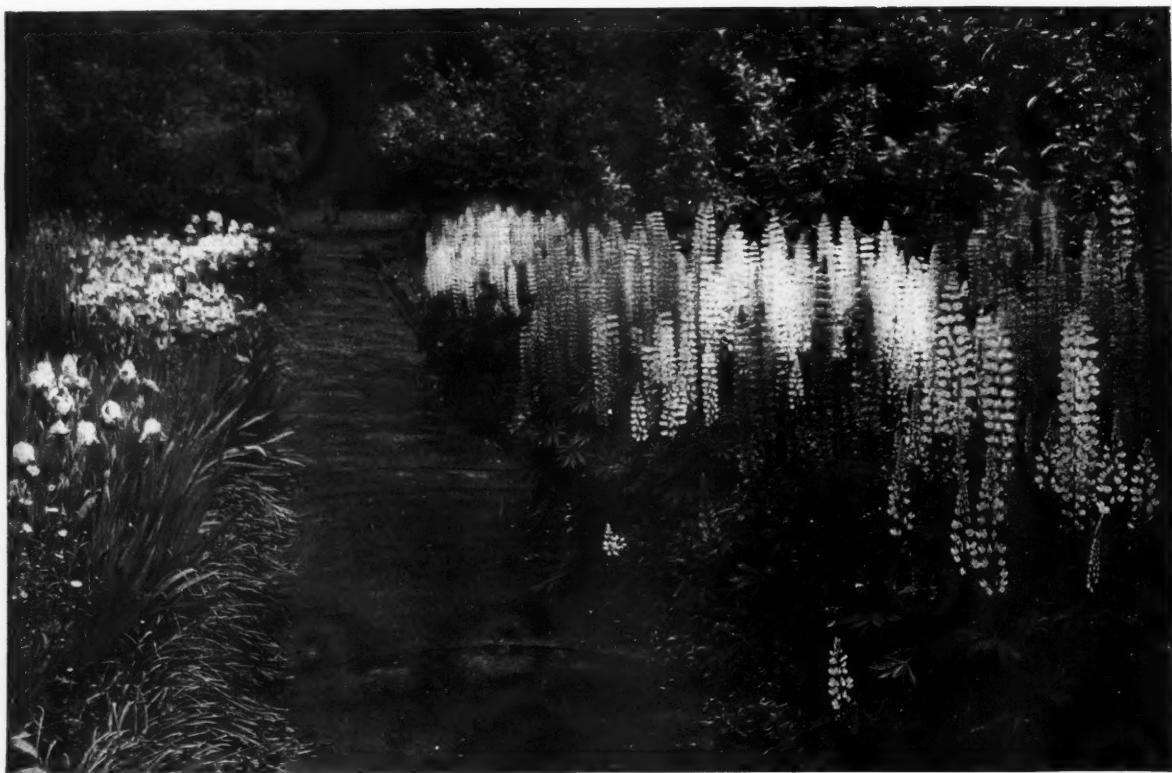
7th Edition

15s. net.

Country Life Ltd., 20, Tavistock St., Covent Garden, W.C.2

# "THE GARDENS OF ENGLAND"

ARE THE FINEST IN THE WORLD



YOU COULD NOT DESIRE BETTER MODELS THAN  
ARE TO BE FOUND IN

## The Modern English Garden

A Quarto Book of over 250 illustrations, providing instructive and varied examples which can be adopted or adapted whether the garden be large or small.

---

*Now Ready.*

*Of all Booksellers.*

*21/- net.*

---

Published by "Country Life," Ltd., 20, Tavistock St., W.C.2









## MISCELLANEOUS ANNOUNCEMENTS

Advertisements for these columns are accepted AT THE RATE OF 3d. PER WORD prepaid (if Box Number used 6d. extra), and must reach this office not later than Monday morning for the coming week's issue.  
All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

### General Announcements.

**SEWAGE DISPOSAL FOR COUNTRY HOUSES, FACTORIES, FARMS, ETC.**—No emptying of cesspools, no solids; no open filter beds; everything underground and automatic; a perfect fertilizer obtainable. — **WILLIAM BEATTIE**, 8, Lower Grosvenor Place, Westminster.

**IRON AND WIRE FENCING FOR PARK AND GARDENS.**—Ornamental Iron and Wire Work of every description. Catalogue 552. Iron Fencing and Tree Guards, Catalogue 553. Wood and Iron Gates, Catalogue 556. Kennel Railing, Catalogue 557. Poultry Fencing, Catalogue 558. Ask for separate lists. — **BOLTON and PAUL LTD.**, Norwich.

**IRISH LINEN TRAYCLOTHS.**—Hemstitched, dainty, snow white; size 12 by 18 in., four for 4s.; 14 by 20 in., four for 5s.; 15 by 22 in., four for 6s.; 16 by 23 in., four for 8s. — Complete Bargain List Free. — **HUTTON'S**, 10, Main St., Larne, Ulster.

**FENCING AND GATES.**—Oak Park plain and ornamental; Garden Seats and Wheelbarrows. Catalogues on application.

**ROWLAND BROS.**, Bletchley, Estab. 1874. London Showrooms: 40-42, Oxford St., W.

**REAL HARRIS & LEWIS TWEED.**—Best quality only. Any length cut. Patterns free on stating shades desired. — **JAMES STREET TWEED DEPOT**, 117, Stornoway, Scotland.

**LOVERS OF CHILDREN.**—Parents who are returning to India for three or four years and are leaving four lovely children at school, would be very pleased to hear from those willing to have some of them during part of holidays; parents would like to meet before sailing. "Genuine." — "A 7888."

**BELL MOOR, HAMPTON HEATH.**—The valuable mahogany staircase, panelling, etc., for SALE, also luxurious electrical fittings, etc.—Schedule on application to **ERNEST YATES, LTD.**, 34, Brook Street, W. 1.

### Stamp Collecting.

**ADVERTISER** has a superb lot of **EARLY BRITISH COLONIALS**, picked copies, for **DISPOSAL** at one-third catalogue. Approval. — "A 7591."

### Live Stock, Pets, etc.

**GROW ANGORA WOOL**, at 35/- per lb. — The breeding of Angora rabbits is a simple and interesting hobby for both town and country dwellers. Three to four crops a year may be obtained from each rabbit, and there is a ready market for wool. Practical advice from a well-known breeder will be found in Mr. Bostock Smith's book, "FUR RABBITS FOR PROFIT." — Write for copy (1/- post free) to the Author, at Haselebury, Canterbury.

**PEAFOWLS AND SWANS.** All varieties. Largest stock in England. — **R. WHEADON**, Ilminster.

### Antiques.

**ANCIENT PRIOR'S HOUSE.** Crawley, Sussex, on main Brighton road. A wonderful old timber-framed House, containing a notable collection of fine old English furniture and works of art. Call and look round. — **J. W. PARKHURST**, Proprietor.

**LAYCOCK'S ANTIQUES.** Skipton, Yorks: one of the largest and most valuable collections of genuine antique furniture out of London; silver, china, pictures, etc.

### Situations Vacant and Wanted.

**CAREERS FOR GENTLE WOMEN.** — St. Margaret's Nursery College, 13, Duppas Hill, Waddon. — Principal trained Dr. Truby, King's Hospital, N.Z.

**CARPENTER** (high-class tradesman) SEKS POSITION on country estate; good references; age 44, married. — "A 7890."

**EDUCATED YOUNG MAN**, six years' practical farming experience, desires post, farm or estate; North or Midlands preferred; keen; excellent references. — "A 7889."

### Garden and Farm.

**REAL STONE LAWN BATH.** Height 2ft. 3ins. Diameter 3ft. £6 : 6 : 0 complete.



**BIRDS' BATHS, SUNDIALS, VASES, ETC.** Catalogue M 1 on request. **CRAZY or SQUARED PAVING, DWARF WALLING, ROCKERY STONE.** Direct from Quarries. Write for Booklet M 2.

**RHYMNEY QUARRIES.** 76, CHANCERY LANE, W.C.2. Tel.: Chan. 7566

**CRAZY PAVING.**—Stone for rockeries, walls, steps, rectangular flag and garden edging. — **ASHTON & HOLMES, LTD.**, Sutton Sidings, Macclesfield. Tel. 182. **FENCING.**—Chestnut Pale Fencing and Garden Screening. Illustrated Catalogue on request. — **THE STANLEY UNDERWOOD CO., LTD.**, 24, Shotters Hill, Haslemere, Surrey. **PLUMS.**—Pershore Egg Plums, best for preserving and bottling; 12lb., 5/6; 24lb., 10/6; basket and carriage free. — **AVON FRUIT SUPPLY**, Evesham.

### Dogs for Sale and Wanted.

**LIEUT. COL. RICHARDSON'S** largest selection of pedigree **AIRDALES, WIRE and SMOOTH FOX, CAIRNS, WEST HIGHLANDS, SEALYHAMS, ABERDEENS (Scottish), BLACK AND RED COCKERS.** On view daily, or seen London, Clock House, Byfleet, Surrey (Station Weybridge). Tel.: Byfleet 274.

**GREAT DANES.** THE SEND KENNEL OF GREAT DANES. The largest privately owned Kennel in the world.

Mr. GORDON STEWART always has a few Great Danes, both puppies and adults for Sale, bred from his best stock.

All communications should be addressed to **KENNEL MANAGER, Send Kennel of Great Danes, Ripley, Surrey.** Phone, Ripley 78. Station: Woking.

**GREAT DANE DOG PUPPY.** dark golden brindle, sire Emperor of Ouborough ex Viola of Redvers; pedigree eleven champions: certain winner. — **MAY FARM KENNELS**, Stamford-le-Hope. Phone, 89.

**BEAUTIFUL** six months BORZOI PUPPIES for SALE at very low figure to make room: over 20 championships to pedigree. — **MOOR & SON**, South Molton, North Devon.

### Pupils.

**SURVEYOR, Valuer, and Land Agent**, with large general practice, has Vacancy for Articled Pupil. Coaching given for the Surveyor's Institution examinations, and practical work in Agriculture, Forestry, and Estate Management. Pupil can live in Agent's house. — Apply "A 7884."

### Guns.

**PAIR EJECTOR GUNS.** Anson and Deely action, perfect condition, by William Evans Pall Mall. — "A 7891."

## GARDENING MADE EASY

Edited by E. T. COOK.  
200 Pages. 23 Illustrations.  
Price 2/6 net;  
by Post, 4d. extra.

Published at the Offices of "COUNTRY LIFE," LTD., 20, Tavistock Street, Covent Garden, W.C.2.

### Antiques.

for Beautiful  
**Antique furniture**  
Visit the  
**Old World Galleries**

65, DUKE STREET, GROSVENOR SQUARE, W.1.  
5 Doors from Oxford Street, near Selfridges.

EXHIBITION OF ANTIQUE ENGLISH FURNITURE.  
Admission Free. Open 9 a.m. to 7 p.m. Saturdays 9 a.m. to 1 p.m.



ANTIQUE FARMHOUSE FURNITURE.

20 Welsh Dressers and Dresser Bottoms.  
200 Chairs.

Buffets, Court, Livery, and Dole Cupboards, Coasters, etc., etc.

Collection of fine Stuart, Queen Anne, Chippendale, Hepplewhite and Sheraton pieces in original untouched condition.



78

The most instructive book on House Design ever published

## THE MODERN ENGLISH HOUSE

Edited by R. RANDAL PHILLIPS, Hon. A.R.I.B.A.

About 250 Illustrations and over 200 Plans.

21/- net.

THE houses illustrated are of all sizes, material and style, from the fair-sized country house to the small town house. Any man who contemplates building, will find examples here to suit him, whatever his requirements or his income, and it goes without saying that for architects and builders the book is a wonderful guinea's worth.

Published by "Country Life," Ltd., 20, Tavistock St., Covent Garden, W.C.2

## Broadland Birds

By Miss E. L. TURNER

Cr. Quarto. With 69 illustrations, photographs taken by the author herself. 190 pp. of text. Quarter cloth.

15s. net. By post 15s. 9d.

A full illustrated prospectus will be sent on application to the publishers, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2.



Decorative Metal  
Workers - - -

R.E. & C. MARSHALL & CO.  
CHELTENHAM

HAVANA  
CIGARS

PLEASE SEND  
FOR  
SAMPLE BOX

"BOLIVAR"

MASCOTAS

18/6 PER BOX OF 25

J. LEON  
& CO.,

60, Cornhill,  
E.C.3

VOL. LXIV.  
No. 1648.

# COUNTRY LIFE

AUG. 18TH,  
1928.

Player's *MEDIUM* Navy Cut Cigarettes Plain or Cork Tips

Irresistible

10 for 6<sup>d</sup>  
20 for 11½<sup>d</sup>

Player's Please

PLAYER'S NAVY CUT

ISSUED BY THE IMPERIAL TOBACCO CO. (OF GREAT BRITAIN AND IRELAND), LIMITED.

N.C.C. 504



